

# Draw this Gargoyle in hard graphite in 5 easy stages



## STAGE 1



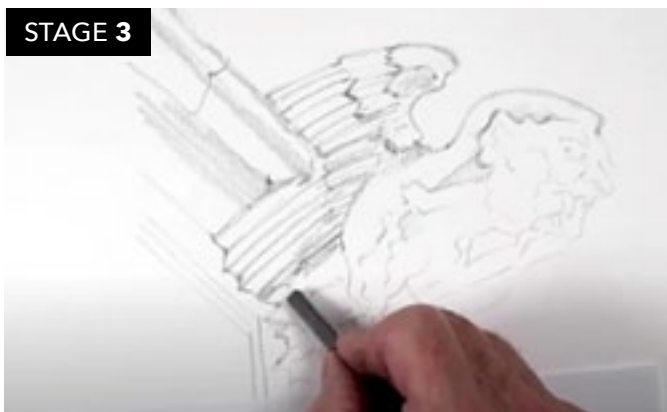
Begin the drawing by outlining your subject in soft graphite pencil onto a smooth cartridge paper.

## STAGE 2



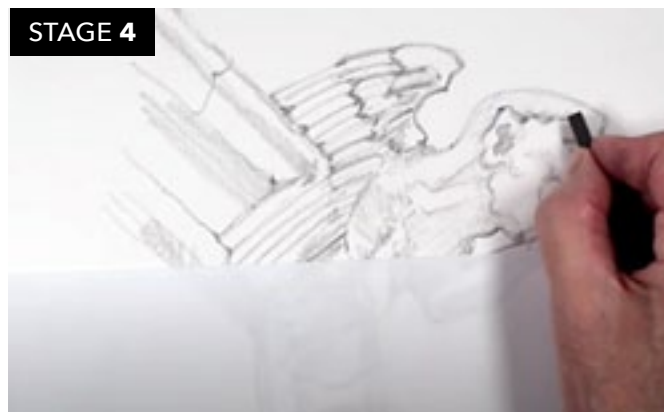
The edge of the stick further defines the edges, adding detail as you progress. Use different line thicknesses, achieved by alternating the pressure.

## STAGE 3



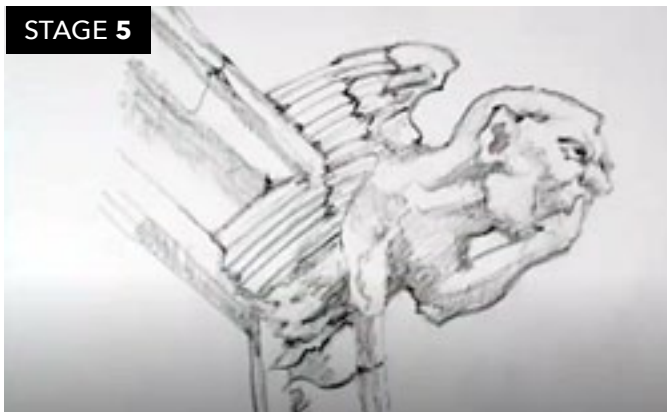
Continue adding definition to the drawing without concentrating on any particular area. Enhance the linework with heavier strokes using a variety of marks and hatching. Gently add form to the facial features using a combination of strokes.

## STAGE 4



Now let's bring this gargoyle to life, building up the density by adding more layers with the hard graphite stick, keeping it sharp. Using the edge of the stick, intensify and contrast.

## STAGE 5



Keep the dark tones coming for added contrast and definition creating a 'sculptural' look to the drawing. Remember to always protect your drawing with a sheet of paper as you work.

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# Draw this Gargoyle in medium graphite in 5 easy stages



STAGE 1



Begin your drawing by outlining with a medium graphite stick onto smooth cartridge paper.

STAGE 2



Define the edges of the drawing with the flat edge of the stick. Alternate the grip on the stick to allow greater freedom of movement.

STAGE 3



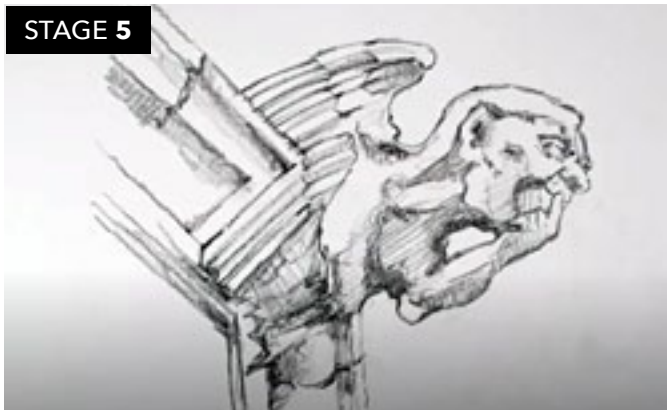
Variation of line thickness gives spontaneity to your drawing. Create form by intensifying your mark making... working overall. Continue identifying the edges and start developing the facial features of the drawing.

STAGE 4



Keep alternating the pressure and edge options of the stick. Now let's bring this gargoyle to life, building up the density by adding more layers with the medium graphite stick. Strengthen the linework and vigorously shade with the flat edge of the stick.

STAGE 5



Keep the dark tones coming for added contrast and definition. Remember to always protect your drawing with a sheet of paper as you work.

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# Draw this Gargoyle in soft graphite in 5 easy stages

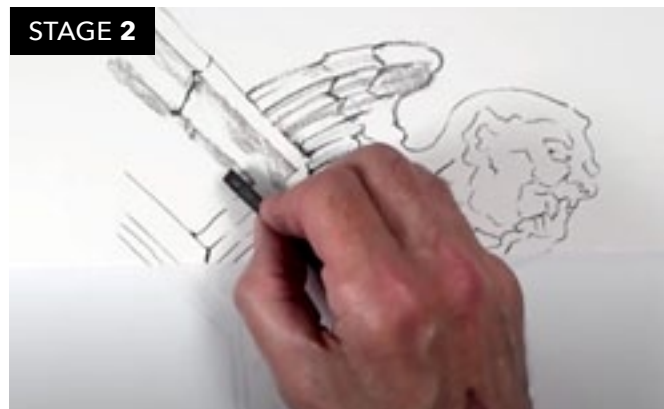


## STAGE 1



Begin by outlining with a soft graphite stick onto smooth cartridge paper. Lightly shade and hatch the entire drawing, strengthening the linework as you go.

## STAGE 2



Start defining the edges with the flat edge of the stick, lightly shading as you progress. Experiment with different line thicknesses by alternating the pressures.

## STAGE 3



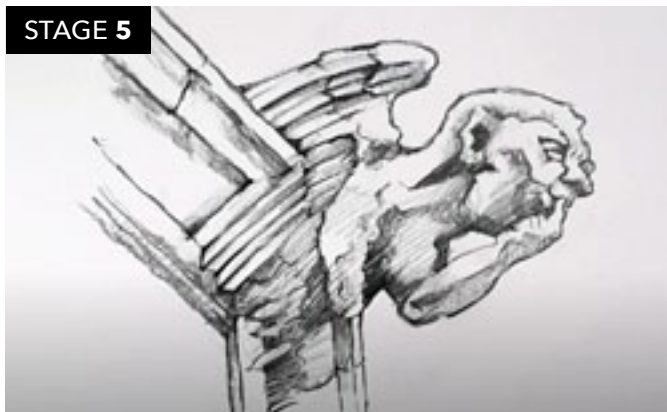
Keep working over the entire drawing with the hatching technique. Still using the stick, broadly shade the facial areas. Quickly hatch shadow areas with flat edge of the stick.

## STAGE 4



Now let's bring this gargoyle to life, building up the density by adding more layers with the soft graphite pencil. The pointed graphite pencil is perfect for adding detail.

## STAGE 5



Continue integrating the 'edge' linework with shading, adding density as you near completion. Finishing touches and clean up time with the moulded kneadable eraser.

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