

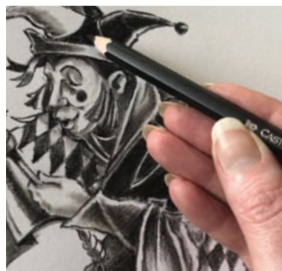
Holding your Charcoal



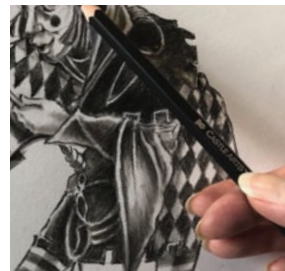
Charcoal Pencils



Position your hand closer to the end of the pencil for more control but heavier strokes.



Gripping further up the pencil gives less control but lighter strokes.

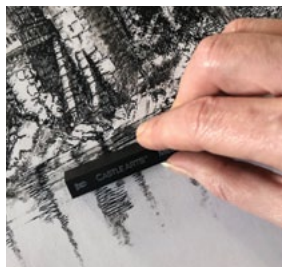


Holding like a brush can give you a more flexible 'painterly' technique.

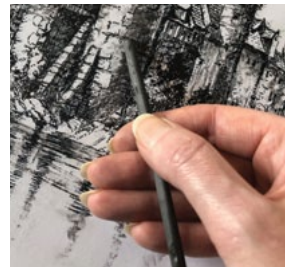
Charcoal Sticks and Willow Sticks



Grip the stick about 25mm (1") from the end for more control.



Holding away from the tip gives more freedom of movement but less control in detailed areas.



Holding the willow stick at about 25mm (1") is ideal for gently adding finishing touches.

Try it yourself

