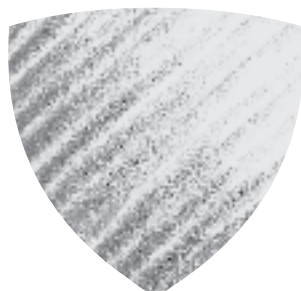


# Shading with Graphite Pencils

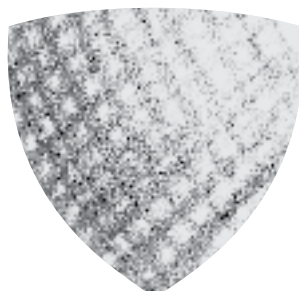


## Making your mark, and blending

Use lines varied in width and tone. Control takes some practice – experiment with grades and holding the pencil at different angles to allow you to create a variety of marks. Try using your blenders for a smooth, subtle quality to your drawing.



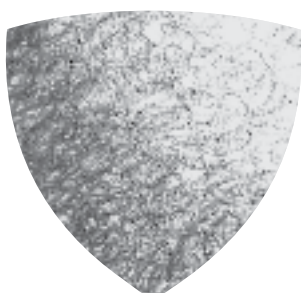
Hatching: 4B



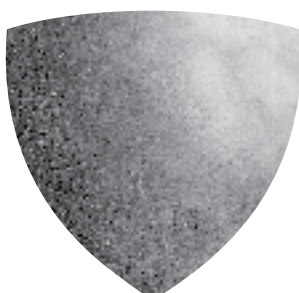
Cross Hatching: 5B



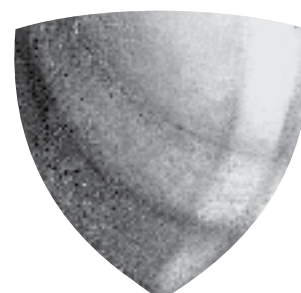
Stippling: 2B and 4B



Scribbling: 4B and 8B

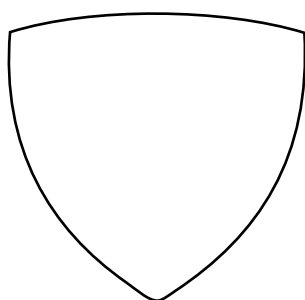


Paper Blender

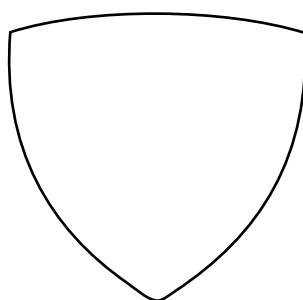


Twin-Tipped Blender

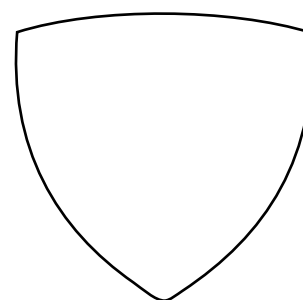
## Try it yourself



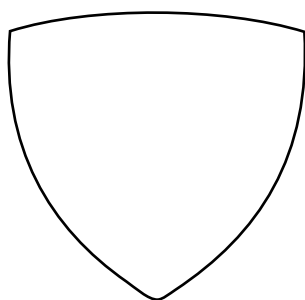
Hatching: 4B



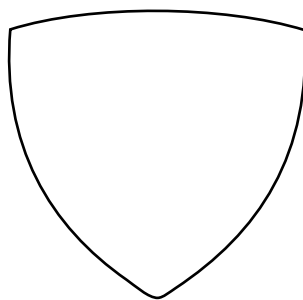
Cross Hatching: 5B



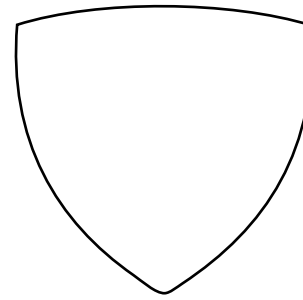
Stippling: 2B and 4B



Scribbling: 4B and 8B



Paper Blender



Twin-Tipped Blender