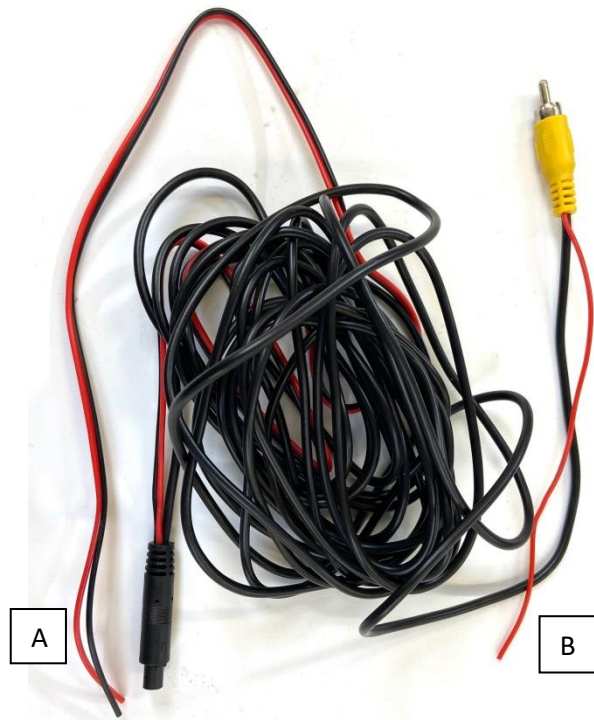


# Optimill Reverse Camera installation for JVC KD-X561DBT (Single DIN)



## RED Wire (A) on Camera Loom:

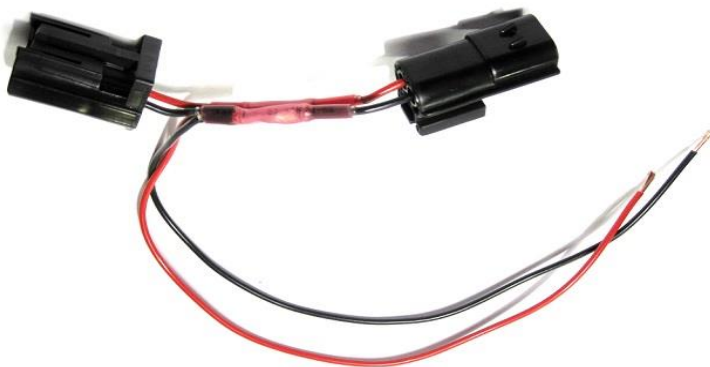
Connect to an ignition LIVE.

## BLACK Wire on Camera Loom:

Connect to black/earth wire on the MUD Piggy-Back loom.

## Yellow RCA Wire on Camera Loom:

Connect to RCA extension cable and run forwards to yellow RCA socket on the back of the head-unit. You can ignore the separate red wire (B) on the RCA cable.

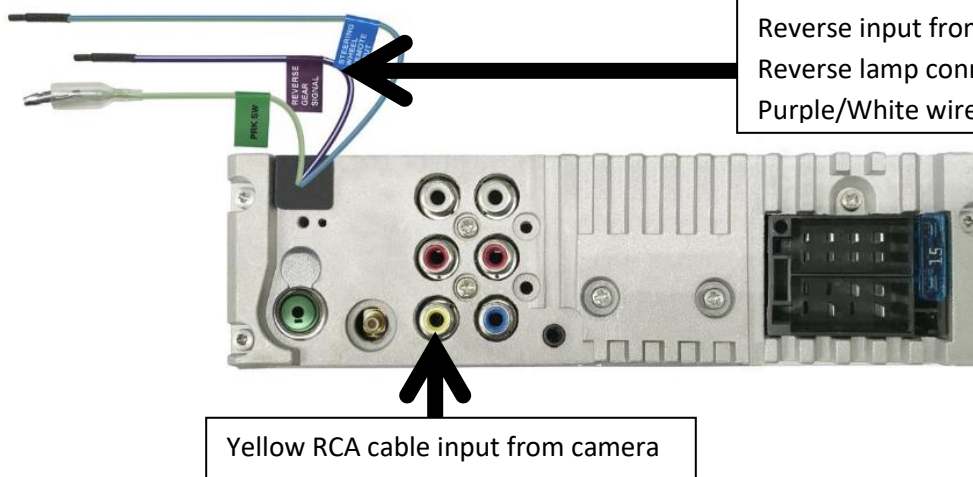


## Red Wire on Reverse Lamp Piggy-Back Loom:

Connect to the purple/white camera input wire on the back of the head-unit labelled 'Reverse'

## Black Wire on Piggy-Back Loom.

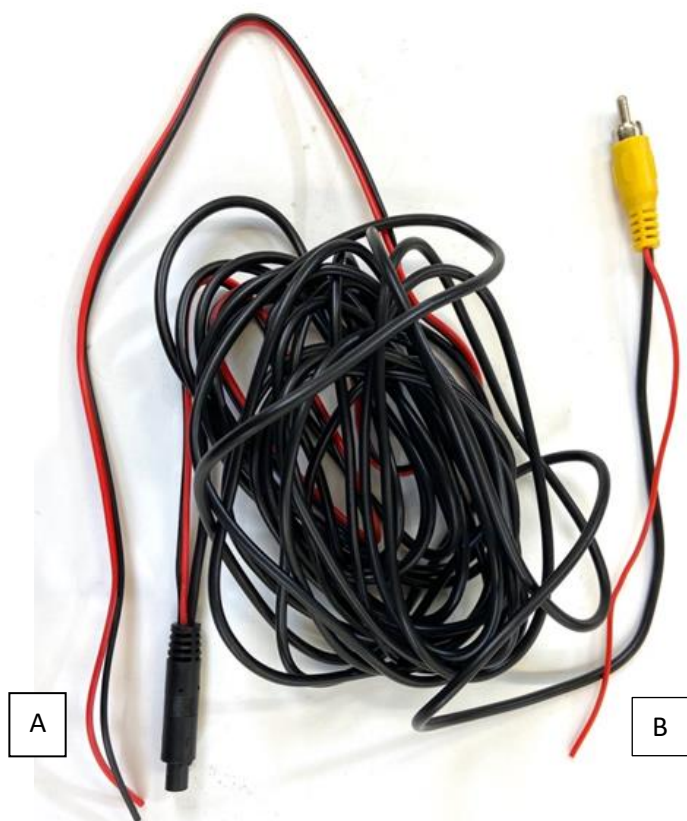
Connect to the black/earth wire on camera loom



Reverse input from Piggy-Back loom/ Reverse lamp connects into Purple/White wire marked 'Reverse'.

Yellow RCA cable input from camera

## Universal Optimill Reverse Camera installation



### **Black Plug**

Connect to corresponding plug on Camera Harness

### **Red Wire (A)**

Connect to Red Wire on Reverse Lamp Piggy Back Loom.

### **Black Wire**

Connect to Black wire on Reverse Lamp Piggy Back Loom

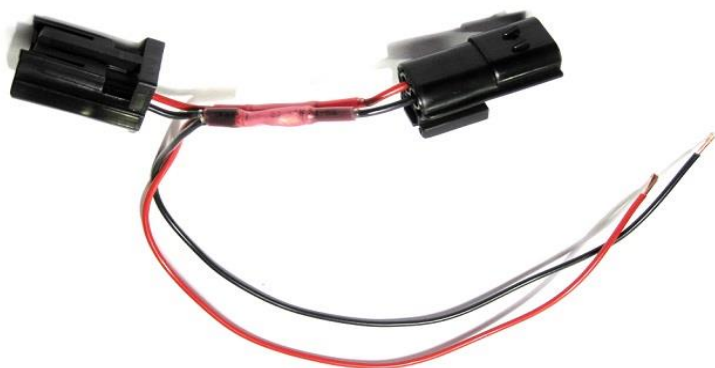
### **Yellow RCA plug**

Connect to yellow RCA socket on the back of head unit/reverse monitor normally labelled 'Camera'

### **Extra Red Wire (B) on Yellow RCA plug**

Connect to the wire on back of head unit labelled 'reverse', normally purple in colour.

Note: To create a separate switched camera supply you can install a switch into this red wire to provide a manual off/on override function for the camera.



### **MUD Piggy Back Loom**

Connect the loom directly into the back of the reverse lamp to provide the reverse feed to camera.

### **Red Wire**

Connect to red wire on camera harness.

### **Black Wire**

Connect to Black wire on camera harness.