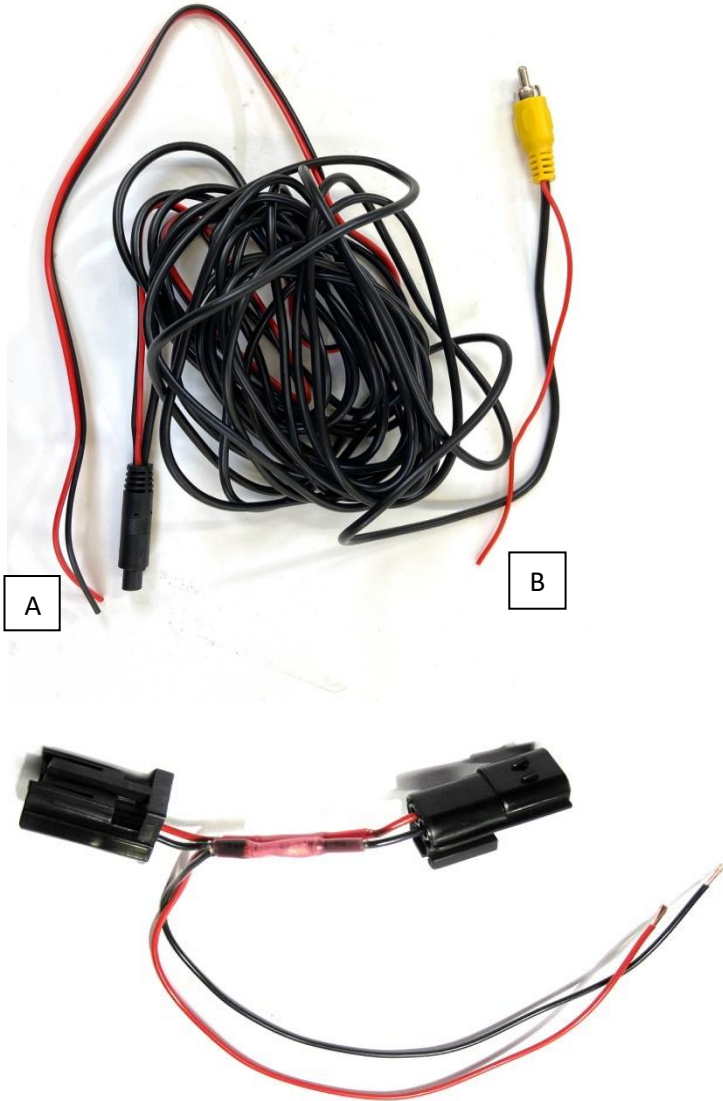


Optimill Reverse Camera installation for JVC KD-X561DBT (Single DIN)



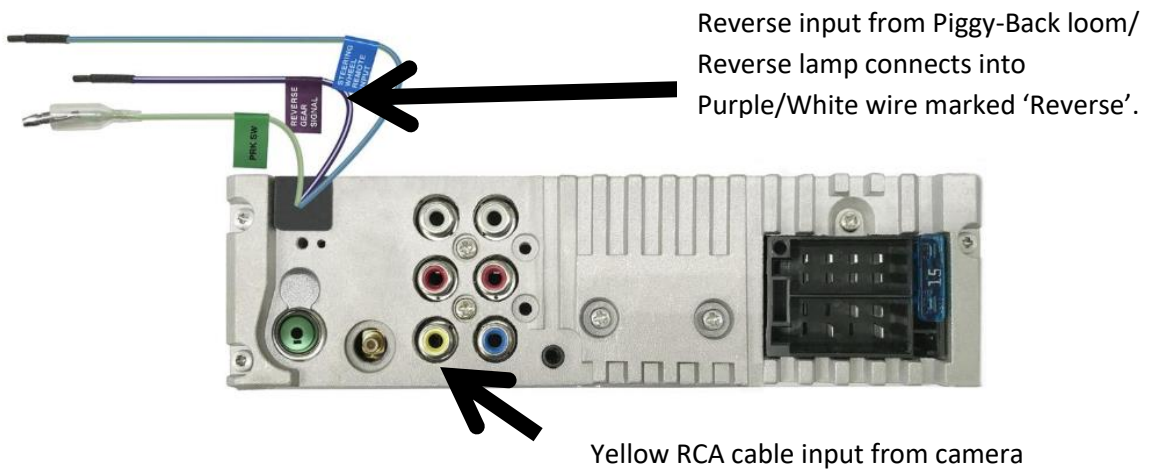
RED Wire (A) on Camera Loom:
Connect to an ignition LIVE.

BLACK Wire on Camera Loom:
Connect to black/earth wire on the MUD Piggy-Back loom.

Yellow RCA Wire on Camera Loom:
Connect to RCA extension cable and run forwards to yellow RCA socket on the back of the head-unit. You can ignore the separate red wire (B) on the RCA cable.

Red Wire on Reverse Lamp Piggy-Back Loom:
Connect to the purple/white camera input wire on the back of the head-unit labelled 'Reverse'

Black Wire on Piggy-Back Loom.
Connect to the black/earth wire on camera loom



*** If the image on your head unit screen is reversed, flip the image in your head unit menu settings. If your head unit doesn't have an image flip function, cut the small green/blue wire loop on the camera harness to reverse the image.

Universal Optimill Reverse Camera installation



Black Plug

Connect to corresponding plug on Camera Harness

Red Wire (A)

Connect to Red Wire on Reverse Lamp Piggy Back Loom.

Black Wire

Connect to Black wire on Reverse Lamp Piggy Back Loom

Yellow RCA plug

Connect to yellow RCA socket on the back of head unit/reverse monitor normally labelled 'Camera'

Extra Red Wire (B) on Yellow RCA plug

Connect to the wire on back of head unit labelled 'reverse', normally purple in colour.

Note: To create a separate switched camera supply you can install a switch into this red wire to provide a manual off/on override function for the camera.

MUD Piggy Back Loom

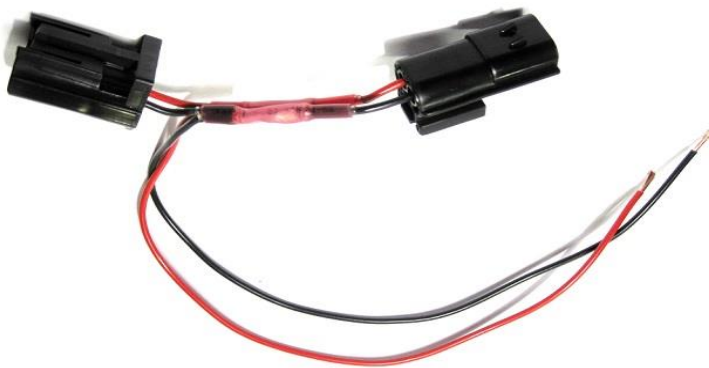
Connect the loom directly into the back of the reverse lamp to provide the reverse feed to camera.

Red Wire

Connect to red wire on camera harness.

Black Wire

Connect to Black wire on camera harness.



*** If the image on your head unit screen is reversed, flip the image in your head unit menu settings. If your head unit doesn't have an image flip function, cut the small green/blue wire loop on the camera harness to reverse the image.