



LION BRAND® WATERCOLORS – FUN FUR Heavenly Bolero



The large crochet hook and open stitch makes this Bolero go quickly, so you can make it today and wear it tomorrow.

Skill Level: Intermediate

SIZE

S/M (L/1X)

Finished blocked measurements before Fun Fur trim

Chest 40 (48)" at underarm (front does not close)

Length 15 (17)"

MATERIALS

- LION BRAND Watercolors

6 (8) balls #300 Shell (MC)

- LION BRAND Fun Fur

1 ball #100 White

1 ball #124 Champagne or yarns and colors of your choice

- LION BRAND Size P-15 (10 mm) crochet hook OR SIZE TO OBTAIN GAUGE

- Scraps of contrasting yarn or stitch markers

GAUGE

1 shell rep + 4 rows = 4" (10 cm) in Pattern with Watercolors before blocking.

(Blocking will relax pattern somewhat.)

6 sts = 4" (10 cm) in single crochet with double strand of Fun Fur.

BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATIONS

Base Ch/Sc

Note This technique eliminates too-tight base chains that choke up or too-loose ones that sag. It creates a base chain and foundation row of sc at the same time – easy, sturdy and elastic, quite an elegant solution, especially useful for necklines and waistlines.

Begin with a slip knot, chain two, insert hook in second chain from hook, draw up a loop, yarn over, draw through one loop, yarn over and draw through two loops. You have one single crochet with its own chain at the bottom. Work next stitch under loops of that chain. Insert hook under two loops at the bottom of previous stitch, draw up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat for length of foundation.

Shell [dc, ch 1] four times in same ch-space

V-stitch [dc, ch 3, dc] in same sc

NOTES

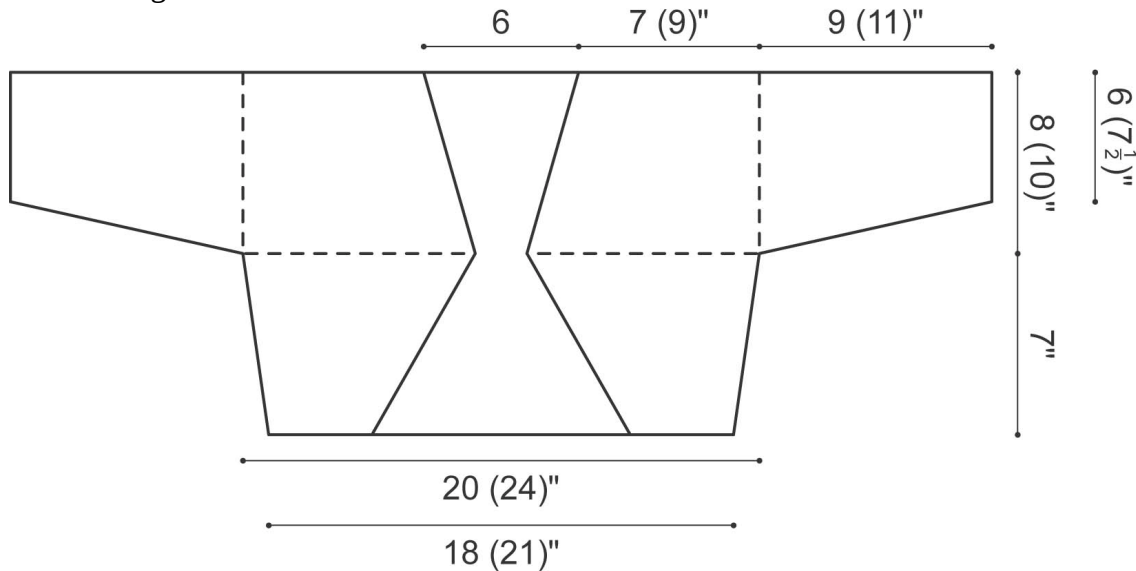
Jacket is worked seamlessly, from the neck down in one piece. Four sets of raglan-type increases form a big yoke while maintaining the front neck even. The body fronts and back are joined and worked briefly, at the same time the fronts are decreased for the

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bolero shaping. Sleeves are worked on later. The jacket is blocked first (see blocking instructions), then finished with Fun Fur.

Pattern is completed over two rows, a right-side row of “shells” and a wrong-side row of ch-space arches. Follow the row-by-row instructions. Instructions for S/M (L/1X) are the same through Row 9.



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BODY

Begin at neck with MC, make 19 Base Ch/Sc – 19 sc. Turn.

Row 1 (RS) (Shell Row) Ch 1, sc in first sc, [ch 1, skip 2 sc, shell in next sc, skip 2 sc, sc in next sc] three times to end – 3 shell reps. Turn.

Set up increase at four corners:

Row 2 (WS) (Arch Row) Ch 4, V-st in first sc, [(ch 3, skip 2 dc, sc in next ch-space) twice, ch 3, V-st in next sc] three times, placing V-st in last sc. Ch 1, dc in same sc. Turn.

Row 3 Ch 3, (dc, ch 1, dc, ch 1) in first ch-space, [sc in ch-3 arch, ch 1, shell in next ch-3 arch] six times. Sc in next ch-3 arch, (ch 1, dc, ch 1, dc) in t-ch space, dc in third ch of t-ch – 6 shell reps, half-shells at fronts. Turn.

Continue to increase at corners, maintain fronts even:

Row 4 Ch 3, sc in next ch-space, ch 3, V-st in corner sc, ch 3, skip dc, [sc in next ch-space, ch 3, skip 2 dc, sc in next ch-space, ch 3, skip 2 dc] across to next corner sc (skipping only 1 dc before corner sc), V-st in corner sc, ch 3, skip dc. Continue in pattern as established, work through V-st in two more corners. Ch 3, skip dc, sc in next ch-space, ch 1, hdc in top of t-ch. Turn.

Row 5 Ch 1, sc in hdc, skip ch-space, [ch 1, shell in next ch-3 arch, sc in ch-3 arch] across, placing last sc in 2nd ch of t-ch – 11 shell reps. Turn.

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Row 6 Ch 4, skip dc, sc in next ch-space, ch 3, skip 2 dc, sc in next ch-space, ch 3, V-st in corner sc, ch 3, skip dc, sc in next ch-space. Continue in pattern as established, work through V-st in three more corners. At front, ch 3, skip dc, sc in next ch-space, ch 3, skip 2 dc, sc in next ch-space, ch 1, dc in last sc. Turn.

Row 7 Ch 3, (dc, ch 1, dc, ch 1) in first ch-space, [sc in ch-3 arch, ch 1, shell in next ch-3 arch] fourteen times across. Sc in next ch-3 arch, (ch 1, dc, ch 1, dc) in last ch-space, dc in third ch of t-ch – 14 shells reps, half-shells at fronts. Turn.

Row 8 Ch 3, skip first ch-space, sc in next ch-space, ch 3, [skip 2 dc, sc in next ch-space, ch 3] across to corner sc. V-st in corner sc, ch 3, skip dc, sc in next ch-space. Continue in pattern as established through V-st in three more corners. At front, skip dc, [sc in next ch-space, ch 3, skip 2 dc] twice, sc in last ch-space, ch 1, hdc in top of t-ch. Turn.

Row 9 Ch 1, sc in hdc, ch 1, skip ch-space, [shell in next ch-3 arch, sc in ch-3 arch, ch 1] eighteen times across. Shell in next ch-3 arch, sc in 2nd ch of t-ch – 19 shell reps. Turn.

The two sizes differ here. Separate instructions for L/1X follow.

S/M CONTINUED

Work corners even and begin front bolero shaping.

Row 10 Slip st in first ch and dc, slip st into next ch-space, [ch 3, skip 2 dc, sc in next ch-space] across, omitting last sc. Instead slip st in next ch space. Turn.

L/1X CONTINUED

This size needs additional two rows in the yoke. Begin front bolero shaping.

Row 10 Slip st in first ch and dc, slip st into next ch-space, ch 3, [skip 2 dc, sc in next ch-space, ch 3] across to corner sc. V-st in corner sc, ch 3, skip dc, sc in next ch-space.

Continue in pattern as established through V-st in three more corners. A front ch 3, skip dc, [sc in next ch-space, ch 3, skip 2 dc] across, slip st in ch-space before last dc. Turn.

Row 11 Slip st in first ch, slip st in ch-space, [ch 1, shell in next ch-3 arch, sc in next ch-3 arch] across, placing last sc in second ch of t-ch. Turn.

Work corners even, continue to shape fronts.

Row 12 Slip st in first ch and dc, slip st into next ch-space, ch 3, [skip 2 dc, sc in next ch-space, ch 3] across, slip st in ch-space before last dc. Turn.

BOTH SIZES

Join body at underarms.

Row 11 (13) Slip st in first ch and ch-space, ch 1, shell in next ch-3 arch, sc in next ch-3 arch, *(ch 1, dc, ch 1, 2 dc) in corner ch-3 arch, skip 9 (11) ch-3 arches of arm, (2 dc, ch 1, dc, ch 1) in next corner ch-3 arch*. Sc in next ch-3 arch, [ch 1, shell in next ch-3 arch, sc in next ch-3 arch] across to next corner. Work from* to* for join, sc in next ch-3 arch, ch 1, shell in next ch-3 arch, slip st in 2nd ch of last ch-3 arch. Turn.

Work for two more rows, continue to shape fronts.

Row 12 (14) Slip st in first ch and dc, slip st in next ch-space, ch 3, [skip 2 dc, sc in next

ch-space, ch 3] twice, skip 4 dc of join, sc in next ch-space. Continue in pattern as established, skip 4 dc of other join, [sc in next ch-space, ch 3, skip 2 dc] twice, slip st in ch-space before last dc. Turn.

Row 13 (15) Slip st in first ch and ch-space. [Ch 1, shell in next ch-3 arch, sc in next ch-3 arch] across, omitting last sc. Instead, slip st in 2nd ch of ch-3. Turn.

The next row will gather in some of the fullness across the back and make a better fit.

Row 14 (16) Slip st in first ch and dc, (slip st, ch 1, sc) in next ch-space. [Ch 2, skip 2 dc, sc in next ch-space] across, placing last sc in space before last dc. Turn.

RS is now facing. Work sc around entire edge of jacket:

Ch 1, sc in each sc and ch across hem – 40 (46) sc.

Working under two strands of edge stitches, sc up the right front edge.

Sc 13 (15) evenly spaced along bolero shaping.

Sc 13 along even edge of front. Sc in 19 ch of neck edge. Sc down left front edge as with right. Slip st to beg sc to join – 111 (121) sc.

SLEEVES

Right side of work facing, find the corner ch-3 arches of either underarm join. Continuing with main yarn, join yarn with slip st in right-hand ch-3 arch.

Row 1 Ch 3, dc in same arch, (2 dc, ch 1, dc, ch 1) in next arch of join, [sc in next arch, ch 1, shell in next arch] 4 (5) times. Sc in next arch, ch 1, dc in same arch as beg, sc in third ch of t-ch. Turn.

Row 2 Ch 1, sc in first space, [ch 3, skip 2 dc, sc in next ch-space] across, ch 1, hdc in first sc. Turn.

Row 3 Ch 1, sc in same arch, [ch 1, shell in next arch, sc in next arch] across, ch 1, shell in last arch, omitting last ch 1, sc in beg sc. Turn.

Row 4 Slip st in dc, (slip st, ch 1, sc) in next ch-space, [ch 3, skip 2 dc, sc in next ch-space] across. Ch 1, hdc in beg sc. Turn.

Row 5 Ch 4, (dc, ch 1, dc, ch 1) in same arch, sc in next arch, [ch 1, shell in next arch, sc in next arch] across. Ch 1, dc in same arch as beg, sc in third ch of beg ch. Turn.

For S/M Repeat Rows 2 and 3. L/1X Repeat

Rows 2-5

Both Sizes Next Row Ch 1, sc in first space, ch 2, [skip 2 dc, sc in next ch-space, ch 2] across, slip st to beg sc. Turn.

Right side facing, make a round of sc. Ch 1, sc each ch and sc around. Slip st to beg sc to join – 30 (36) sc Do not turn.

Ch 1, sc2tog around. Slip st to beg sc to join – 15 (18) sc. Fasten off.

Make other sleeve the same way.

Weave in ends and block to measurements before finishing with Fun Fur trim.

FINISHING

Blocking

Watercolors is machine washable, so the wet-blocking method works well. Put Bolero in washer and fill with a couple of inches of cool water. Thoroughly wet Bolero by gently squeezing in water. Spin briefly until just damp. Spread a clean towel or towels on a

carpeted floor or on a bed. Lay the damp bolero on the towel(s) and gently ease it into shape, blocking to size, pinning where necessary. Allow to dry completely.

Blocking Measurements (without trim)

Chest at underarm 20 (24)" (jacket does not close at front)

Width at hem 18 (21)"

Length back neck to hem 15 (17)"

Width at upper arm 8 (10)"

Width at cuff 6 (7 1/2)"

Length of sleeve at underarm 9 (11)"

Width at back neck 6 (6)"

Band

Note Fun Fur when worked sc in the round is furrier on the wrong side. Working the band and cuffs with WS facing also helps the band to curve to the inside for a neater finish.

With WS facing, join one strand of each Fun Fur color held together with a slip st to a sc at back hem. Ch 1, sc in same sc and in each sc around entire edge of jacket – 111 (121) sc. Place marker. Work two more rounds of sc, slip st to beg of round. Fasten off.

Cuffs

With WS facing, join one strand of each Fun Fur color held together with a slip st to a sc at underside of sleeve. Ch 1, sc in same sc and in each sc around sleeve – 15 (18) sc. Place marker, work five more rounds of sc, slip st to beg of round. Fasten off. Make cuff on other sleeve same way.

Weave in ends.

ABBREVIATIONS:	
beg = begin(ning)	RS = right side
ch = chain	sc = single crochet
dc = double crochet	st(s) = stitch(es)
hdc = half double crochet	t-ch = turning chain
MC = main color	tog = together
rep = repeat(s)(ing)	WS = wrong side

Watercolors (Article #980) comes in 13/4 oz/ 55 yd balls

Fun Fur (Article #320) solid colors come in 13/4 oz/60 yds balls; prints are 1 1/2 oz/57 yds

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.