

# LION BRAND® GLITTERSPUN

Crochet Romantic Bolero with Pearls (optional)
Pattern: 30171



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Skill Level: Intermediate

# **SIZE**

Finished chest 38 (44)"

# **MATERIALS**

• LION BRAND Glitterspun

6 (8) balls #113 Ruby or color of your choice

Note Add one ball if making full-length sleeve option rather than the 3/4 length shown.

- LION BRAND size K-10.5 (6.5 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- LION BRAND size H-8 (5 mm) crochet hook (for self-buttons or purchase buttons)
- Size 13-14 (.9 mm) steel crochet hook (optional for beading)
- Approximately 400 (500) 6 mm round pearl beads, white (optional)
- Large-eyed blunt needle
- Scraps of yarn for markers

# **GAUGE**

1 [bead, shell] repeat =  $21\frac{1}{4}$ " (6.25 cm) and shell repeat over 2 rows=  $11\frac{1}{4}$ " (3 cm) in Pattern on K-10.5 (6.5 mm) hook. BE SURE TO CHECK YOUR GAUGE.

## STITCH EXPLANATIONS

Base ch/sc (Note This method creates a base chain and foundation row of sc at the same time: easy, sturdy and elastic, especially useful for necklines and waistlines.)

Start with a slip knot, ch 2, insert hook in 2nd ch from hook, draw up a loop, yo, draw through 1 loop, yo and draw through 2 loops – 1 single crochet with its own chain at bottom. Work next stitch under loops of that chain. Insert hook under 2 loops at bottom of the previous stitch, draw up a loop, yo and draw through 1 loop, yo and draw through 2 loops. Repeat for length of foundation. shell [Ch 1, (dc, ch 1) four times] in same ch-space.

V-corner (VC) [Ch 2, dc in next sc, ch 3, dc in same sc past bead if beaded, ch 2]. bead Slip 1 bead onto loop on hook before making next st (see below). Note Beads are added on RS of work, along every shell row, onto every sc between shells and in each corner between 2 scs.

# **NOTES**

- 1. Bolero is worked from the neck down in one piece. Four sets of raglan-type increases form a Yoke while at the same time increases at each edge shape the Front neck. The Body Fronts and Back are joined, cut-away Fronts and Back tail worked on, then Sleeves are added later.
- 2. Lace pattern is completed over two rows, a RS row of shells and a WS row of ch-space arches. Lace must be blocked; blocking will narrow the fabric somewhat.

- 3. Sleeves shown are 31/44 length but option for full-length is also given.
- 4. There are variations in the pattern to create increases that may seem absurd. Please follow the row-by-row instructions.

# **TECHNIQUE FOR APPLYING BEADS** (right-handed)

On the work, drop the loop from the large hook. Slip one bead onto the steel hook. Insert the steel hook in the dropped loop, keeping a firm hold of the loop with your left thumb and forefinger so that it doesn't enlarge. Apply some tension to the loop to keep it firmly against the tip of the steel hook. Guide the bead down the hook with your right thumb and onto the loop while in the same motion drawing the hook through with your right hand, keeping up some tension on the loop with your left hand. Draw through only enough loop to accommodate the large hook. Re-insert large hook in the beaded loop. Continue work, snugging up the next choor slip st to secure.

Note Test the style/brand of bead you want to use. If it will not slip onto a loop of Glitterspun, try a different bead. Also, beads from the same package sometimes will not go on. Put aside that one and try another bead. Have extra beads on hand for the project.

#### YOKE

Base Ch/Sc 25. Turn.

**Row 1** (RS – Shell Row) Ch 1, sc in first sc, [skip 2 sc, shell in next sc, skip 2 sc, bead, sc in next sc] 4 times to end, omit last bead. Turn.

**Row 2** (WS – Arch Row) Set up increase at 4 corners and at center Back h 4, (dc, ch 3, dc) in first sc, ch 2, [skip dc, sc in next ch-space, ch 3, skip 2 dc, sc in next ch-space, VC in next sc] 4 times to end, add 1 hdc in last sc. Turn (for clarity, mark the corners).

**Row 3** Ch 4, [dc, ch 1] 3 times in first ch-space, [bead, sc in next ch-space, shell in next ch-space] times, bead, sc in next ch-space, ch 1, [dc, ch 1] 3 times in last ch-space, dc in 2nd ch of t-ch. Turn – center back increase done; continue to increase at 4 corners.

**Row 4** Ch 4, sc in first ch-space, [ch 3, skip 2 dc, sc in next ch-space], VC in corner sc, skip dc, sc in next ch-space. Work [] 3 times, VC in corner sc, skip dc, sc in next ch-space. Work [] 7 times, VC in corner sc, skip dc, sc in next ch-space. Work [] 3 times, VC in corner sc, skip dc, sc in next ch-space. Work [], ch 2, hdc in 3rd ch of t-ch. Turn.

**Row 5** Ch 3, (dc, ch 1) twice in first ch-space, bead, sc in next ch-space, [shell in next ch-space, bead, sc in next ch-space] across. (Ch 1, dc) twice in last ch-space, dc in 2nd ch of t-ch. Turn.

**Row 6** Ch 4, skip first 2 dc, sc in first ch-space, [ch 3, skip 2 dc, sc in next ch-space] twice, VC in corner sc, skip dc, sc in next ch-space. Work [] across to next corner, VC in corner sc, skip dc, sc in next h-space. Continuing in pattern as established, work 2 more corners, skip dc, sc in next ch-space, work [] twice, ch 2, hdc in top of t-ch. Turn.

**Row 7** Ch 1, sc in hdc, skip ch-2, [shell in next h-space, bead, sc in next ch-space] across, skip last ch-space and place last sc in 2nd ch of t-ch, omit last bead. Turn.

**Row 8** Ch 4, skip dc, sc in next ch-space, [ch 3, skip 2 dc, sc in next ch-space] 3 times, VC in corner sc, skip dc, sc in next ch-space. Work [] across to next corner, VC in corner sc skip dc, sc in next ch-space. Continuing in pattern as established, work 2 more corners, skip dc, sc in next ch-space, work [] 3 times, ch 2, hdc in last sc. Turn.

**Row 9** Ch 4, [dc, ch 1] 3 times in first ch-space, [bead, sc in next ch-space, shell in next ch-space] 21 times, bead, sc in next ch-space, ch 1, [dc, ch 1] 3 times in t-ch-space, dc in 2nd ch of t-ch. Turn.

**Row 10** Ch 4, sc in first ch-space, [ch 3, skip 2 dc, sc in next ch-space] 5 times, VC in corner sc, skip dc, sc in next ch-space. Work [] across to next corner, VC in corner sc, skip dc, sc in next ch-space. Continuing in pattern, work 2 more corners, skip dc, sc in next ch-space, work [] 5 times, ch 2, hdc in 2nd ch of t-ch. Turn.

**Row 11** Ch 4, [dc, ch 1] 3 times in first ch-space, [bead, sc in next ch-space, shell in next ch-space] 26 times, bead, sc in next ch-space, ch 1, [dc, ch 1] 3 times in t-ch-space, dc in 2nd ch of t-ch. Turn – smaller size Yoke complete, go to Joining. Larger size requires additional shaping as follows:

L ONLY **Row 12** Ch 4, sc in first ch-space, [ch 3, skip 2 dc, sc in next ch-space] to corner, VC in corner sc, skip dc, sc in next ch-space. Work [] across to next corner, VC in corner sc, skip dc, sc in next ch-space. Continuing in pattern, work 2 more corners, skip dc, sc in next ch-space, work [] to end, ch 2, hdc in 2nd ch of t-ch. Turn.

L ONLY **Row 13** Ch 4, [dc, ch 1] 3 times in first ch-space, [bead, sc in next ch-space, shell in next ch-space] 31 times, bead, sc in next ch-space, ch 1, [dc, ch 1] 3 times in last ch-space, dc in 2nd ch of t-ch. Turn.

# **JOINING – BOTH SIZES**

Joining Row 1 Ch 4, sc in first ch-space, [ch 3, skip 2 dc, sc in next ch-space] across. Ch 2, hdc in third ch of t-ch. Turn.

Joining Row 2 Ch 3, (dc, ch 1) twice in first ch-space, bead, sc in next ch-3 arch, [shell in next ch-3 arch, bead, sc in next ch-3 arch] 3 (4) times, \*(ch 1, dc, ch 1, dc, ch 1) in corner ch-3 arch, skip 11 (13) ch-3 arches of arm, (dc, ch 1, dc, ch 1) in next corner ch-3 arch\*. Bead, sc in next ch-3 arch, [] across to next corner. Work \* to \* for join, bead, sc in next ch-3 arch, work [] 3 (4) times, (ch 1, dc) twice in last ch-space, dc in 2nd ch of t-ch. Turn. Mark ends of this row for later.

# **BODY**

**Row 1** Ch 3, skip first 2 dc, sc in first ch-space, [ch 3, skip 2 dc, sc in next ch-space] across. Ch 1, hdc in 3rd ch of t-ch. Turn.

**Row 2** Ch 1, sc in hdc, [shell in next ch-3 arch, bead, sc in next ch-3 arch] across. Place last sc in 2nd ch of t-ch, omit last bead. Turn.

**Row 3** Ch 4, skip dc, sc in next ch-space, [ch 3, skip 2 dc, sc in next ch-space] across, skip last dc, ch 1, dc in last sc. Turn.

**Row 4** Ch 3, [dc, ch 1] twice in first ch-space, [bead, sc in next ch-3 arch, shell in next ch-3 arch] across, bead, sc in last ch-3 arch, [ch 1, dc] twice in t-ch-space, dc in 3rd ch of t-ch. Turn.

**Rows 5-10** Repeat Rows 1-4, Rows 1-2 once more. Fasten off – 16 (19) shells.

Shape Cut-Away Fronts

Note The next 2 rows cut away 3 shells.

**Row 11** WS of work facing, skip first shell, skip bead, skip 2 dc. Join yarn with slip st in next ch-1 space, ch 1, sc in same space. Ch 1, sc in next ch-space, [ch 3, skip 2 dc, sc in next ch-space] across to last 2 shells. Ch 3, skip 2 dc, sc in next ch-space in next to last shell, ch 1, sc in next ch-space, skip last bead and shell. Turn.

**Row 12** Ch 1, bead, sc in first sc, [shell in next ch-3 arch, bead, sc in next ch-3 arch] across, placing sc in last sc. Fasten off -13 (16) shells.

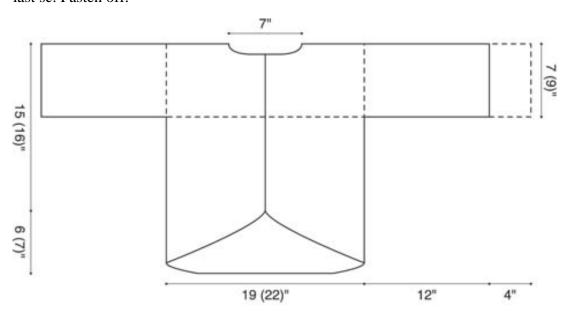
**Rows 13-14** Repeat Rows 11-12. Fasten off – 10 (13) shells.

**Rows 15-16** Repeat Rows 11-12. Fasten off – 7 (10) shells.

**Rows 17-18** Repeat Rows 11-12. Fasten off -4 (7) shells.

L ONLY **Rows 19-20** Repeat Rows 11-12. Fasten off – 4 shells.

BOTH Sizes Repeat Row 11. Turn, ch 1, bead, sc in first sc, shell in ch-3 arch, bead, sc in last sc. Fasten off.



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## **SLEEVES**

Sleeves are worked in joined rounds back and forth on the skip st of armhole, joining the same ch-3 arches as joined for Body. RS of work facing, go to underarm join. Join yarn with slip st in right-hand ch-3 arch.

**Row 1** Ch 4, [dc, ch 1, dc, ch 1] in left-hand arch of join, [bead, sc in next arch, shell in next arch] 5 (6) times. Bead, sc in next arch, ch 1, dc in same arch as beg, sc in third ch of t-ch. Turn.

**Row 2** Ch 1, sc in first space, [ch 3, skip 2 dc, sc in next ch-space] across, ch 1, hdc in first sc. Turn.

**Row 3** Ch 1, bead, sc in hdc-arch, [shell in next arch, bead, sc in next arch] across, shell in last arch, omit last ch 1, keeping first bead to left, sc in first sc. Turn.

**Row 4** Slip st in dc, (slip st, ch 1, sc) in next ch-space, [ch 3, skip 2 dc, sc in next ch-space] across. Ch 1, hdc in beg sc. Turn.

**Row 5** Ch 4, (dc, ch 1, dc, ch 1) in same arch, bead, sc in next arch, [shell in next arch, bead, sc in next arch] across. Ch 1, dc in same arch as beg, sc in third ch of beg ch. Turn.

**Rows 6-19** Work Rows 2-5 for 3 times more, Rows 2-3 once more. Fasten off.

For Full Sleeve

**Rows 6-25** Work Rows 2-5 for 5 times or to desired length.

# **FINISHING**

Make a row of sc along Fronts and neck edge, working under 2 strands of edge each time, 1 sc in edge of each sc/ch-1 t-ch, 1 sc in each hdc/ch-2 t-ch, 2 sc in edge of each dc/ch-3 t-ch.

Button Loops – Make 3

RS facing, join yarn with slip st in edge of sc at lower Right Front edge, ch 1, sc in same place. [Sc in hdc, sc in dc. Ch 3 for loop, move backwards, skip sc at base of ch, skip sc before that, slip st in sc before that, slip st back in each ch, slip st into front of sc at base of ch, 1 more sc in same dc as before, 2 sc in next dc, sc in sc] twice. Sc in hdc, sc in marked dc, make loop, 2 more sc in marked dc. Continue sc along scoop neck as established, sc in each ch of Base Ch, sc down scoop neck, 3 sc in marked dc, 14 sc down Left Front. Fasten off.

BUTTONS – Make 3

Working fairly tightly, using smaller crochet hook, make slip knot, leaving 8" tail, ch 2, 5 sc in 2nd ch from hook, slip st in beg sc to join. [Bead, ch 1, slip st in same sc, slip st in next sc] 5 times. End yarn leaving 8" tail. Thread end on the smallest yarn needle you can, bring tail to back of button, use tails to sew buttons in place on Left Front, under loops.

Weave in ends, block to measurements.

## BLOCKING

Glitterspun machine washes, so the wet-blocking method works well. Put the Bolero in your washer and fill with a couple of inches of cool water. Thoroughly wet the Bolero by gently squeezing in the water. Spin briefly until just damp. Spread clean towel(s) on a carpeted floor or on a bed. Lay the damp Bolero on the towel(s) and gently ease it into shape, blocking to size, pinning where necessary. Allow to dry completely.

Blocking Measurements (approximate)

- Bust at underarm (Bolero closed) 19 (22)"
- Length at center front (measure from back neck to cropped front edge) 15 (16)"
- Length from back neck to end of tail 21 (23)"
- Width at upper arm 7 (9)"
- Length of sleeve from underarm 12" for 3½4 sleeve; 16" for full sleeve.

ABBREVIATIONS	
ch = chain dc = double crochet	sc = single crochet st(s) = stitch(es) t-ch = turning chain WS = wrong side yo = yarn over

Glitterspun (Article #990) comes in 1¾ oz/115 yd balls

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes. To order call: (800) 258-YARN (9276)