



**Free Crochet Pattern**  
**Lion Brand® Vanna's Choice®**  
**Tunisian Throw**  
Pattern Number: L0604



# Free Crochet Pattern from Lion Brand Yarn

## Lion Brand® Vanna's Choice®

### Tunisian Throw

Pattern Number: L0604

**SKILL LEVEL:** Easy +

**SIZE:** One Size

About 42 x 42 in. (106.5 x 106.5 cm)

**CORRECTIONS:** None as of Apr 15, 2011. To check for later updates, click [here](#).

#### MATERIALS

- 860-148 [Lion Brand Vanna's Choice Yarn: Burgundy](#)  
1 Ball (A)
- 860-144 [Lion Brand Vanna's Choice Yarn: Magenta](#)  
1 Ball (B)
- 860-149 [Lion Brand Vanna's Choice Yarn: Silver Grey](#)  
1 Ball (C)
- 860-133 [Lion Brand Vanna's Choice Yarn: Brick](#)  
1 Ball (D)
- 860-130 [Lion Brand Vanna's Choice Yarn: Honey](#)  
1 Ball (E)
- 860-145 [Lion Brand Vanna's Choice Yarn: Eggplant](#)  
1 Ball (F)
- 860-143 [Lion Brand Vanna's Choice Yarn: Antique Rose](#)  
1 Ball (G)
- 860-107 [Lion Brand Vanna's Choice Yarn: Sapphire](#)  
1 Ball (H)
- 860-135 [Lion Brand Vanna's Choice Yarn: Rust](#)  
1 Ball (I)
- [Lion Brand Crochet Hook - Size J-10](#)
- [Large-Eye Blunt Needles \(Set of 6\)](#)
- Additional Materials  
Tunisian crochet hook size J-10 (6 mm)  
**Note:** A Tunisian crochet hook is also known as an Afghan hook.

#### GAUGE:

1 Square = 7 x 7 in. (18 x 18 cm) BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you less stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

#### NOTES:

1. Throw is made from four each of 9 different Squares. Each of the 9 different Squares is worked in a different color and a different Tunisian crochet pattern stitch.
2. Each row of Tunisian crochet is worked in two passes, a forward pass and a return pass. The work is never turned. Keep the right side facing you at all times.
3. The forward pass is worked from right to left. Loops are picked up and kept on the hook during the forward pass.
4. The return pass is worked from left to right. Loops are worked off the hook during the return pass.
5. Different patterns are created by picking up loops in a different order or manner during the forward pass.
6. Lace patterns are created by working chains between loops.

7. The working yarn is held to the back of the work, except when working Tunisian Purl.
8. Tunisian crochet fabric can have a tendency to curl. Work loosely and evenly to help minimize the curl.

B	G	I	D	E	F
E	H	C	A	B	G
F	D	A	I	H	C
A	B	F	E	C	D
H	E	D	G	A	I
I	C	G	H	F	B

#### **SQUARE A - BASIC TUNISIAN CROCHET (make 4)**

With A, ch 27.

**Foundation Row (forward pass):** Insert hook in 2nd ch from hook, yo and draw up a loop (2 loops on hook), \*keeping all loops on hook, insert hook in next ch, yo and draw up a loop; rep from \* across - 27 loops on hook. Do not turn.

**Foundation Row (return pass):** Yo and draw through first loop, \*yo and draw through 2 loops; rep from \* until 1 loop remains (this loop becomes the first st of the next row) - 27 sts. Do not turn.

**Row 1 (forward pass):** Sk first vertical bar of previous row (against edge of piece), \*keeping all loops on hook, insert hook from right to left under next vertical bar, yo and draw up a loop; rep from \* across. Do not turn.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 20 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE B - TUNISIAN CROSSED STITCH (make 4)**

With B, ch 29.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 29 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, \*keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from \* across. Do not turn.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 18 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE C - TUNISIAN KNIT (make 4)**

**Note:** In this square, the hook is inserted all the way through the fabric, from front to back.

With C, ch 25.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 25 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, \*keeping all loops on hook, insert hook from right to left under next vertical bar and through the fabric (to the wrong side of the piece), yo and draw up a loop; rep from \* across.

Do not turn.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 25 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE D - TUNISIAN BIAS STITCH (make 4)**

With D, ch 31.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 31 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, \*keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from \* across.

Do not turn.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

**Row 2 (forward pass):** Sk first vertical bar of previous row, insert hook from right to left under next vertical bar, yo and draw up a loop, \*keeping all loops on hook, sk next vertical bar, insert hook from right to left under next vertical bar, yo and draw up a loop, insert hook from right to left under skipped vertical bar, yo and draw up a loop; rep from \* across to last vertical bar, insert hook from right to left under last vertical bar, yo and draw up a loop.

**Row 2 (return pass):** Work same as Foundation Row (return pass).

Rep both passes of Rows 1 and 2 until a total of 19 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE E - TUNISIAN PURL (make 4)**

With E, ch 27.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 27 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, \*holding yarn to the front and keeping all loops on hook, insert hook from right to left under next vertical bar, yo and draw up a loop; rep from \* across.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 19 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE F - TUNISIAN RIB (make 4)**

**Note:** In this square, 3 basic Tunisian sts are alternated with 3 Tunisian purl sts.

With F, ch 28.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 28 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times (3 basic Tunisian sts made), \*(holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times (3 Tunisian purl sts made), (insert hook from right to left under next vertical bar, yo and draw up a loop) 3 times; rep from \* across.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

Rep both passes of Row 1 until a total of 21 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE G - TUNISIAN LACE (make 4)**

With G, ch 29.

**Foundation Row (forward pass):** Work same as Foundation Row (forward pass) of Square A - 29 loops on hook.

**Foundation Row (return pass):** \*Ch 3, yo and draw through 5 loops, yo and draw through 1 loop (cluster made); rep from \* until 1 loop remains.

**Row 1 (forward pass):** \*Keeping all loops on hook, insert hook into top of next cluster, yo and draw up a loop; working in next ch-3 (insert hook in next ch, yo and draw up a loop) 3 times; rep from \* across.

**Row 1 (return pass):** \*Ch 3, yo and draw through 5 loops, yo and draw through 1 loop (cluster made); rep from \* until 1 loop remains.

Rep both passes of Row 1 until a total of 14 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE H - TUNISIAN HONEYCOMB (make 4)**

**Note:** In this square, basic Tunisian sts are alternated with Tunisian purl sts on odd-numbered rows, and Tunisian purl sts are alternated with basic Tunisian sts on even-numbered rows.

With H, ch 27.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 27 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, keeping all loops on hook, \*holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop (Tunisian purl st made), insert hook from right to left under next vertical bar, yo and draw up a loop (basic Tunisian st made); rep from \* across.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

**Row 2 (forward pass):** Sk first vertical bar of previous row, keeping all loops on hook, \*insert hook from right to left under next vertical bar, yo and draw up a loop (basic Tunisian st made), holding yarn to the front, insert hook from right to left under next vertical bar, yo and draw up a loop (Tunisian purl st made); rep from \* across.

**Row 2 (return pass):** Work same as Foundation Row (return pass).  
Rep both passes of Rows 1 and 2 until a total of 18 rows have been worked.  
**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **SQUARE I - TUNISIAN POPCORN (make 4)**

With I, ch 25.

**Foundation Row (both passes):** Work same as Foundation Row of Square A - 25 sts.

**Row 1 (forward pass):** Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times, \*ch 3, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times; rep from \* across.

**Row 1 (return pass):** Work same as Foundation Row (return pass).

**Row 2 (both passes):** Work same as Row 1 of Square A.

**Row 3 (forward pass):** Sk first vertical bar of previous row, keeping all loops on hook, (insert hook from right to left under next vertical bar, yo and draw up a loop) twice, \*ch 3, (insert hook from right to left under next vertical bar, yo and draw up a loop) 4 times; rep from \* across to last 2 vertical bars, ch 3, (insert hook from right to left under next vertical bar) twice.

**Row 3 (return pass):** Work same as Foundation Row (return pass).

**Row 4 (both passes):** Work same as Row 1 of Square A.

Rep both passes of Rows 1-4 until a total of 17 rows have been worked.

**Last Row:** Sk first vertical bar, sl st in each vertical bar across. Fasten off.

#### **FINISHING**

Following Assembly Diagram, sew Squares together. Weave in ends.

<b>ABBREVIATIONS / REFERENCES</b>	
Click for explanation and illustration	
<u>ch(s) = chain(s)</u>	<u>rep = repeat(s)(ing)</u>
<u>sk = skip</u>	<u>sl st = slip stitch</u>
<u>st(s) = stitch(es)</u>	<u>yo = yarn over</u>

Learn to crochet instructions: <http://learnToCrochet.LionBrand.com>

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.

\**Vanna's Choice*<sup>®</sup> (Article #860) is a 4-ply worsted-weight 100% acrylic yarn. • Solids in 3.5 oz/100g (170 yd/156 m) balls • Prints in 3 oz/85 g (145 yd/133 m) balls 100% acrylic



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