



**Free Knitting Pattern**  
**Lion Brand® Martha Stewart Crafts™/MC Alpaca Blend**  
**Cables And Lace Cardigan**  
Pattern Number: L10162



# Free Knitting Pattern from Lion Brand Yarn Lion Brand® Martha Stewart Crafts™/MC Alpaca Blend Cables And Lace Cardigan Pattern Number: L10162

**SKILL LEVEL:** Experienced

**SIZE:** Small, Medium, Large, 1X, 2X

**Finished Bust** 37 (40, 42, 47, 49) in. (94 (101.5, 106.5, 119.5, 124.5) cm)

**Finished Length** 26 (26 1/2, 27 1/2, 28, 29) in. (66 (67.5, 70, 71, 73.5) cm), including ribbing

**Note:** Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

**CORRECTIONS:** None as of Oct 4, 2011. To check for later updates, click [here](#).

## MATERIALS

- 5500-523 Lion Brand Martha Stewart Crafts Alpaca Blend: Sesame  
9 9, 10, 12, 12 Balls
- Lion Brand Knitting Needles- Size 9 [5.5 mm]
- Lion Brand Knitting Needles - Size 10 [6 mm]
- Lion Brand Cable Needles (Set of 2)
- Lion Brand Split Ring Stitch Markers
- Large-Eye Blunt Needles (Set of 6)
- Additional Materials  
5 buttons, 1 1/4 in. (32 mm) diameter

## GAUGE:

14-st cable = 3 1/2 in. (9 cm) over Cable Panel with larger needles;

14 sts + 22 rows = 4 in. (10 cm) over Lace Panel with larger needles. BE SURE TO CHECK YOUR GAUGE.

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

## STITCH EXPLANATION:

**3/3 LC (3 over 3 left cross)** Slip 3 sts to cable needle and hold in front, k3, then k3 from cable needle.  
**sk2p (slip-k2tog-pass slipped st over)**

A double decrease worked as follows:

1. Insert right needle as if to knit, and slip the next st from the left needle to the right needle.
2. Knit the next 2 sts together.
3. With tip of left needle, lift the slipped st (the 2nd st on right needle) up and over the k2tog (first st on right needle) and off the needle - you have decreased 2 sts.

**ssk (slip, slip, knit)** Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them tog - 1 st decreased.

## PATTERN STITCHES

**Cable Panel (over 14 sts)**

**Row 1 (RS):** K2, p2, k6, p2, k2.

**Row 2:** P2, k2, p6, k2, p2.

**Rows 3-6:** Rep last 2 rows 2 more times.

**Row 7:** K2, p2, 3/3 LC, p2, k2.

**Row 8:** Rep Row 2.

Rep Rows 1-8 for Cable Panel.

**K1, p1 Rib (multiple of 2 sts + 1)**

**Row 1:** K1, \*p1, k1; rep from \* to end of row.

**Row 2:** K the knit sts and p the purl sts.

Rep Row 2 for K1, p1 Rib.

**Lace Panel (over odd number of sts)**

**Row 1 (RS):** Purl.

**Row 2:** Purl.

**Row 3:** K1, \* yo, ssk; rep from \* to end.

**Row 4:** Purl.

Rep Rows 1-4 for Lace Panel.

**NOTES:**

1. Read carefully through the entire pattern before beg. This design is for knitters who have experience with patterns that include the following:

- Instructions to 'work as established.'
- Instructions to work a second piece by reversing the shaping of the first piece.
- Working both lace and cable patterns.
- Modifying a pattern stitch when shaping is worked.

2. 'Work as established' means that you will have set up the pattern sts and/or shaping and from this point you will continue to work the sts as they have been set.

3. To 'reverse shaping', means that if shaping was worked at the beg of a RS row on the original piece, then work shaping at the beg of a WS row on the 'reverse' piece.

4. When working raglan shaping, you will need to decrease within the Lace pattern.

- When working decreases, be certain that beg of row decreases keep the pattern st in line at the end of the Lace panel.
- When working decreases, adjust end of row decreases by working St st (k on RS, p on WS) as needed.

5. Keep careful count of which row you are on.

6. Stitch markers are used to separate Cable Panels and Lace Panels. Slip markers as you come to them.

7. Ribbing along the pocket tops and at lower edge of Back, Fronts and Sleeves is worked after pieces have been knit.

8. Because of the differences in gauge between Lace and Cable panels, knit pieces will need to be blocked before seaming or adding ribbed bands.

9. When you see 'work even' in the instructions, this means to continue in the patterns as you have established them, without increasing or decreasing.

**BACK**

**Note:** Ribbing at lower edge of Back is picked up and worked after Back has been completed.

With larger needles, cast on 79 (83, 87, 95, 99) sts.

**Row 1 (Set-Up Row - RS):** P1, k2; p15 (17, 19, 21, 23) (for Row 1 of Lace Panel), place marker (pm), work Row 1 of Cable Panel, pm; p15 (15, 15, 19, 19) (for Row 1 of Lace Panel), pm; work Row 1 of Cable Panel, pm; p15 (17, 19, 21, 23) (for Row 1 of Lace Panel); k2, p1.

Slip markers as you come to them.

Continue in patterns as established until piece measures 8 in. (20.5 cm) from beg, end with a Row 2 of Lace Panel.

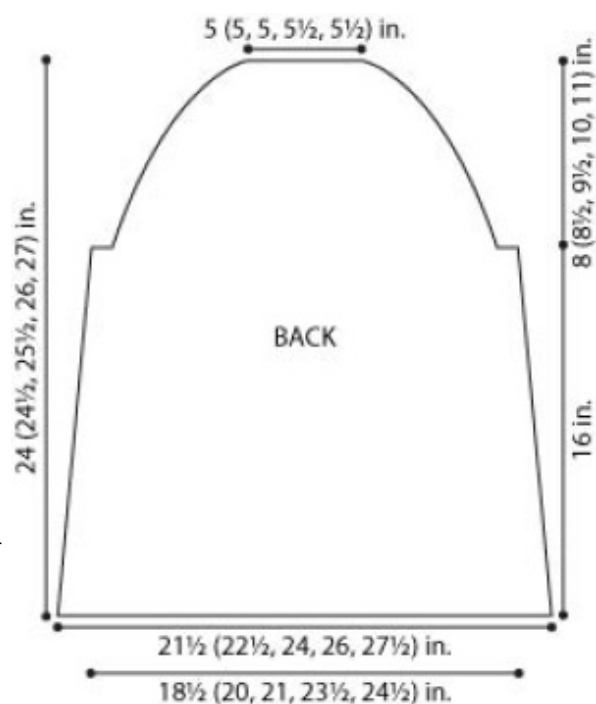
**Note:** End with a Row 2 means that the last row you work should be a Row 2, and the next row that you are ready to work will be a Row 3.

**Decrease Row (RS):** P1, k2; sk2p, \*yo, ssk; rep from \* to next marker (for Lace Panel), slip marker (sm); work Cable Panel, sm; k1, \*\*yo, ssk; rep from \*\* to next marker (for Lace Panel), sm; work Cable Panel, sm; k1, \*\*\*yo, ssk; rep from \*\*\* to last 5 sts (for Lace Panel), k3tog, k1, p1 - 75 (79, 83, 91, 95) sts at the end of this row.

Work even in patterns as established until piece measures 13 in. (33 cm) from beg, end with a WS row.

Rep Decrease Row - 71 (75, 79, 87, 91) sts at the end of this row.

Work even in patterns as established until piece measures 16 in.



(40.5 cm) from beg, end with a WS row.

### Shape Raglan Armholes

**Rows 1 and 2:** Bind off 4 (4, 4, 5, 5) sts at beg of row, work in patterns as established to end of row - 63 (67, 71, 77, 81) sts at the end of Row 2.

**Row 3:** K2, work in patterns as established to last 2 sts, k2.

**Row 4:** P2, work in patterns as established to last 2 sts, p2.

**Decrease Row:** K3, sk2p, work in patterns as established to last 5 sts, k3tog, k2 - 59 (63, 67, 73, 77) sts at the end of this row.

Keeping first and last 2 sts in St st (k on RS, p on WS), work in patterns as established for 3 rows.

Rep Decrease Row - 55 (59, 63, 69, 73) sts at the end of this row.

Rep last 4 rows 6 (7, 8, 9, 10) more times - 31 (31, 31, 33, 33) sts rem.

**Next Row:** K2, work in patterns as established to last 2 sts, k2.

Rep Decrease Row - 27 (27, 27, 29, 29) sts at the end of this row.

Rep last 2 rows 2 more times.

Bind off rem 19 (19, 19, 21, 21) sts.

### LEFT FRONT

**Note:** Ribbing at lower edge of Left Front is picked up and worked after Left Front has been completed.

With larger needles, cast on 37 (39, 41, 45, 47) sts.

**Row 1 (RS)** P1, k2; p19 (21, 23, 27, 29) (for Row 1 of Lace Panel), pm; work Row 1 of Cable Panel, p1.

Slip marker as you come to it.

Continue in patterns as established until piece measures 8 in. (20.5 cm) from beg, end with a Row 2 of Lace Panel.

**Decrease Row (RS):** P1, k2; sk2p, \*yo, ssk; rep from \* to next marker, sm; work Cable Panel, p1 - 35 (37, 39, 43, 45) sts at the end of this row.

Work even in patterns as established for 5 in. (12.5 cm) from beg, end with a WS row.

Rep Decrease Row - 33 (35, 37, 41, 43) sts at the end of this row.

Work even in patterns as established until piece measures 16 in. (40.5 cm) from beg, end with a Row 2 of Cable Panel.

### Shape Raglan Armhole and Neck

**Row 1 (RS):** Bind off 4 (4, 4, 5, 5) sts, work in patterns as established to the last 4 sts, k2tog, k1, p1 - 28 (30, 32, 35, 37) sts at the end of this row. Place a marker at end of this row for beg neck.

**Row 2:** Work even in patterns as established.

**Row 3:** K2, work in patterns as established to last 4 sts, k2tog, k1, p1 - 27 (29, 31, 34, 36) sts at the end of this row.

**Row 4:** Work even in patterns as established.

**Row 5:** K3, sk2p, work in patterns as established to last st on cable needle (for the cable cross) and k this st tog with next st, k1, p1 - 24 (26, 28, 31, 33) sts at the end of this row.

**Rows 6 and 8:** Work even in patterns as established.

**Row 7:** Rep Row 3 - 23 (25, 27, 30, 32).

**Row 9:** K3, sk2p, work in patterns as established to last 4 sts, k2tog, k1, p1 - 20 (22, 24, 27, 29) sts at the end of this row.

Rep last 4 rows 4 more times - 4 (6, 8, 11, 13) sts rem.

### Sizes M (L) Only

Work even in patterns as established for 3 rows.

**Next Row:** K3, sk2p, work in patterns as established to end of row - 4 (6) sts at the end of this row.

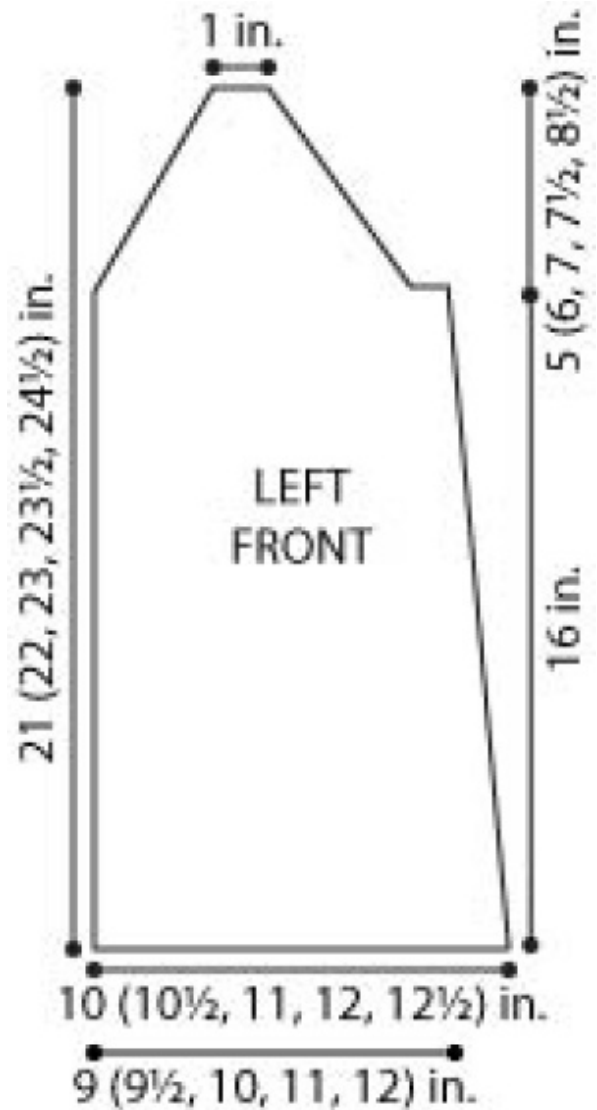
Rep last 4 rows 0 (1) more time(s) - 4 sts rem.

### Sizes 1X (2X) Only

Rep Rows 2 and 3 - 10 (12) sts rem.

Work even in patterns as established for 1 row.

**Next Row:** K3, sk2p, work in patterns as established to end of row - 8 (10) sts at the end of this row.



Work even in patterns as established for 3 rows.

**Next Row:** K3, sk2p, work in patterns as established to end of row - 6 (8) sts at the end of this row.

Rep last 4 rows 1 (2) more times - 4 sts rem.

### All Sizes

**Next Row (WS):** Work even in patterns as established to end of row.

Bind off rem 4 sts.

**RIGHT FRONT** Work same as Left Front, reversing all shaping.

### LEFT SLEEVE

**Note:** Ribbing at lower edge of Sleeve is picked up and worked after Sleeve has been completed.

With larger needles, cast on 50 (54, 58, 66, 70) sts.

**Row 1 (RS)** P1, k2; p15 (17, 19, 23, 25) sts (for Row 1 of Lace Panel), pm; work Row 1 of Cable Panel, pm; p15 (17, 19, 23, 25) sts (for Row 1 of Lace Panel), k2, p1.

Sl markers as you come to them.

Continue in patterns as established until piece measures 10 1/2 in. (26.5 cm) from beg, end with a Row 2 of Lace Panel.

#### Shape Raglan Armholes

**Rows 1 and 2:** Bind off 4 (4, 4, 5, 5) sts at beg of row, work in patterns as established to end of row - 42 (46, 50, 56, 60) sts at the end of Row 2.

**Row 3:** K2, work in patterns as established to last 2 sts, k2.

**Row 4:** P2, work in patterns as established to last 2 sts, p2.

**Decrease Row:** K3, sk2p, work in patterns as established to last 5 sts, k3tog, k2 - 38 (42, 46, 52, 56) sts at the end of this row.

Keeping first and last 2 sts in St st, work in patterns as established for 5 rows.

Rep Decrease Row - 34 (38, 42, 48, 52) sts at the end of this row.

Rep last 6 rows once more - 30 (34, 38, 44, 48) sts rem.

Keeping first and last 2 sts in St st, work in patterns as established for 3 rows.

Rep Decrease Row - 26 (30, 34, 40, 44) sts at the end of this row.

Rep last 4 rows 1 (2, 3, 4, 5) more times - 22 (22, 22, 24, 24) sts rem.

#### Shape Top of Sleeve

**Note:** Top front edge of Sleeve forms part of neck edge.

**Next Row (WS):** Bind off 6 (6, 6, 7, 7) sts, work in patterns as established to end of row - 16 (16, 16, 17, 17) sts at the end of this row.

Work even in patterns as established for 1 row.

**Next Row (WS):** Bind off 6 (6, 6, 7, 7) sts, work in patterns as established to end of row - 10 sts at the end of this row.

Work even in patterns as established for 1 row.

**Next Row (WS):** Bind off 2 sts, work in patterns as established to end of row - 8 sts.

Rep last 2 rows 4 more times.

**RIGHT SLEEVE** Work same as Left Sleeve, reversing all shaping.

### POCKETS (make 2)

With larger needles, cast on 23 (25, 27, 31, 33) sts.

**Row 1 (RS):** K2, work Row 1 of Lace Panel to last 2 sts, k2.

Continue in pattern as established for 36 rows.

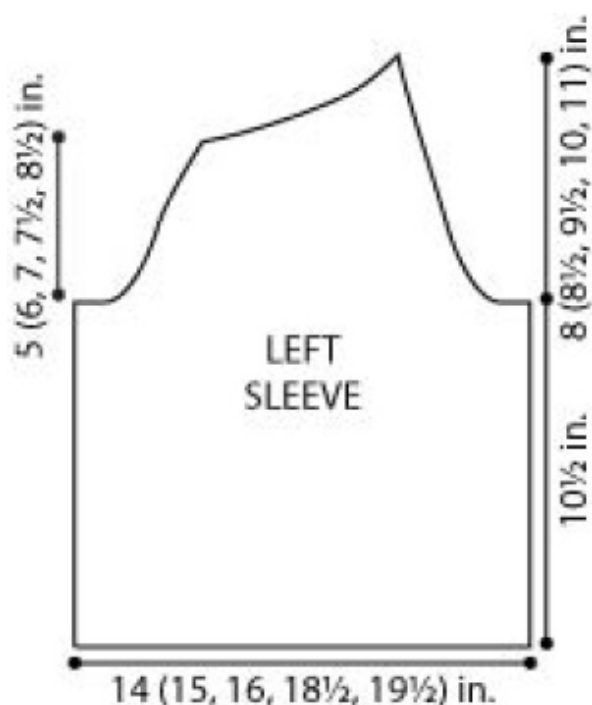
**Note:** The last row you work should be a Row 4 of Lace Panel.

Change to smaller needles.

Work in K1, p1 Rib for 3 rows.

Bind off.

### FINISHING



Pin out each piece, to the measurements shown on schematics, onto a flat surface. Lay a wet terry cloth towel on each piece and leave in place for 1 hour. Remove towel and allow pieces to dry.

### Lower Back Ribbing

With smaller needles, pick up and k71 (75, 79, 87, 91) sts evenly spaced across lower Back edge. Work in K1, p1 Rib for 11 rows.

Bind off with larger needles.

Sew pockets in place on Fronts.

### Lower Front Ribbing

With smaller needles, pick up and k33 (35, 37, 41, 43) sts evenly spaced across lower Left Front edge, working through both thicknesses across pocket edge. Work in K1, p1 Rib for 11 rows.

Bind off with larger needles. Rep across lower Right Front edge.

### Sleeve Ribbing

**Note:** A pleat is folded into the wrist edge of the Sleeve. To create this pleat, when sts are picked up across the Sleeve edge, do not pick up sts across the 10 center sts of the Sleeve. This skipped portion will be a loose bit of fabric while you are knitting the ribbing. When you have completed the ribbing, turn the Sleeve WS out. Flatten the loose fabric into a pleat. > Whip st the lower edge of the pleat to the Sleeve edge.

With smaller needles, pick up and k19 (21, 23, 27, 29) sts across Sleeve edge to center 10 sts, skip the center 10 sts (for pleat), pick up and k19 (21, 23, 27, 29) sts across remainder of Sleeve edge. Work in K1, p1 Rib for 5 rows. Bind off with larger needles. Fold and sew pleat as outlined in Note above.

Sew raglan seams. Sew side and sleeve seams.

### Left Front Band

With RS facing and smaller needles, pick up and k71 sts evenly spaced along Left Front edge to beg of neck marker.

**Row 1 (WS):** P1, \*k1, p1; rep from \* to end of row.

**Row 2:** K1, k2tog, \*p1, k1; rep from \* to end of row - 70 sts at the end of this row.

**Row 3:** \*P1, k1; rep from \* to last 2 sts, p2.

**Row 4:** K1, p2tog, k1, \*p1, k1; rep from \* to end of row - 69 sts at the end of this row.

**Rows 5 and 6:** Rep Rows 1 and 2 - 68 sts at the end of Row 6.

**Row 7:** Rep Row 3.

Bind off with larger needles.

### Right Front Band

With RS facing and smaller needles, pick up and k71 sts evenly spaced along Right Front edge to beg of neck marker.

**Row 1 (WS):** P1, \*k1, p1; rep from \* to end of row.

**Row 2:** \*K1, p1; rep from \* to last 3 sts, k2tog, k1 - 70 sts at the end of this row.

**Row 3:** P2, \*k1, p1; rep from \* to end of row.

**Row 4 (Buttonhole Row):** (Work in rib pattern as established over 10 sts, bind off 3 sts) 5 times, work in rib pattern as established to last 3 sts, p2tog, k1.

**Row 5:** Work in rib pattern as established to end of row and cast on 3 sts over each set of 3 bound-off sts.

**Row 6:** Rep Row 2 - 68 sts at the end of this row.

**Row 7:** Rep Row 3.

Bind off with larger needles.

### Collar

From RS, and with smaller needles, pick up and k129 (133, 137, 143, 147) sts evenly spaced around neck edge.

**Note:** To decrease sts across each Sleeve section, work k2tog or p2tog .

**Row 1:** K2, p1, \*k1, p1; rep from \* across, and decrease 10 sts across each Sleeve section, end k2 - 109 (113, 117, 123, 127) sts.

**Rows 2-7:** Work in rib as established.

Bind off with larger needles.

Sew on buttons, opposite buttonholes.

Weave in ends.

## ABBREVIATIONS / REFERENCES

Click for explanation and illustration

<a href="#">beg = begin(s)(ning)</a>	<a href="#">k = knit</a>
<a href="#">k2tog = knit 2 together</a>	<a href="#">k3tog = knit 3 together</a>
<a href="#">p = purl</a>	<a href="#">p2tog = purl 2 together</a>
<a href="#">Pm = place marker</a>	<a href="#">rem = remain(s)(ing)</a>
<a href="#">rep = repeat(s)(ing)</a>	<a href="#">RS = right side</a>
<a href="#">sl = slip</a>	<a href="#">sm = slip marker</a>
<a href="#">St st = Stockinette stitch</a>	<a href="#">st(s) = stitch(es)</a>
<a href="#">tog = together</a>	<a href="#">WS = wrong side</a>

Learn to knit instructions: <http://learnToKnit.LionBrand.com>

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Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.



*\*Martha Stewart Crafts™/MC Alpaca Blend (Article #5500). 40% Wool, 40% Acrylic, 20% Alpaca; package size: 3.50oz/100.00 gr. (115yds/105m) pull skeins*

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