

# Free Crochet Pattern Lion Brand<sup>®</sup> Vanna's Glamour<sup>®</sup> Multi-Color Granny Square Shawl Pattern Number: L10496



# Free Crochet Pattern from Lion Brand Yarn Lion Brand<sup>®</sup> Vanna's Glamour<sup>®</sup> Multi-Color Granny Square Shawl

Pattern Number: | 10496

#### SKILL LEVEL: Advanced Intermediate

SIZE: One Size Finished Width About 39 in. (99 cm), across top edge Finished Length About 20 in. (51 cm), from top edge to lower point

CORRECTIONS: None as of Dec 16, 2011. To check for later updates, click here.

#### **MATERIALS**

- 861-170 Lion Brand Vanna's Glamour: Topaz 1 Ball (A)
- 861-146 Lion Brand Vanna's Glamour Yarn: Jewel 1 Ball (B)
- 861-149 Lion Brand Vanna's Glamour Yarn: Moonstone 1 Ball (C)
- 861-195 Lion Brand Vanna's Glamour: Rhinestone Pink 1 Ball (D)
- 861-109 Lion Brand Vanna's Glamour: Sapphire 1 Ball (E)
- Lion Brand Crochet Hook Size G-6 (4.25 mm)
- Lion Brand Split Ring Stitch Markers
- Large-Eye Blunt Needles (Set of 6)

# GAUGE:

One Motif = About 4 x 4 in. (10 x 10 cm). BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

# STITCH EXPLANATION:

beg-CI (cluster) Ch 2, yarn over, insert hook in indicated st and draw up a loop, yarn over and draw through 2 loops on hook (2 loops rem on hook), \*yarn over, insert hook in same st and draw up a loop, yarn over and draw through 2 loops on hook; rep from \* once more, yarn over and draw through all loops on hook.

CI (cluster) Yarn over, insert hook in indicated st and draw up a loop, yarn over and draw through 2 loops on hook (2 loops rem on hook), \*yarn over, insert hook in same st and draw up a loop, yarn over and draw through 2 loops on hook; rep from \* 2 more times, yarn over and draw through all loops on hook.

dc2tog (dc 2 sts together) Yarn over, insert hook into st and draw up a loop, yarn over and draw through 2 loops. Yarn over, insert hook into next st and draw up a loop. Yarn over, draw through 2 loops, yarn over and draw through all loops on hook - 1 st decreased.

dc3tog (dc 3 sts together) Yarn over, insert hook into st and draw up a loop, yarn over and draw through 2 loops. (Yarn over, insert hook into next st and draw up a loop. Yarn over, draw through 2 loops) twice, yarn over and draw through all loops on hook - 2 sts decreased.

picot Ch 4, sl st in last sc made.

joining-picot Ch 2, sl st in corresponding picot of neighboring Motif, ch 2, sl st in last sc made.

#### NOTES:

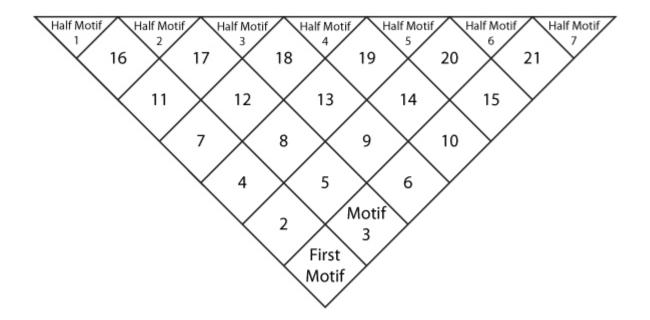
1. Shawl is made of 21 square Motifs and 7 Half Motifs.

2. After Motif 1, remaining Motifs are joined while working the last round (Rnd 4) of each Motif. No sewing is required.

3. Refer to the Assembly Diagram for placement of Motifs and recommended order of joining. If you

follow the recommended order, at most 2 edges of each Motif will need to be joined to previous Motifs.

4. Motifs are worked in joined rounds, with RS always facing. Do not turn at the ends of rounds.



#### MOTIF COLOR SEQUENCE

Motif 1: Work Rnds 1 and 2 with B, Rnd 3 with E, Rnd 4 with A. Motif 2: Work Rnds 1 and 2 with C, Rnd 3 with D, Rnd 4 with E. Motif 3: Work Rnds 1 and 2 with E, Rnd 3 with A, Rnd 4 with B. Motif 4: Work Rnds 1 and 2 with D, Rnd 3 with A, Rnd 4 with C. Motif 5: Work Rnds 1 and 2 with A, Rnd 3 with C, Rnd 4 with D. Motif 6: Work Rnds 1 and 2 with A, Rnd 3 with D, Rnd 4 with A. Motif 7: Work Rnds 1 and 2 with E, Rnd 3 with D, Rnd 4 with B. Motif 8: Work Rnds 1 and 2 with A, Rnd 3 with E, Rnd 4 with B. Motif 9: Work Rnds 1 and 2 with D, Rnd 3 with C, Rnd 4 with E. Motif 10: Work Rnds 1 and 2 with D, Rnd 3 with C, Rnd 4 with B. Motif 11: Work Rnds 1 and 2 with C, Rnd 3 with B, Rnd 4 with A. Motif 12: Work Rnds 1 and 2 with B, Rnd 3 with A, Rnd 4 with D. Motif 13: Work Rnds 1 and 2 with E, Rnd 3 with C, Rnd 4 with A. Motif 14: Work Rnds 1 and 2 with E, Rnd 3 with B, Rnd 4 with C. Motif 15: Work Rnds 1 and 2 with A, Rnd 3 with D, Rnd 4 with E. Motif 16: Work Rnds 1 and 2 with B, Rnd 3 with E, Rnd 4 with C. Motif 17: Work Rnds 1 and 2 with C, Rnd 3 with A, Rnd 4 with E. Motif 18: Work Rnds 1 and 2 with D, Rnd 3 with E, Rnd 4 with C. Motif 19: Work Rnds 1 and 2 with B, Rnd 3 with C, Rnd 4 with D. Motif 20: Work Rnds 1 and 2 with C, Rnd 3 with E, Rnd 4 with A. Motif 21: Work Rnds 1 and 2 with C, Rnd 3 with B, Rnd 4 with D.

Half Motif 1: Work Rows 1 and 2 with D, Row 3 with A, Row 4 with B. Half Motif 2: Work Rows 1 and 2 with A, Row 3 with D, Row 4 with B. Half Motif 3: Work Rows 1 and 2 with E, Row 3 with C, Row 4 with A. Half Motif 4: Work Rows 1 and 2 with C, Row 3 with B, Row 4 with E. Half Motif 5: Work Rows 1 and 2 with D, Row 3 with A, Row 4 with B. Half Motif 6: Work Rows 1 and 2 with B, Row 3 with C, Row 4 with E. Half Motif 6: Work Rows 1 and 2 with B, Row 3 with C, Row 4 with E. Half Motif 7: Work Rows 1 and 2 with E, Row 3 with A, Row 4 with C.

# MOTIF 1

With B, ch 8; join with sl st in first ch to form a ring.

**Rnd 1 (RS):** Ch 2 (counts as first dc), 23 dc in ring; join with sl st in top of beg ch - 24 dc at the end of this rnd. **Rnd 2:** Ch 2, sk first dc, dc2tog (beg ch 2 plus first dc2tog count as 1 dc3tog), \*ch 5, dc3tog; rep from \* around, ch 5; join with sl st in first dc2tog - 8 dc3tog and 8 ch-5 sps at the end of this rnd.

Fasten off.

**Rnd 3:** From RS, join E with sl st in any dc3tog, (beg-Cl, ch 5, Cl, ch 5, Cl) in same dc3tog (corner made), ch 5, sc in next dc3tog, \*ch 5, (Cl, ch 5, Cl, ch 5, Cl) in next dc3tog, ch 5, sc in next dc3tog; rep from \* 2 more times, ch 5; join with sl st in first cluster - 4 corners at the end of this rnd (each corner consists of a group of 3 clusters). Fasten off.

**Rnd 4:** From RS, join A with sl st in center Cl of any corner, ch 1, sc in same Cl, ch 4, sl st in last sc made (picot made), 4 sc in each of next 2 ch-5 sps, sc in next sc, picot, 4 sc in each of next 2 ch-5 sps, \*sc in next Cl (center Cl of corner), picot, 4 sc in each of next 2 ch-5 sps, sc in next sc, picot, 4 sc in each of next 2 ch-5 sps; rep from \* around; join with sl st in first sc.

Fasten off.

# MOTIF 2

With C, ch 8; join with sl st in first ch to form a ring.

Following color sequence for Motif 2, work Rnds 1-3 of Motif 1.

# NOTES

1. Motif 2 is joined to Motif 1 across one edge.

The picots at the corners of the edge and the picot between the corners are all joined to the corresponding picots of Motif 1.

2. Hold Motif 1 and Motif 2 together with WS of Motifs together, sts matching, and RS of Motif 2 facing you.

**Rnd 4 (Joining Rnd):** From RS, join E with sl st in center Cl of any corner on Motif 2, ch 1, sc in same Cl, ch 2, sl st in corresponding picot of Motif 1, ch 2, sl st in last sc made (joining-picot made), 4 sc in each of next 2 ch-5 sps, sc in next sc, joining-picot, 4 sc in each of next 2 ch-5 sps, sc in next Cl, joining-picot, 4 sc in each of next 2 ch-5 sps, sc in next Sc, picot, 4 sc in each of next 2 ch-5 sps, \*sc in next Cl (center Cl of corner), picot, 4 sc in each of next 2 ch-5 sps, sc in next sc, picot, 4 sc in each of next 2 ch-5 sps; rep from \* around; join with sl st in first sc. Fasten off.

# **MOTIFS 3-21**

Following color sequence specified for each Motif, work Rnds 1-3 of Motif 1.

NOTES

You will be joining Motifs 3-21 following the Assembly Diagram. Determine which picots need to be joined to picots of neighboring Motifs. You may wish to place stitch markers in the picots of the neighboring Motifs to be joined.
Hold this Motif and one of the neighboring Motifs with WS of Motifs together, sts matching, and RS of this Motif facing you to work the joining rnd. When the first side of this Motif has been joined, hold this Motif and the second

neighboring Motif together continue the joining rnd along this edge.

3. You will only work one of the following Rnd 4 joining rnds. Refer to the Assembly Diagram to determine which of the joining rnds to work. If this Motif has only one neighboring Motif, you should work "Rnd 4 (single-edge joining rnd)". If this Motif has two neighboring Motifs, you should work "Rnd 4 (2-edge joining rnd).

" 4. At some of the corner picots, up to 3 other motifs will be joined in the same picot.

**Rnd 4 (single-edge joining rnd):** With third color, work same as Rnd 4 of Second Motif, joining to neighboring Motif (as determined by Assembly Diagram).

Fasten off.

**Rnd 4 (2-edge joining rnd):** From RS, join third color with sl st in center Cl of any corner, ch 1, sc in same Cl, joining-picot, (4 sc in each of next 2 ch-5 sps, sc in next sc, joining-picot, 4 sc in each of next 2 ch-5 sps, sc in next Sc, joining-picot, 4 sc in each of next 2 ch-5 sps, sc in next Cl, joining-picot) 2 times, 4 sc in each of next 2 ch-5 sps, sc in next sc, picot, 4 sc in each of next 2 ch-5 sps, sc in next Cl (center Cl of corner), picot, 4 sc in each of next 2 ch-5 sps, sc in next sc, picot, 4 sc in each of next 2 ch-5 sps; join with sl st in first sc.

Fasten off.

# HALF MOTIF 1

Following Motif Color Sequence, with first color, ch 8; join with sl st in first ch to form a ring.

**Row 1 (RS):** Ch 2 (counts as first dc), 14 dc in ring; do not join, work back and forth in rows - 15 dc at the end of this row.

**Row 2:** Ch 2, turn, sk first dc, dc2tog (beg ch 2 + first dc2tog count as 1 dc3tog), (ch 5, dc3tog) 4 times - 5 dc3tog and 4 ch-5 sps at the end of this row.

Fasten off.

**Row 3:** From RS, join second color in first dc3tog, (beg-CI, ch 5, CI) in same dc3tog, ch 5, sc in next dc3tog, ch 5, (CI, ch 5, CI, ch 5, CI) in next dc3tog, ch 5, sc in next dc3tog, ch 5, (CI, ch 5, CI) in last dc2tog. Fasten off.

# NOTES

1. Half Motif 1 is joined to square Motif 16 across one edge.

2. Hold this Motif and neighboring Motif with WS of Motifs together, sts matching, and RS of this Motif facing you.

**Row 4 (single-edge joining row):** From RS, join third color with sl st in first Cl, ch 1, sc in same Cl, (picot, 4 sc in each of next 2 ch-5 sps) 2 times, joining-picot, (4 sc in each of next 2 ch-5 sps, sc in next sc, joining-picot) 2 times. Fasten off.

# HALF MOTIFS 2-6

Following color sequence specified for each Motif, work Rows 1-3 of Half Motif 1.

#### NOTES

1. Refer to the Assembly Diagram to determine placement of this Motif. You may wish to place stitch markers in the corners of the neighboring Motifs.

2. Hold this Motif and neighboring Motif with WS of Motifs together, sts matching, and RS of this Motif facing you.

**Row 4 (2-edge joining row):** From RS, join third color with sl st in first CI, ch 1, sc in same CI, joining-picot, \*4 sc in each of next 2 ch-5 sps, sc in next sc, joining-picot; rep from \* across. Fasten off.

# HALF MOTIF 7

Following color sequence specified for each Motif, work Rows 1-3 of Half Motif 1.

#### NOTES

1. Half Motif 7 is joined to square Motif 21 across one edge.

2. Hold this Motif and neighboring Motif with WS of Motifs together, sts matching, and RS of this Motif facing you.

**Row 4 (single-edge joining row):** From RS, join third color with sl st in first Cl, ch 1, sc in same Cl, joining-picot, (4 sc in each of next 2 ch-5 sps, sc in next sc, joining-picot) 2 times, (4 sc in each of next 2 ch-5 sps, picot) 2 times. Fasten off.

#### FINISHING

Weave in ends.

ABBREVIATIONS / REFERENCES Click for explanation and illustration	
<u>beg = begin(s)(ning)</u>	ch(s) = chain(s)
ch-space = space previously made	<u>dc = double crochet</u>
rep = repeat(s)(ing)	rnd(s) = round(s)
<u>RS = right side</u>	<u>sc = single crochet</u>
sl st = slip stitch	sp(s) = space(s)
$\underline{st(s)} = \underline{stitch(es)}$	WS = wrong side

# Learn to crochet instructions: http://learnToCrochet.LionBrand.com

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.



\*<u>Vanna's Glamour®</u> (Article #861). 96% Acrylic, 4% Metallic Polyester ; package size: 1.75oz/49.61 gr. (202yds/185m) pull skeins

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