



Free Crochet Pattern
Lion Brand® Bonbons
Inside Out Circles Top
Pattern Number: L20500



Free Crochet Pattern from Lion Brand Yarn

Lion Brand® Bonbons

Inside Out Circles Top

Pattern Number: L20500

SKILL LEVEL: Easy +

SIZE: Small, Medium, Large, 1X

Finished Bust 33 (38 1/2, 44, 49 1/2) in. (84 (98, 112, 125.5) cm)

Finished Length 20 1/2 (20 1/2, 22, 23 1/4) in. (52 (52, 56, 59) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

CORRECTIONS: None as of Apr 12, 2013. To check for later updates, click [here](#).

MATERIALS

- 601-650 [Lion Brand Bonbons Yarn: Party](#) 4 5, 6, 7 Balls
- [Lion Brand Crochet Hook - Size F-5 \(3.75 mm\)](#)
- [Lion Brand Large-Eye Blunt Needles \(Set of 6\)](#)

**Bonbons (Article #601).*

Cotton: 100% Cotton. **Care:** Machine Wash Cool, Gentle Cycle, Do Not Bleach, Dry Flat, Low Iron, Dry Clean Any Solvent Except Trichloroethylene.

Acrylic: 100% Acrylic. **Care:** Machine Wash and Dry, Do Not Bleach, Do Not Iron, Tumble Dry Normal, Dry Clean and Solvent Except Trichloroethylene.

Metallic: 96% Acrylic, 4% Metallic Polyester. **Care:** Machine Wash Cool, Lay Flat to Dry, Do Not Bleach, Do Not Iron, Dry Clean Any Solvent Except Trichloroethylene.; package size: **Cotton:** Weight Category 2: Sport Weight 8 x .35oz/10g 8 x 28yd/26m

Acrylic: Weight Category 3: DK Weight 8 x .35oz/10g 8 x 28yd/26m

Metallic: Weight Category 2: Sport Weight 8 x .35oz/10g 8 x 38.3 yd/35m



GAUGE:

1 circle motif = 2 3/4 in. (7 cm) in diameter.

BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

STITCH EXPLANATION:

2-dc Cl (2 double crochet cluster) Yarn over, insert hook in indicated st and draw up a loop, yarn over and draw through 2 loops on hook (2 loops rem on hook), yarn over, insert hook in same st and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all loops on hook.

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops rem on hook), (yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook) 2 times (4 loops rem on hook) yarn over and draw through all loops on hook.

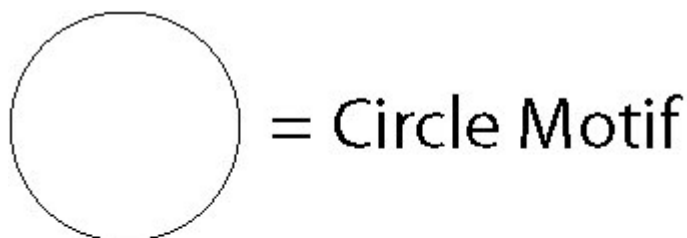
motif-join (an sc worked into ch-1 sp and simultaneously into a corresponding sc on another Motif to join the two Motifs together) Insert hook in next ch-1 sp of current Motif then into corresponding sc of Motif to which you are joining, yarn over and draw up a loop, yarn over and draw through both loops



on hook.

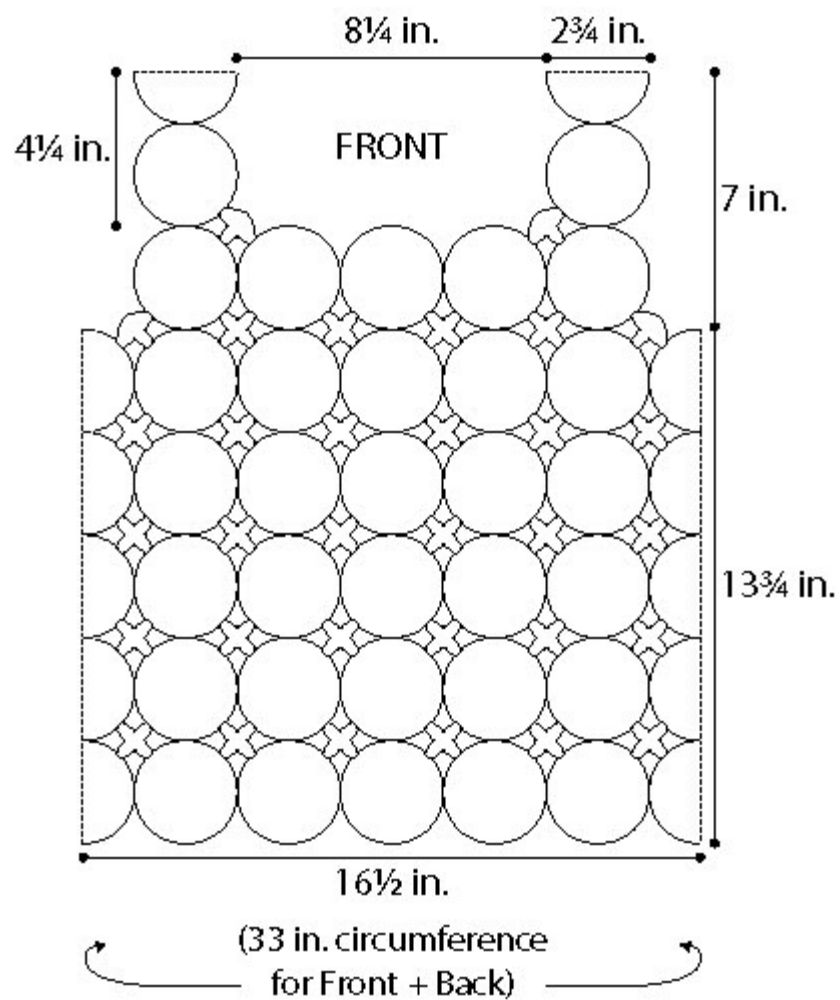
NOTES:

1. Top is not difficult to make, but does call for a few unusual techniques. We suggest you read carefully through these Notes before beginning.
2. Top is made from Strips of Circle Motifs. One Circle Motif is made, then succeeding Circle Motifs are worked and joined to previous Circle Motifs to form the first Strip.
3. Succeeding Strips are worked in the same way and joined to the previous Strip, and so on. For body, the ends of each Strip are joined to form rings. Follow the Motif Joining Diagram for joining locations.
4. Rings of Circle Motifs are joined together beginning at the waist, then Front and Back are worked separately.
5. There are 6 Color Combinations for the Circle Motifs. Work Motifs following Circle Motif Color Sequence. If you run short of yarn at any point, use remaining colors as desired.
6. Small Filler Motifs are worked into the spaces between joined Circle Motifs. Corner Filler Motifs are added to "even out" the armhole and neck edges.
7. There are 6 Color Combinations for the Filler Motifs. Work each Filler Motif in any of the combinations.
8. Filler Motifs are joined using a slightly different join-as-you-go technique. Follow the Motif Joining Diagram for joining locations.
9. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops to complete st. Fasten off old color.
10. To reduce the number of ends to weave in later, work over yarn ends as you go.
11. Because of the unusual joining technique, Top can be worn with either side out.



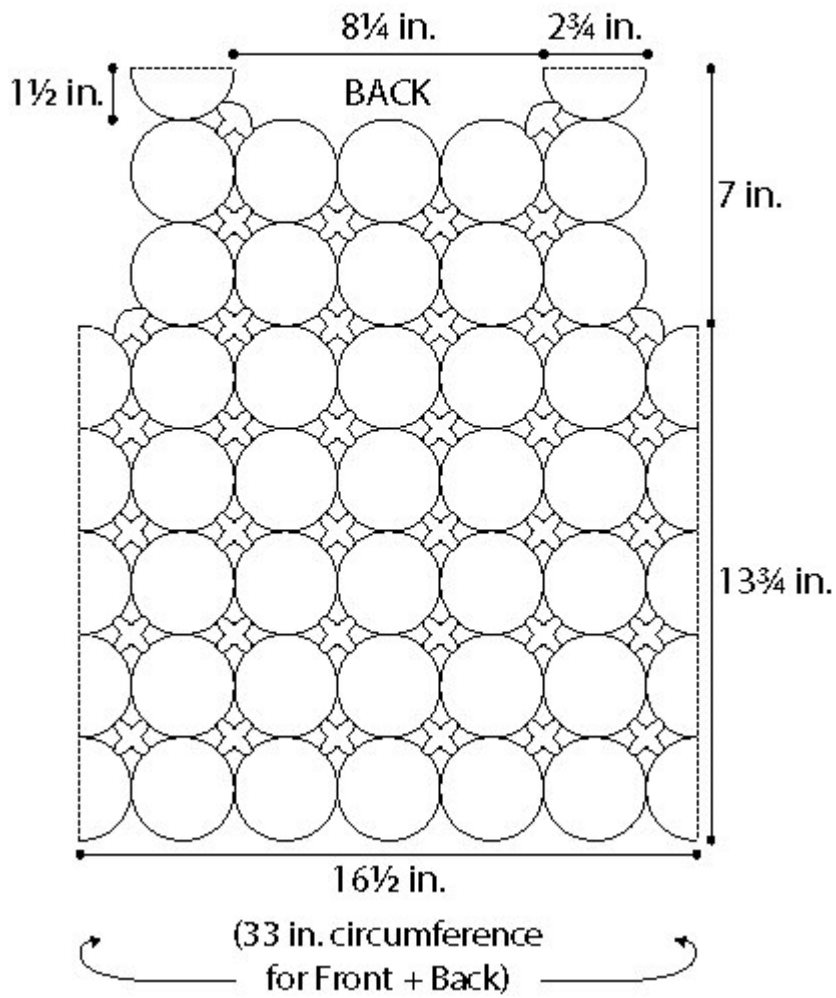
SMALL

Note: Back and Front are worked in the round, but shown separately here.



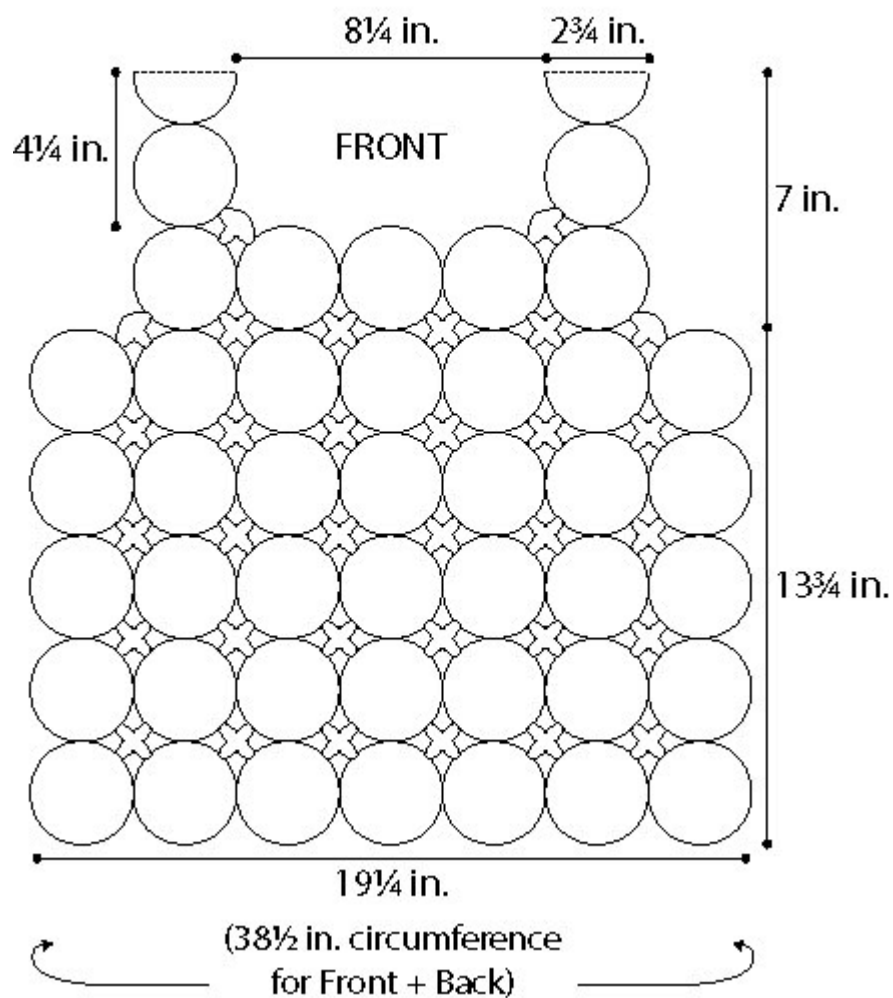
SMALL

Note: Back and Front are
worked in the round, but
shown separately here.



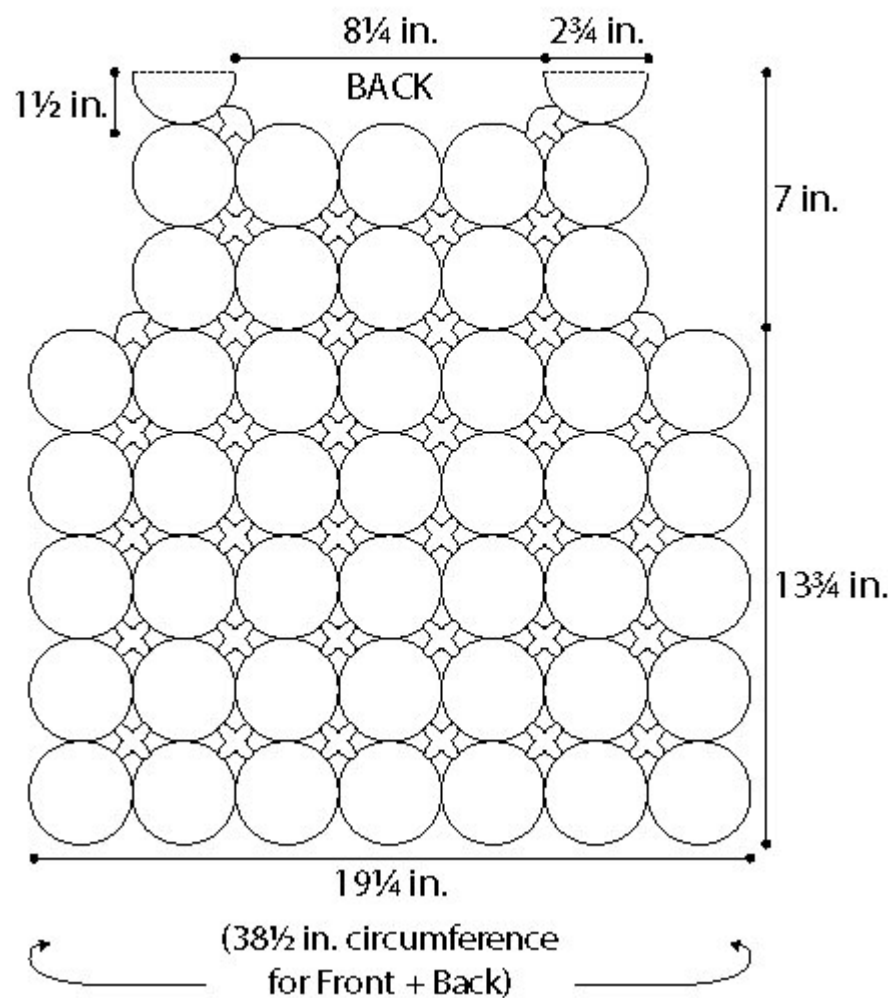
MEDIUM

Note: Back and Front are worked in the round, but shown separately here.



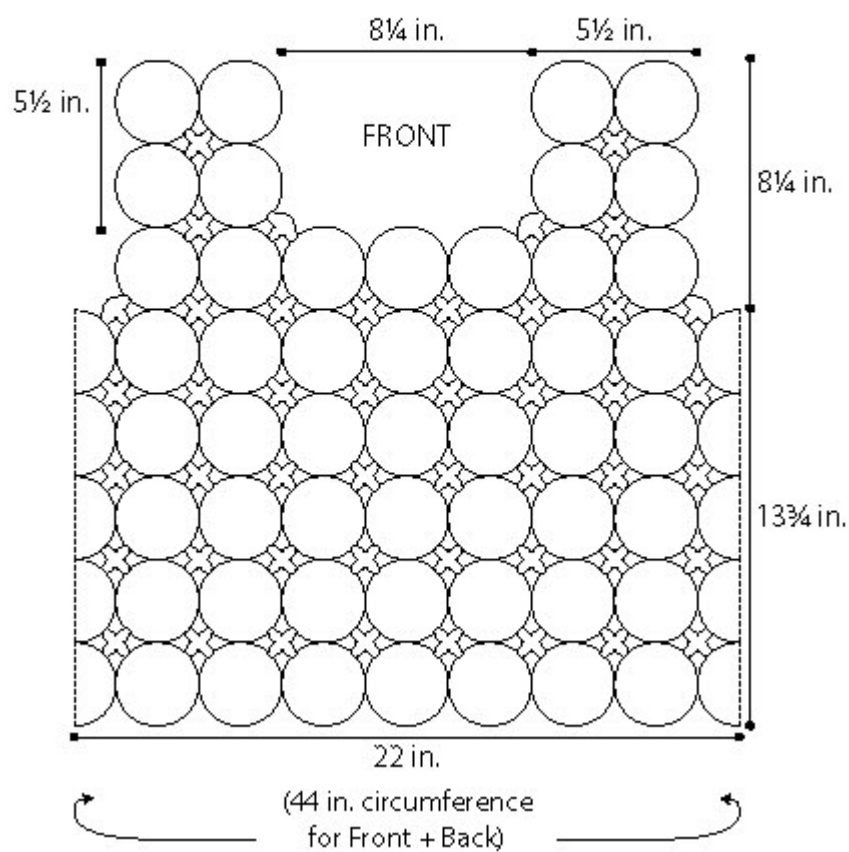
MEDIUM

Note: Back and Front are worked in the round, but shown separately here.



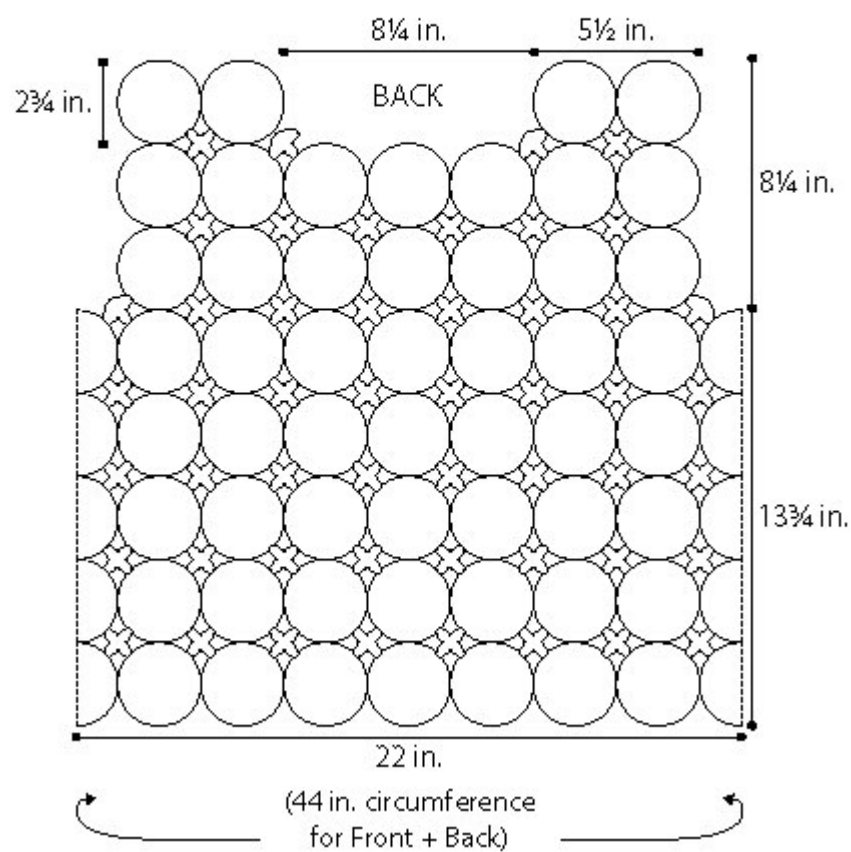
LARGE

Note: Back and Front are worked in the round, but shown separately here.



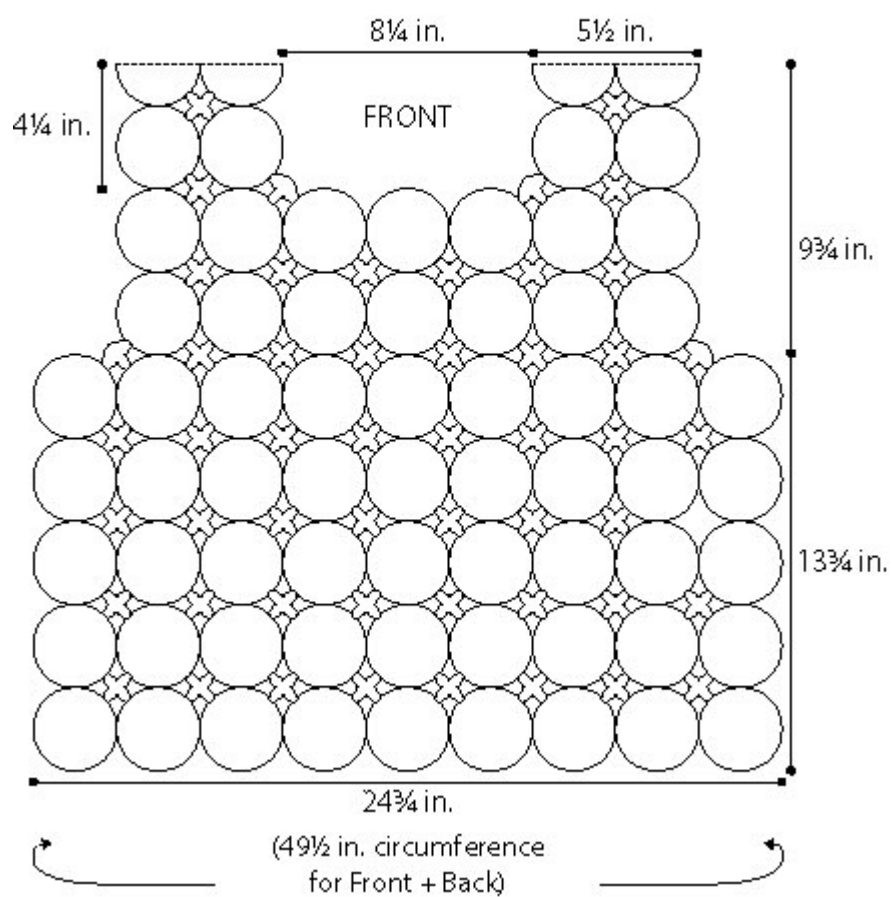
LARGE

Note: Back and Front are worked in the round, but shown separately here.



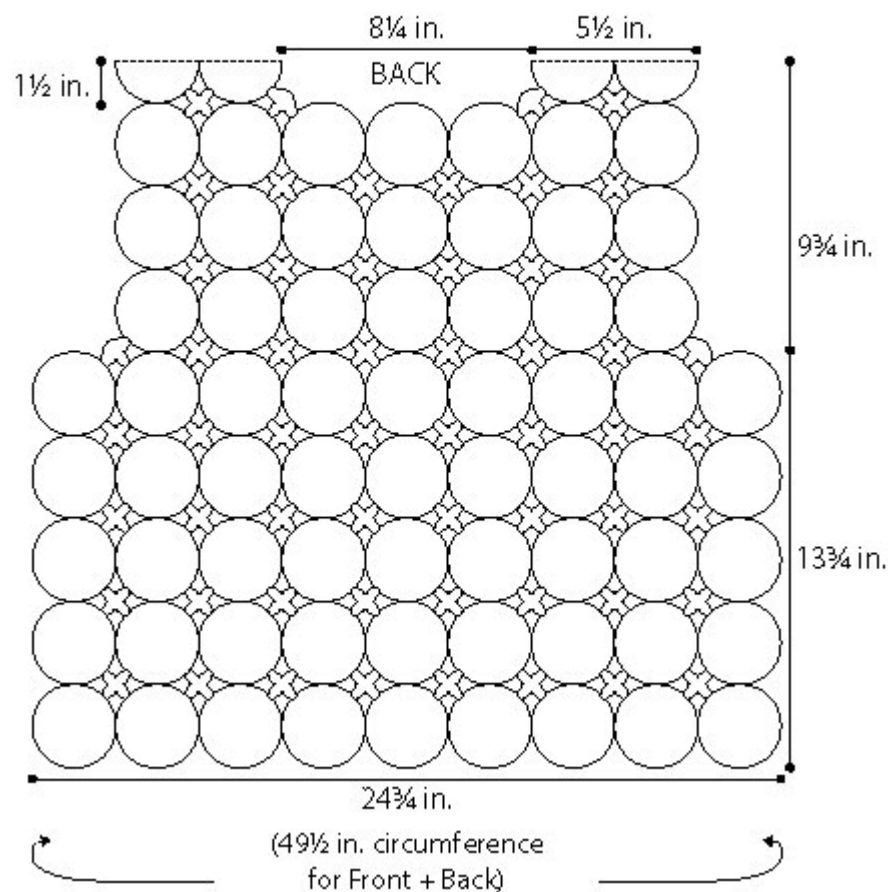
X-LARGE

Note: Back and Front are worked in the round, but shown separately here.



X-LARGE

Note: Back and Front are worked in the round, but shown separately here.



CIRCLE MOTIF COLOR COMBINATIONS

Color Combination 1

A = Red

B = Bronze

C = Gold

Color Combination 2

A = Copper

B = Magenta

C = Teal

Color Combination 3

A = Gold

B = Purple

C = Taupe

Color Combination 4

A = Bronze

B = Copper

C = Magenta

Color Combination 5

A = Teal

B = Taupe

C = Purple

Color Combination 6

A = Taupe

B = Purple



C = Bronze

Rep Color Combinations 1-6 for Circle Motifs.

CIRCLE MOTIF COLOR SEQUENCE

Work one Motif each with *Color Combination 1, Color Combination 2, Color Combination 3, Color Combination 4, Color Combination 5, Color Combination 6; rep from * as needed. When beg a new Strip of Motifs, shift the beg of the Color Sequence so that the same color Combinations do not line up.

SMALL FILLER MOTIF COLOR COMBINATIONS

Note: Make Small Filler Motifs in any of these Color Combinations as desired.

Color Combination 1

A = Gold

B = Purple

Color Combination 2

A = Bronze

B = Red

Color Combination 3

A = Copper

B = Teal

Color Combination 4

A = Gold

B = Magenta

Color Combination 5

A = Purple

B = Red

Color Combination 6

A = Red

B = Copper

TOP

Body

STRIP 1

Note: Work Circle Motif 1 with Color Combination 1, Circle Motif 2 with Color Combination 2, and so on, then rep the Color Combinations by working Circle Motif 7 with Color Combination 1, Circle Motif 8 with Color Combination 2, and so on.

Circle Motif 1

With A, ch 3; join with sl st in first ch to form a ring.

Rnd 1: With A, ch 2 (counts as first hdc), work 8 more hdc in ring, change to B; with B, join with sl st in top of beg ch - 9 hdc at the end of this rnd.

Rnd 2: With B, ch 3 (counts as first dc), dc in same st as join, 2 dc in each remaining st around, change to C; with C, join with sl st in top of beg ch - 18 dc.

Rnd 3: With C, ch 3 (counts as part of first Cl), 2-dc Cl in first st, ch 1, *3-dc Cl in next st, ch 1; rep from * 16 more times, change to A; with A, join with sl st in top of first Cl - 18 Cl and 18 ch-1 sps.

Rnd 4: With A, (sl st, ch 1, sc) in first ch-1 sp, *ch 3, sc in next ch-1 sp; rep from * around, ch 3; join with sl st in first sc - 18 sc and 18 ch-1 sps. Fasten off.

Circle Motif 2

Note: We joined our motifs in an unusual way. Please read the st explanation for motif-join carefully!

Rnds 1-3: With Color Combination 2, rep Rnds 1-3 of Circle Motif 1 - 18 Cl and 18 ch-1 sps at the end of Rnd 3.

Circle Motif 2 will be joined to Circle Motif 1 when working the Rnd 4. The Motifs are joined at each of 3 single crochet sts.

Hold Circle Motif 2 and Circle Motif 1 with WS together and sts matching. Work with RS of Circle Motif 2 facing you.

Rnd 4 (Joining Rnd): With A and working into Motif 2 only, (sl st, ch 1, sc) in first ch-1 sp, (ch 3, sc in next ch-1 sp) twice.

Working into both Motifs, (ch 3, motif-join) 3 times.

Working into Motif 2 only, *ch 3, sc in next ch-1 sp; rep from * around, ch 3; join with sl st in first sc. Fasten off.

Next 9 (11, 13, 15) Circle Motifs

Make same as Circle Motif 2, continuing to change Color Combination for each Motif as in Circle Motif Color Sequence and joining each Motif to the previous Motif to make a Strip.



Last Circle Motif

Rnds 1-3: Work same as Rnds 1-3 of Strip 1 Circle Motif 1 - 18 Cl and 18 ch-1 sps at the end of Rnd 3.

Last Circle Motif will be joined to previous Circle Motif AND Circle Motif 1 to form a ring.

Hold Last Circle Motif and previous Circle Motif with WS together and sts matching. Work with RS of Last Circle Motif facing you.

Rnd 4 (Joining Rnd): With A and working into Last Motif only, (sl st, ch 1, sc) in first ch-1 sp, (ch 3, sc in next ch-1 sp) twice.

Working into both Motifs, (ch 3, motif-join) 3 times.

Working into Last Motif only, (ch 3, sc in next ch-1 sp) 6 times.

Hold Last Circle Motif and Circle Motif 1 with WS together and sts matching, (ch 3, motif-join) 3 times.

Working into Last Motif only, *ch 3, sc in next ch-1 sp; rep from * around, ch 3; join with sl st in first sc. Fasten off.

STRIP 2

Note: Continue to change colors following Color Combinations.

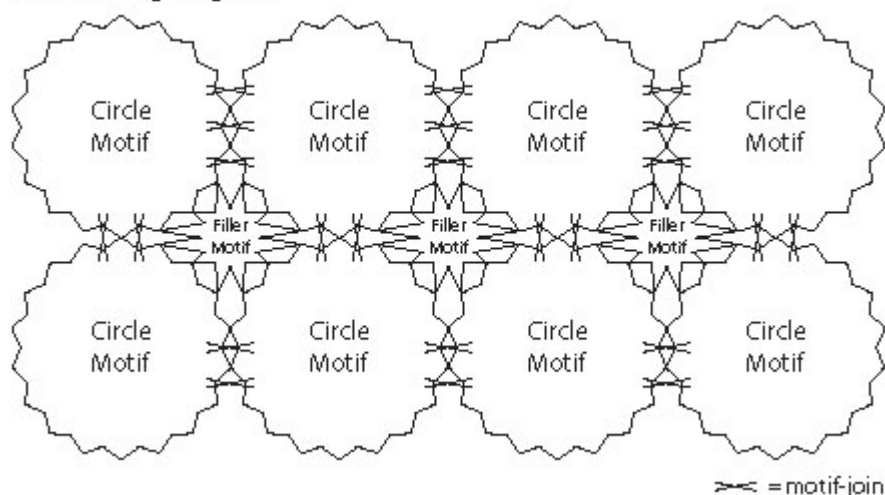
Circle Motif 1

Rnds 1-3: Work same as Rnds 1-3 of Strip 1 Circle Motif 1 - 18 Cl and 18 ch-1 sps at the end of Rnd 3.

Strip 2 Circle Motif 1 will be joined to Strip 1 Circle Motif 1. The Motifs are joined at each of 2 single crochet sts.

Two single crochet sts are left un-joined above the sets of motif-joins between Motifs of Strip 1 (See Diagram).

Motif Joining Diagram



Hold Strip 2 Circle Motif 1 and Strip 1 Circle Motif 1 with WS together and sts matching. Work with RS of Strip 2 Circle Motif 1 facing you.

Rnd 4 (Joining Rnd): With A and working into Strip 2 Motif 1 only, (sl st, ch 1, sc) in first ch-1 sp, (ch 3, sc in next ch-1 sp) twice.

Working into both Motifs, (ch 3, motif-join) twice.

Working into Strip 2 Motif 1 only, *ch 3, sc in next ch-1 sp; rep from * around, ch 3; join with sl st in first sc.

Fasten off.

Circle Motif 2 Rnds 1-3: Work same as Rnds 1-3 of Strip 1 Circle Motif 1.

This Circle Motif will be joined to the previous Motif of Strip 2 and to the next Motif of Strip 1.

Hold this Motif and previous Motif of Strip 2 with WS together and sts matching. Work with RS of this Motif facing you.

Rnd 4 (Joining Rnd): With A and working into Strip 2 Motif 2 only, (sl st, ch 1, sc) in first ch-1 sp, (ch 3, sc in next ch-1 sp) twice.

Working in to both Motifs, (ch 3, motif-join) 3 times.

Working into Strip 2 Motif 2 only, (ch 3, sc in next ch-1 sp) twice.



Hold this Motif and next Motif of Strip 1 with WS together and sts matching, (ch 3, motif-join) twice.
Working into Strip 2 Motif 2 only, *ch 3, sc in next ch-1 sp; rep from * around, ch 3; join with sl st in first sc.
Fasten off.

Next 9 (11, 13, 15) Circle Motifs

Make same as Strip 2 Circle Motif 2, joining each Motif to the previous Motif of Strip 2 and next Motif of Strip 1.

Last Circle Motif

Rnds 1-3: Work same as Rnds 1-3 of Strip 1 Circle Motif 1.

Last Circle Motif will be joined to previous Motif of Strip 2, next Motif of Strip 1, AND first Motif of Strip 2 to form a ring.

Hold Last Circle Motif and previous Motif of Strip 2 with WS together and sts matching. Work with RS of Last Circle Motif facing you.

Rnd 4 (Joining Rnd): With A and working into Strip 2 Last Motif only, (sl st, ch 1, sc) in first ch-1 sp, (ch 3, sc in next ch-1 sp) twice.

Working into both Motifs, (ch 3, motif-join) 3 times.

Working into Strip 2 Last Motif only, (ch 3, sc in next ch-1 sp) twice.

Hold Last Circle Motif and next Motif of Strip 1 with WS together and sts matching, (ch 3, motif-join) twice.

Working into Strip 2 Last Motif only, (ch 3, sc in next ch-1 sp) twice.

Hold Last Circle Motif and first Motif of Strip 2 with WS together and sts matching, (ch 3, motif-join) 3 times.

Working into Strip 2 Last Motif only, *ch 3, sc in next ch-1 sp; rep from * around, ch 3; join with sl st in first sc.
Fasten off.

STRIPS 3-5

Make same as Strip 2, joining each Strip to the previous Strip.

Back

Note: From this point on, Front and Back are worked separately.

Make and join a Strip of 5 (5, 7, 7) Circle Motifs AND AT THE SAME TIME, join the Strip to 5 (5, 7, 7) Motifs of Strip 5 at top of Body. Make and join 1 (1, 2, 2) more Strips of 5 (5, 7, 7) Circle Motifs each and join to the top of the previous Strip.

Front

Skip 1 (2, 1, 2) Motifs of Strip 5 at top of Body on each side of Back for armholes. Make and join 1 (1, 2, 2) Strips of 5 (5, 7, 7) Circle Motifs each, joining the first Strip to the next 5 (5, 7, 7) Motifs of Strip 5 at top of Body, and the next Strip(s) to the previous Strip.

Shoulders (make 2)

Make and join 1 (1, 2, 2) Strips of 2 (2, 4, 6) Circle Motifs each, joining one end of the Strips to the Circle Motif in one top corner of Front and the other end to the Circle Motif in the corresponding top corner of Back. Rep for 2nd shoulder, leaving 3 center Motifs of top edge of Front and Back free for neck.

SMALL FILLER MOTIFS

With A, ch 3; join with sl st in first ch to form a ring.

Rnd 1: With A, ch 2 (counts as first hdc), work 11 more hdc in ring, change to B; with B, join with sl st in top of beg ch - 12 hdc at the end of this rnd.

From RS, hold Filler Motif in any space between Circle Motifs. The Filler Motif will be joined to the 12 unjoined ch-3 sps around the edges of the space when Rnd 2 is worked.

Rnd 2 (Joining Rnd): With B, ch 1, sc in first st, (ch 1, sl st in next ch-3 sp of space, ch 1, sc in next st of Filler Motif) 11 times, ch 1, sl st in next ch-3 sp of space, ch 1; join with sl st in first sc. Fasten off.

Rep until all spaces between Circle Motifs are filled.

CORNER MOTIF (make and join 8 - 1 at each lower corner of each armhole edge and at each inner corner of neck edge)

With A, ch 3; join with sl st in first ch to form a ring.

Rnd 1: With A, ch 2 (does not count as a st), work 12 hdc in ring, change to B; with B, join with sl st in top of beg ch - 12 hdc at the end of this rnd.

From RS, hold Corner Motif in inner corner at lower armhole edge.

Rnd 2 (Joining Rnd): With B, ch 1, sc in first st, *ch 1, sl st in next ch-3 sp of opening, ch 1, sc in next st of Corner Motif; rep from * until Motif has been joined to all ch-3 sps on edges of corner; leave remaining sts of Rnd 1 unworked. Fasten off.

Rep to make and join one Corner Motif in each lower corner of each armhole edge and each inner corner of neck edge. 

FINISHING

Lower Edging

From RS, join Magenta (or any remaining color) with sc in any ch-sp on lower edge, *ch 3, sc in next ch-sp; rep from * around, ch 3; join with sl st in first sc.

Neck Edging

From RS, join Magenta (or any remaining color) with sc in any ch-sp of neck edge, *ch 2, sc in next ch-sp or st; rep from * around; join with sl st in first sc. **Note:** Work the (ch 2, sc) pattern evenly spaced when working over the outer edges of the Corner Motifs.

Armhole Edging

Work same as neck edging around each armhole edge.

Weave in ends. Dampen piece thoroughly, pin out to measurements and allow to dry.

ABBREVIATIONS / REFERENCES	
Click for explanation and illustration	
beg = begin(s)(ning)	ch(s) = chain(s)
ch-space = space previously made	dc = double crochet
hdc = half double crochet	rem = remain(s)(ing)
rep = repeat(s)(ing)	rnd(s) = round(s)
RS = right side	sc = single crochet

Learn to crochet instructions: <http://learnToCrochet.LionBrand.com>

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.

We want your project to be a success! If you need help with this or any other Lion Brand pattern, e-mail support is available 7 days per week. Just click [here](#) to explain your problem and someone will help you!

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