

Free Crochet Pattern Lion Brand[®] Unique - Vanna's Choice[®] Colorfully Modern Cardigan Pattern Number: L32045



This stylish striped jacket features front post stitches that give it a rich texture.

Free Crochet Pattern from Lion Brand Yarn Lion Brand[®] Unique - Vanna's Choice[®] Colorfully Modern Cardigan

Pattern Number: L32045

SKILL LEVEL: Intermediate

SIZE: Small, Medium, Large, 1X, 2X, 3X, 4X

Finished Bust 36 (39, 42, 45, 49, 54, 60) in. (91.5 (99, 106.5, 114.5, 124.5, 137, 152.5) cm), closed **Finished Length** 29 (29 1/2, 30, 30 1/2, 31, 31 1/2, 32) in. (73.5 (75, 76, 77.5, 79, 80, 81.5) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

CORRECTIONS: (applied Oct 8, 2013)

POCKET LININGS (make 2)

With E E, ch 20.

LEFT FRONT

. . .

Join Pocket Lining

Notes:

1. This should be your second row with C-D.

RIGHT FRONT

...

Join Pocket Lining

Notes:

1. This should be your second row with $\in \mathbb{D}$.

MATERIALS

- 755-202 <u>Lion Brand Unique</u>
 Yarn: Oceania
 3 4, 4, 5, 5, 6, 6 Balls (A)
- 755-203 <u>Lion Brand Unique</u>
 <u>Yarn: Passion Fruit</u>
 3 4, 4, 5, 5, 6, 6 Balls (B)
- 860-151 <u>Lion Brand Vanna's</u> <u>Choice Yarn: Charcoal Grey</u> 2 3, 3, 3, 4, 4, 4 Balls (C)
- 755-200 <u>Lion Brand Unique</u> <u>Yarn: Harvest</u>
 - 4 5, 5, 6, 6, 7, 7 Balls (D)
- 860-126 <u>Lion Brand Vanna's</u> <u>Choice Yarn: Chocolate</u> 2 3, 3, 3, 4, 4, 4 Balls (E)
- <u>Lion Brand Crochet Hook -</u> <u>Size N-13 (9 mm)</u>
- <u>Lion Brand Large-Eye Blunt</u> Needles (Set of 6)
- Additional Materials
 One large snap fastener

*<u>Unique</u> (Article #755). 100% Acrylic; package size: 3.50oz/100.00 gr. (109yds/100m) pull skeins



400, 401, 403: 92% Acrylic, 8% Rayon **402:** 96% Acrylic, 4% Rayon; package size: **Solids:** 3.5 oz (100 g), 170 yards (156 m)

Prints, Tweeds, & Heathers: 3 ozs (85 g) , 145 yards (133 meters)

Twists: 2.5 oz (70 g), 121 yards (111 meters)





GAUGE:

BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

STITCH EXPLANATION:

FPDC (front post double crochet) Yarn over, insert hook from front to back then to front, going around post of indicated st, draw up a loop, (yarn over and draw through 2 loops on hook) twice. Skip st behind the FPDC.

sc2tog (sc 2 sts together) (Insert hook in next st and draw up a loop) twice, yarn over and draw through all 3 loops on hook – 1 st decreased.

TECHNIQUE EXPLANATION

Surface Slip Stitch (worked on the WS)

- 1. Make a slip knot, but do not place it on hook.
- 2. Insert hook from WS to RS through crochet fabric.
- 3. Place the slip knot on hook and draw loop to WS (keep beg tail and working yarn on RS).
- 4. *Insert hook from WS to RS through fabric a short distance from last insertion location, yarn over, draw loop through fabric and through loop on hook (surface sl st made); rep from * inserting hook, as desired, to create surface pattern.
- 5. Fasten off.

Note:To end a section of surface sl sts, cut yarn leaving a yarn tail. Draw yarn tail to WS of fabric, through final loop and pull tight.

PATTERN STITCH

Post St Pattern (worked over a multiple of 4 sts + 3 additional sts)

Row 1 (RS): Sc in 2nd ch from hook and in each ch across.

Row 2: Ch 1, turn, sc in each st across.

Row 3: Ch 1, turn, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 3 sts, sc in last 3 sts.

Row 4: Ch 1, turn, sc in each st across.

Rep Rows 3 and 4 for Post St pattern.

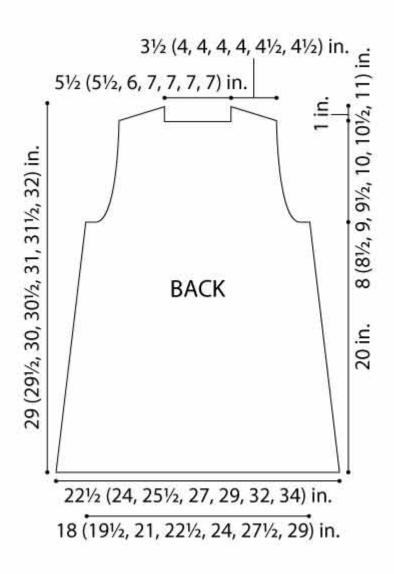
STRIPE SEQUENCE

*Work 2 rows with A, 2 rows with B, 2 rows with C, 2 rows with D, 2 rows with E, 2 rows with D; rep from * for Stripe pattern.

NOTES:

- 1. Coat is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves.
- 2. Pocket linings are worked separately.
- 3. Color is changed on every other row following the Stripe Sequence.
- 4. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Continue with new color. Fasten off old color.
- 5. FPDC's in this pattern are always worked around the post of the corresponding st 2 rows below and always line up with the FPDC's worked in previous rows. To work in a st 2 rows below, work into the st in the row numbered 2 less than the row being worked.
- 6. When instructed to work in Post St pattern "as established" this means you should continue to work in Post St pattern taking care to line up the sc and post sts with those in previous rows.
- 7. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off. 8. When you see '0' in an instruction, this means that for that specific size, you should not work any sts, just skip to the next part of the instruction.





BACK

With A, ch 60 (64, 68, 72, 76, 84, 88).

Rows 1 (RS) and 2: Work Rows 1 and 2 of Post St pattern – 59 (63, 67, 71, 75, 83, 87) sc. Change to B. Rows 3 and 4: With B, work Rows 3 and 4 of Post St pattern – 14 (15, 16, 17, 18, 19, 20) post sts at the end of Row 3. Change to C.

Rows 5 and 6: With C, work Rows 3 and 4 of Post St pattern. Change to D.

Rows 7 and 8: With D, work Rows 3 and 4 of Post St pattern. Change to E.

Continue to change color on every other row according to Stripe Sequence.

Row 9 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below; rep from * to last 7 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in last 3 sts – 57 (61, 65, 69, 73, 81, 85) sts.

Row 10: Ch 1, turn, sc in each st across.

Row 11: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 12: Ch 1, turn, sc in each st across.

Rows 13-16: Rep last 2 rows twice.

Row 17 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 10 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc in last 3 sts – 55 (59, 63, 67, 71, 79, 83) sts.

Row 18: Rep Row 12.

Row 19: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 20: Ch 1, turn, sc in each st across.

Rows 21-24: Rep last 2 rows twice.

Row 25 (Decrease Row): Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) twice, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 13 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) twice, sc in last 3 sts – 53 (57, 61, 65, 69, 77, 81) sts. Row 26: Rep Row 20.

Row 27: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 28: Ch 1, turn, sc in each st across.

Rows 29-32: Rep last 2 rows twice.

Row 33 (Decrease Row): Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) 3 times, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 16 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 3 times, sc in last 3 sts – 51 (55, 59, 63, 67, 75, 79) sts.

Row 34: Rep Row 28.

Row 35: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 36: Ch 1, turn, sc in each st across.

Rows 37-40: Rep last 2 rows twice.

Row 41 (Decrease Row): Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) 4 times, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 19 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 4 times, sc in last 3 sts – 49 (53, 57, 61, 65, 73, 77) sts.

Row 42: Rep Row 36.

Rows 43: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 44: Ch 1, turn, sc in each st across.

Rows 45-48: Rep last 2 rows twice.

Row 49 (Decrease Row): Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) 5 times, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 22 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 5 times, sc in last 3 sts – 47 (51, 55, 59, 63, 71, 75) sts.

Row 50: Ch 1, turn, sc in each st across.

Row 51: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Rep last 2 rows until piece measures 20 in. (51 cm) from beg, end with a WS row as your last row.

Shape Armholes

Row 1 (RS): From RS, sk first 3 (3, 3, 4, 4, 5) sts (armhole), join next color in Stripe Sequence with sc in next st, work in Post St pattern as established to last 3 sts; leave last 3 (3, 3, 4, 4, 5) sts unworked (armhole) – 41 (45, 49, 53, 55, 63, 65) sts.

Decrease Row: Ch 1, turn, sc2tog, work in Post St pattern as established to last 2 sts, sc2tog – 39 (43, 47, 51, 53, 61, 63) sts.

Rep Decrease Row 3 (4, 5, 6, 7, 10, 11) more times – 33 (35, 37, 39, 39, 41, 41) sts when all decreases have been completed.

Work even in Post St pattern as established until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 10 1/2, 11) in. (20.5 (21.5, 23, 24, 25.5, 26.5, 28) cm), end with a WS row as your last row.

Shape First Shoulder

Row 1 (RS): From RS, sk first 3 sts, join next color in Stripe Sequence with sc in next st, work in Post St pattern as established over next 5 (6, 7, 7, 7, 8, 8) sts; leave rem sts unworked – 6 (7, 8, 8, 8, 9, 9) sts.

Row 2: Ch 1, turn, sc in each st across.

Row 3: Ch 1, turn, sl st in first 3 (3, 4, 4, 4, 4) sts, work in Post St pattern across rem 3 (4, 4, 4, 5, 5) sts. **Row 4:** Rep Row 2.

Fasten off.

Shape Second Shoulder

Row 1 (RS): Sk next 15 (15, 15, 17, 17, 17) unworked sts following first shoulder, join same color of Stripe Sequence as used in Row 1 of first shoulder with sc in next st, work in Post St pattern as established to last 3 sts;

leave last 3 sts unworked – 6 (7, 8, 8, 8, 9, 9) sts.

Row 2: Ch 1, turn, sc in each st across.

Row 3: Work in Post St pattern as established to last 3 (3, 4, 4, 4, 4) sts; leave last 3 (3, 4, 4, 4, 4) sts unworked – 3 (4, 4, 4, 4, 5, 5) sts.

Row 4: Rep Row 2.

Fasten off.

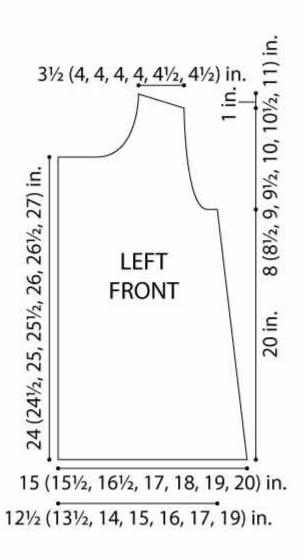
POCKET LININGS (make 2)

With E, ch 20.

Row 1: Sc in 2nd ch from hook and each ch across – 19 sc.

Rows 2-22: Ch 1, turn, sc in each st across.

Fasten off.



LEFT FRONT

With A, ch 40 (42, 44, 46, 48, 52, 54).

Rows 1 (RS) and 2: Work Rows 1 and 2 of Post St pattern – 39 (41, 43, 45, 47, 51, 53) sc. Change to B.

Row 3: With B, ch 1, turn, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 9 (9, 10, 10, 11, 12, 12) post sts at the end of this row.

Row 4: With B, ch 1, turn, sc in each st across. Change to C.

Rows 5 and 6: With C, rep Rows 3 and 4. Change to D.

Rows 7 and 8: With D, rep Rows 3 and 4. Change to E.

Continue to change color every other row according to Stripe Sequence.

Row 9 (Decrease Row - RS): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 38 (40, 42, 44, 46, 50, 52) sts at the end of this row.

Row 10: Ch 1, turn, sc in each st across.

Row 11: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Row 12: Ch 1, turn, sc in each st across.

Rows 13-16: Rep last 2 rows twice.

Row 17 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 37 (39, 41, 43, 45, 49, 51) sts.

Row 18: Rep Row 12.

Row 19: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Row 20: Ch 1, turn, sc in each st across.

Rows 21-24: Rep last 2 rows twice.

Row 25 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) twice, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 36 (38, 40, 42, 44, 48, 50) sts.

Row 26: Ch 1, turn, sc in each st across.

Row 27: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Row 28: Ch 1, turn, sc in each st across.

Rows 29-32: Rep last 2 rows twice.

Row 33 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 35 (37, 39, 41, 43, 47, 49) sts.

Row 34: Ch 1, turn, sc in each st across.

Row 35: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Join Pocket Lining

Notes:

- 1. This should be your second row with D.
- 2. On Row 36, you will work across 10 sts from Row 35, then across the 17 sts of pocket lining, then finish the row.

Row 36: Ch 1, turn, sc in first 10 sts of Row 35, working across last row of Pocket Lining, sk first st of Pocket Lining, sc in next 17 sts across last row of Pocket Lining, sk last st of Pocket Lining; sk next 17 sts of Row 35, sc in last 8 (10, 12, 14, 16, 20, 22) sts.

Row 37: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Row 38: Ch 1, turn, sc in each st across.

Rows 39 and 40: Rep last 2 rows.

Row 41 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 4 times, sc2tog, sc in next st, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 34 (36, 38, 40, 42, 46, 48) sts.

Row 42: Rep Row 38.

Row 43: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Row 44: Ch 1, turn, sc in each st across.

Rows 45-48: Rep last 2 rows twice.

Row 49 (Decrease Row): Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below, *sc in next 3 sts,

FPDC around next st 2 rows below; rep from * to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 33 (35, 37, 39, 41, 45, 47) sts.

Row 50: Ch 1, turn, sc in each st across.

Row 51: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 (4, 3, 4, 3, 3, 4) sts, sc to end of row.

Rep last 2 rows until there are the same number of rows in this piece as in Back to armhole, end with a WS row as your last row.

Shape Armhole

Row 1 (RS): From RS, sk first 3 (3, 3, 4, 4, 5) sts, join next color in Stripe Sequence with sc in next st, work in Post St pattern as established across – 30 (32, 34, 36, 37, 41, 42) sts.

Decrease Row 1: Ch 1, turn, sc in each st to last 2 sts, sc2tog - 29 (31, 33, 35, 36, 40, 41) sts.

Decrease Row 2: Ch 1, turn, sc2tog, work in Post St pattern as established across – 28 (30, 32, 34, 35, 39, 40) sts.

Rep last 2 rows until 26 (27, 28, 29, 29, 30, 30) sts rem. **Note:** Depending on the size you are making, the last row you work will be either a Decrease Row 1 or a Decrease Row 2.

Work even in Post St pattern as established until armhole measures 4 (4 1/2, 5, 5 1/2, 6, 6 1/2, 7) in. (10 (11.5, 12.5, 14, 15, 16.5, 18) cm, end with a WS row as your last row.

Shape Neck

Row 1 (RS): Work in Post St pattern as established to last 8 (10, 8, 10, 10, 10, 10) sts; leave last 8 (10, 8, 10, 10, 10, 10) sts unworked – 18 (17, 20, 19, 19, 20, 20) sts.

Row 2: Ch 1, turn, sl st in first 2 sts, sc in each st across – 16 (15, 18, 17, 17, 18, 18) sts (not including sl sts). **Note:** Do not work into the sl sts when working next row.

Row 3: Work in Post-St pattern as established to last 2 sts; leave last 2 sts unworked – 14 (13, 16, 15, 16, 16) sts.

Row 4: Ch 1, turn, sl st in first st, sc in each st across – 13 (12, 15, 14, 14, 15, 15) sts (not including sl st). **Note:** Do not work into the sl st when working next row.

Row 5: Work in Post St pattern as established to last st; leave last st unworked – 12 (11, 14, 13, 13, 14, 14) sts. Rep last 2 rows until 9 (10, 11, 11, 11, 12, 12) sts rem.

Work even in Post St pattern as established until there are the same number of rows in this piece as in Back to shoulder shaping, end with a WS row as your last row.

Shape Shoulder

Row 1 (RS): From RS, sk first 3 sts, join next color in Stripe Sequence with sc in next st, work in Post St pattern as established across – 6 (7, 8, 8, 8, 9, 9) sts.

Row 2: Ch 1, turn, sc in each st across.

Row 3: Ch 1, turn, sl st in first 3 (3, 4, 4, 4, 4, 4) sts, work in Post St pattern as established to end of row – 3 (4, 4, 4, 5, 5) sts.

Row 4: Rep Row 2.

Fasten off.

RIGHT FRONT

With A, ch 40 (42, 44, 46, 48, 52, 54).

Rows 1 (RS) and 2: Work Rows 1 and 2 of Post St pattern - 39 (41, 43, 45, 47, 51, 53) sc. Change to B.

Row 3: With B, ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 3 sts, sc in last 3 sts – 9 (9, 10, 10, 11, 12, 12) post sts at the end of this row.

Row 4: With B, ch 1, turn, sc in each st across. Change to C.

Rows 5 and 6: With C, rep Rows 3 and 4. Change to D.

Rows 7 and 8: With D, rep Row 3 and 4. Change to E.

Continue to change color every other row following Stripe Sequence.

Row 9 (Decrease Row - RS): Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 7 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in last 3 sts – 38 (40, 42, 44, 46, 50, 52) sts.

Row 10: Ch 1, turn, sc in each st across.

Row 11: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 12: Ch 1, turn, sc in each st across.

Rows 13-16: Rep last 2 rows twice.

Row 17 (Decrease Row): Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 10 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc in last 3 sts – 37 (39, 41, 43, 45, 49, 51) sts.

Row 18: Ch 1, turn, sc in each st across.

Row 19: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 20: Ch 1, turn, sc in each st across.

Rows 21-24: Rep last 2 rows twice.

Row 25 (Decrease Row): Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 13 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) twice, sc in last 3 sts – 36 (38, 40, 42, 44, 48, 50) sts.

Row 26: Ch 1, turn, sc in each st across.

Row 27: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 28: Ch 1, turn, sc in each st across.

Rows 29-32: Rep last 2 rows twice.

Row 33 (Decrease Row): Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 16 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 3 times, sc in last 3 sts – 35 (37, 39, 41, 43, 47, 49) sts.

Row 34: Ch 1, turn, sc in each st across.

Row 35: Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 15 sts, (sc in next 2 sts, FPDC around next st 2 rows below) 4 times, sc in last 3 sts.

Join Pocket Lining

Notes:

- 1. This should be your second row with D.
- 2. On Row 36, you will work across 8 (10, 12, 14, 16, 20, 22) sts from Row 35, then across the 17 sts of pocket lining, then finish the row.

Row 36: Ch 1, turn, sc in first 8 (10, 12, 14, 16, 20, 22) sts, working last row of Pocket Lining, sk first st of Pocket Lining, sc in next 17 sts across last row of Pocket Lining, sk last st of Pocket Lining; sk next 17 sts of Row 35, sc in last 10 sts of Row 35.

Row 37: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 38: Ch 1, turn, sc in each st across.

Rows 39 and 40: Rep last 2 rows.

Row 41 (Decrease Row): Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 19 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 4 times, sc in last 3 sts – 34 (36, 38, 40, 42, 46, 48) sts.

Row 42: Rep Row 38.

Row 43: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Row 44: Ch 1, turn, sc in each st across.

Rows 45-48: Rep last 2 rows twice.

Row 49 (Decrease Row): Ch 1, turn, *sc in first 3 (4, 3, 4, 3, 4) sts, FPDC around next st 2 rows below; rep from * once more, **sc in next 3 sts, FPDC around next st 2 rows below; rep from ** to last 22 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 5 times, sc in last 3 sts – 33 (35, 37, 39, 41, 45, 47) sts.

Row 50: Ch 1, turn, sc in each st across.

Row 51: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 3 sts, sc to end of row.

Rep last 2 rows until there are the same number of rows in this piece as in Back to armhole, end with a WS row as your last row.

Shape Armhole

Row 1 (RS): Work in Post St pattern as established to last 3 (3, 3, 4, 4, 5) sts; leave last 3 (3, 3, 3, 4, 4, 5) sts unworked – 30 (32, 34, 36, 37, 41, 42) sts.

Decrease Row 1: Ch 1, turn, sc2tog, work in Post St pattern as established across – 29 (31, 33, 35, 36, 40, 41) sts.

Decrease Row 2: Work in Post St pattern as established to last 2 sts, sc2tog – 28 (30, 32, 34, 35, 39, 40) sts. Rep last 2 rows until 26 (27, 28, 29, 29, 30, 30) sts rem. **Note:** Depending on the size you are making, the last row you work will be either a Decrease Row 1 or a Decrease Row 2.

Work even in Post St pattern as established until there are the same number of rows in this piece as in left Front to

neck shaping, end with a WS row.

Shape Neck

Row 1 (RS): Ch 1, turn, sl st in first 8 (10, 8, 10, 10, 10, 10) sts, work in Post St pattern as established across – 18 (17, 20, 19, 19, 20, 20) sts (not including the sl sts). **Note:** Do not work into the sl sts when working next row.

Row 2: Work in Post St pattern as established to last 2 sts; leave last 2 sts unworked – 16 (15, 18, 17, 17, 18, 18) sts.

Row 3: Ch 1, turn, sl st in first 2 sts, work in Post St pattern as established across – 14 (13, 16, 15, 16, 16) sts (not including sl sts). **Note:** Do not work into the sl st when working next row.

Row 4: Work in Post St pattern as established to last st; leave last st unworked – 13 (12, 15, 14, 14, 15, 15) sts.

Row 5: Ch 1, turn, sl st in first st, work in Post St pattern as established across unworked – 12 (11, 14, 13, 13, 14, 14) sts (not including sl st). **Note:** Do not work into the sl st when working next row.

Rep last 2 rows until 9 (10, 11, 11, 11, 12, 12) sts rem.

Work even in Post St pattern as established until there are the same number of rows in this piece as in Back to shoulder shaping, end with a WS row as your last row.

Shape Shoulder

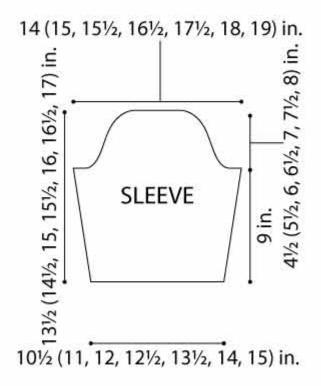
Row 1 (RS): Work in Post St pattern as established to last 3 sts; leave last 3 sts unworked – 6 (7, 8, 8, 9, 9) sts.

Row 2: Ch 1, turn, sc in each st across.

Row 3: Work in Post St pattern as established to last 3 (3, 4, 4, 4, 4, 4) sts; leave last 3 (3, 4, 4, 4, 4) sts unworked – 3 (4, 4, 4, 4, 5, 5) sts.

Row 4: Rep Row 2.

Fasten off.



SLEEVES (make 2)

With A, ch 28 (30, 32, 34, 36, 38, 40).

Rows 1 (RS) and 2: Work Rows 1 and 2 of Post St pattern - 27 (29, 31, 33, 35, 37, 39) sc. Change to B.

Row 3: With B, ch 1, turn, sc in first 3 (2, 3, 2, 3, 2, 3) sts, FPDC around next st 2 rows below, *sc in next 3 sts, FPDC around next st 2 rows below; rep from * to last 3 (2, 3, 2, 3, 2, 3) sts, sc in last 3 (2, 3, 2, 3, 2, 3) sts – 6 (7, 7, 8, 8, 9, 9) post sts at the end of this row.

Row 4: With B, ch 1, turn, sc in each st across.

Change to C.

Row 5: With C, rep Row 3.

Row 6 (Increase Row): With C, ch 1, turn, 2 sc in first st, sc in each st across to last st, 2 sc in last st – 29 (31, 33, 35, 37, 39, 41) sts. Change to D.

Row 7: With D, ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 4 (3, 4, 3, 4, 3, 4) sts, sc to end of row.

Row 8: With D, ch 1, turn, sc in each st across.

Change to E.

Rows 9 and 10: With E, rep last 2 rows. Change to A.

Continue to change color on every other row according to Stripe Sequence throughout.

Row 11: Rep Row 7.

Row 12 (Increase Row): Rep Row 6 – 31 (33, 35, 37, 39, 41, 43) sts.

Row 13: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 5 (4, 5, 4, 5) sts, sc in each st to end of row.

Row 14: Ch 1, turn, sc in each st across.

Rows 15 and 16: Rep last 2 rows.

Row 17: Rep Row 13.

Row 18 (Increase Row): Rep Row 6 – 33 (35, 37, 39, 41, 43, 45) sts.

Row 19: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 6 (5, 6, 5, 6, 5, 6) sts, sc to end of row.

Row 20: Ch 1, turn, sc in each st across.

Rows 21 and 22: Rep last 2 rows.

Row 23: Rep Row 19.

Row 24 (Increase Row): Rep Row 6 – 35 (37, 39, 41, 43, 45, 47) sts.

Row 25: Ch 1, turn, sc to first FPDC, FPDC around next st 2 rows below, *sc to next FPDC, FPDC around next st 2 rows below; rep from * to last 7 (6, 7, 6, 7) sts, sc to end of row.

Row 26: Ch 1, turn, sc in each st across.

Rows 27 and 28: Rep last 2 rows.

Row 29: Rep Row 25.

Row 30 (Increase Row): Rep Row 6 – 37 (39, 41, 43, 45, 47, 49) sts.

Work even in Post St pattern as established until piece measures 9 in. (23 cm) from beg, end with a WS row.

Shape Cap (Top of Sleeve)

Row 1 (RS): From RS, sk first 3 sts, join next color in Stripe Sequence with sc in next st, work in Post St pattern as established to last 3 sts; leave last 3 sts unworked – 31 (33, 35, 37, 39, 41, 43) sts.

Row 2: Ch 1, turn, sc2tog, work in Post St pattern as established to last 2 sts, sc2tog – 29 (31, 33, 35, 37, 39, 41) sts.

Row 3: Ch 1, turn, sc2tog, work in Post St pattern as established to last 2 sts, sc2tog – 27 (29, 31, 33, 35, 37, 39) sts.

Row 4: Work in Post St pattern as established across.

Rep last 2 rows 5 (6, 7, 8, 9, 10, 11) more times – 17 sts rem.

Last 2 Rows: Ch 1, turn, sc2tog, work in Post St pattern as established to last 2 sts, sc2tog – 13 sts. Fasten off.

FINISHING

Sleeve Trim

From WS, with 1 strand each of A and B held tog, work a line of surface sl sts 1 row above Sleeve wrist edge, inserting hook in sps between sts.

Front Facings

Sew shoulder seams. Fold front edges to the WS along the first column of post sts and sew in place.

Sew in Sleeves. Sew side and Sleeve seams.

Lower Edge Trim

From WS, with 1 strand each of A and D held tog, work a line of surface sl st around entire lower edge of Coat.

Neck Trim

Row 1 (RS): From RS, join B with sl st at right front neck edge. Work 26 (26, 26, 27, 27, 27, 27) sc evenly spaced across front neck edge, working through both thicknesses of front facings, 21 (21, 21, 22, 22, 22, 22) sc evenly spaced around back neck, and 26 (26, 26, 27, 27, 27, 27) sc evenly spaced across rem front neck edge – 73 (73, 76, 76, 76, 76) sc.

Row 2: Ch 2, turn, hdc in each sc across. Fasten off.

From WS, with 1 strand each of B and D held tog, work a line of surface sl st across top of last row of neck edging. Sew Pocket Linings to WS of Coat.

Sew one half of snap fastener to Left Front, just below front corner at neck and other half of snap to inside Right Front opposite first half.

Weave in ends.

ABBREVIATIONS / REFERENCES Click for explanation and illustration	
<pre>beg = begin(s)(ning)</pre>	ch(s) = chain(s)
<pre>dec = decreas(e)(s)(ing)</pre>	hdc = half double crochet
<u>rem = remain(s)(ing)</u>	rep = repeat(s)(ing)
RS = right side	sc = single crochet
$\underline{sk} = \underline{skip}$	sl st = slip stitch
st(s) = stitch(es)	tog = together
WS = wrong side	

Learn to crochet instructions: http://learnToCrochet.LionBrand.com

Every effort has been made to have the knitting and crochet instructions accurate and complete. We cannot be responsible for variance of individual knitters and crocheters, human errors, or typographical mistakes.

We want your project to be a success! If you need help with this or any other Lion Brand pattern, e-mail support is available 7 days per week. Just click <u>here</u> to explain your problem and someone will help you!

For thousands of free patterns, visit our website www.LionBrand.com
To order visit our website www.lionbrand.com or call: (800) 258-YARN (9276) any time!

When in New York City, visit the Lion Brand Yarn Studio where we have the largest selection of our yarns anywhere and over 100 classes and events monthly.

34 West 15th Street, NY, NY 10011

Copyright ©1998-2013 Lion Brand Yarn Company, all rights reserved. No pattern or other material may be reproduced -- mechanically, electronically, or by any other means, including photocopying -- without written permission of Lion Brand Yarn Company.