

# **Free Crochet Pattern** Lion Brand<sup>®</sup> Amazing<sup>®</sup> - Fishermen's Wool<sup>®</sup> Top-Down Crochet Jacket Pattern Number: L32283



# Free Crochet Pattern from Lion Brand Yarn Lion Brand<sup>®</sup> Amazing<sup>®</sup> - Fishermen's Wool<sup>®</sup> Top-Down Crochet Jacket

Pattern Number: L32283

**SKILL LEVEL:** Intermediate (Level 3)

SIZE: Small, Medium, Large, 1X, 2X, 3X

**Finished Bust** 38 (42, 46, 50, 54, 58) in. (96.5 (106.5, 117, 127, 137, 147.5) cm) **Finished Length** 23 (23 1/2, 25, 25 1/2, 27 1/2, 28) in. (58.5 (59.5, 63.5, 65, 70, 71) cm), including lower edging

**Note:** Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

**CORRECTIONS:** None as of Jan 6, 2014. To check for later updates, click <u>here</u>.

#### **MATERIALS**

- 825-215 <u>Lion Brand</u>
   <u>Amazing Yarn: Roses</u>

   5 6, 7, 8, 9,
   10 Balls (A)
- 150-126 <u>Lion Brand</u> <u>Fishermen's Wool</u> <u>Yarn: Nature's Brown</u> 2 3, 3, 3, 4, 4 Balls (B)
- <u>Lion Brand Crochet</u>
   Hook Size I-9
- <u>Lion Brand Crochet</u>
   <u>Hook Size J-10 (6</u>
   mm)
- <u>Lion Brand Split Ring</u>
   <u>Stitch Markers</u>
- <u>Lion Brand</u>
   <u>Large-Eye Blunt</u>
   <u>Needles (Set of 6)</u>
- Additional Materials 3 buttons, 1 in. (2.5 cm) diameter Sewing needle and thread

\*Amazing® (Article #825). 53% Wool, 47% Acrylic; package size: 1.75oz/50.00 gr. (147yds/135m) pull skeins



\*<u>Fishermen's Wool®</u> (Article #150). 100% Pure Virgin Wool

**202:** 78% Pure Virgin Wool,13% Acrylic,9% Rayon; package size: 8 oz (227 g), 465 yards (425 m)

**202**: 6 oz (170 g), 348 yards (318 m)



# **GAUGE:**

12 dc = 4 in. (10 cm) and 11 rows = 6 in. (15 cm) with larger hook in Stripe pattern.

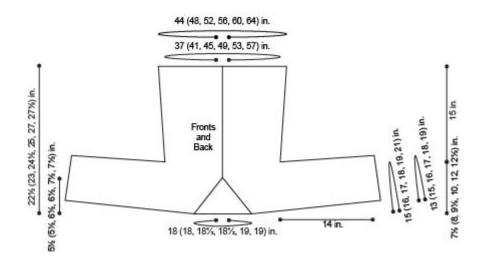
BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

#### STITCH EXPLANATION:

**dc2tog (dc 2 sts together)** (Yarn over, insert hook in next st and draw up a loop, yarn over and draw through 2 loops) twice, yarn over and draw through all 3 loops on hook – 1 st decreased.

# **NOTES:**

- 1. Jacket is worked in one piece from neck to underarms, then divided and sleeves and body are worked separately to lower edge.
- 2. Jacket yoke (the upper portion of the Jacket) is worked with increases to create the raglan line of the sleeves.
- 3. Jacket yoke and body are worked back and forth in rows. Work 2 rows with RS facing, then turn and work 2 rows with WS facing.
- 4. Sleeves are worked in the rnd, but turned every 2 rnds to match stitches of body.
- 5. To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops to complete the st. Carry color not in use along side of piece or across the back of the piece until next needed.
- 6. Front bands and lower edging are worked once body and sleeves are complete. Neck trim is worked when front bands and lower edging are complete.



#### STRIPE PATTERN

With RS facing, work 1 row with A, then, without turning, return to beg of row and work 1 row with B. Turn work and with WS facing, work 1 row with A and 1 row with B.

Rep these 4 rows for Stripe pattern, changing color every row and turning work every 2 rows. **Note:** Directions for turning work will not always be listed in row instructions.

#### **JACKET**

#### Yoke (upper portion of the Jacket)

With larger hook and A, ch 60 (60, 62, 62, 64, 64).

**Row 1 (RS):** Do in 4th ch from hook (beg 3 ch counts as dc), dc in next 0 (0, 1, 1, 2, 2) ch, ch 2, sk next ch, dc in next 8 ch, ch 2, sk next ch, dc in next 8 ch, ch 2, sk next ch, dc in next 8 ch, ch 2, sk next ch, dc in each of last 2 (2, 3, 3, 4, 4) ch - 54 (54, 56, 56, 58, 58) dc and 4 ch-2 sps.

# **Shape Neck and Raglan**

**Note:** Neck and raglan are shaped by working increases.

Row 2 (RS): Do NOT turn, return to beg of last row and join B in first st (top of beg 3 ch), ch 3 (counts as a dc in this row and in all following rows), dc in same st as beg ch (1 st inc for neck), dc in each dc to first

ch-2 sp for front, (dc, ch 2, dc) in ch-2 sp (2 sts inc for raglan shaping), dc in next 8 dc for sleeve, (dc, ch 2, dc) in next ch-2 sp (2 sts inc for raglan shaping), dc in next 34 dc for back, (dc, ch 2, dc) in next ch-2 sp (2 sts inc for raglan shaping), dc in next 8 dc for sleeve, (dc, ch 2, dc) in next ch-2 sp (2 sts inc for raglan shaping), dc in each dc to last st, 2 dc in last dc (1 st inc for neck) for front - 64 (64, 66, 66, 68, 68) dc and 4 ch-2 sps total; 4 (4, 5, 5, 6, 6) dc for each front; 10 dc for each sleeve and 36 dc for back at the end of this row.

#### Change to A.

Row 3 (WS): With A, ch 3, turn, dc in each dc to first ch-2 sp, (dc, ch 2, dc) in ch-2 sp, dc in each dc to next ch-2 sp, (dc, ch 2) in ch-2 sp, dc in each dc to next ch-2 sp, (ch 2, dc) in ch-2 sp, dc in each dc to next ch-2 sp, (dc, ch 2, dc) in ch-2 sp, dc in each dc to end of row - 70 (70, 72, 72, 74, 74) dc total; 5 (5, 6, 7, 7) dc for each front; 12 dc for each sleeve and 36 dc for back. Change to B.

Row 4 (WS): Do NOT turn, return to beg of last row and with B, ch 3, 2 dc in same st as beg ch, \*dc in each dc to next ch-2 sp, (dc, ch 2, dc) in ch-2 sp; rep from \* 3 times, dc in each dc to last dc, 2 dc in last dc - 80 (80, 82, 82, 84, 84) dc; 7 (7, 8, 8, 9, 9) dc for each front, 14 dc for each sleeve, 38 dc for back.

Rows 5-10 (10, 12, 12, 14, 14): Keeping in Stripe pattern and turning or not turning work as specified in Stripe pattern, rep last 2 rows 3 (3, 4, 4, 5, 5) times - 128 (128, 146, 146, 164, 164) sts; 16 (16, 20, 20, 24, 24) dc for each front; 26 (26, 30, 30, 34, 34) dc for each sleeve and 44 (44, 46, 46, 48, 48) dc for back when last row has been completed.

# **Shape Raglan Only**

**Note:** Neck shaping is now complete, from this point on, you will be shaping raglan only.

Row 1: Continuing in Stripe pattern, ch 3, dc in each dc to first ch-2 sp, (dc, ch 2, dc) in ch-2 sp, dc in each dc to next ch-2 sp, (dc, ch 2) in ch-2 sp, dc in each dc to next ch-2 sp, (ch 2, dc) in ch-2 sp, dc in each dc to next ch-2 sp, (dc, ch 2, dc) in ch-2 sp, dc in each dc to end of row - 134 (134, 152, 152, 170, 170) sts; 17 (17, 21, 21, 25, 25) dc for each front; 28 (28, 32, 32, 36, 36) dc for each sleeve and 44 (44, 46, 46, 48, 48) dc for back at the end of this row.

**Row 2:** Ch 3, \*dc in each dc to next ch-2 sp, (dc, ch 2, dc) in ch-2 sp; rep from \* 3 more times, dc in each dc to end of row - 142 (142, 160, 160, 178, 178) dc; 18 (18, 22, 22, 26, 26) dc for each front, 30 (30, 34, 38, 38) dc for each sleeve, 46 (46, 48, 48, 50, 50) dc for back.

**Rows 3-4:** Rep Rows 1 and 2 - 156 (156, 174, 174, 192, 192) dc; 20 (20, 24, 24, 28, 28) dc for each front; 34 (34, 38, 38, 42, 42) dc for each sleeve and 48 (48, 50, 50, 52, 52) dc for back at the end of Row

#### For Size S ONLY

Proceed to Divide for Underarms below.

## For Sizes M (L, 1X, 2X, 3X) ONLY

**Row 5:** Ch 3, \*dc in each dc to next ch-2 sp, (dc, ch 2) in ch-2 sp, dc in each dc to next ch-2 sp, (ch 2, dc) in next ch-2 sp; rep from \* once more, dc in each dc to end of row - 160 (178, 178, 196, 196) dc; 21 (25, 25, 29, 29) dc for each front; 34 (38, 38, 42, 42) dc for each sleeve and 50 (52, 52, 54, 54) dc for back.

# For Sizes L (1X, 2X, 3X) ONLY

**Row 6:** Rep Row 5 for a total of 1 (2, 3, 4) more time(s) - 182 (186, 208, 212) dc; 26 (27, 32, 33) dc for each front; 38 (38, 42, 42) dc for each sleeve and 54 (56, 60, 62) dc for back.

#### **Body**

#### **Divide for Underarms**

Row 1 (Dividing Row): Continuing in Stripe pattern as established, ch 3, \*dc in each dc to ch-2 sp, 2 dc in ch-2 sp, ch 6 (10, 9, 13, 12, 16), skip 34 (34, 38, 38, 42, 42) dc for sleeve, 2 dc in next ch-2 sp; rep from \* once more, dc in each dc to end - 96 (100, 114, 118, 132, 136) dc.

**Row 2:** Ch 3, dc in each dc to first ch-6 (10, 9, 13, 12, 16) sp, dc in next 3 (5, 4, 6, 6, 8) ch, ch 2 for side seam, dc in next 3 (5, 5, 7, 6, 8) ch, dc in each dc to next ch-6 (10, 9, 13, 12, 16) sp, dc in next 3 (5, 5, 7, 6, 8) ch, ch 2 for side seam, dc in next 3 (5, 4, 6, 6, 8) ch, dc in each dc to end - 108 (120, 132, 144, 156, 168) dc.

**Row 3 (Inc Row):** Ch 3, \*dc in each dc to ch-2 sp, (dc, ch 2, dc) in next ch-2 sp; rep from \* once more, dc in each dc to end of row - 112 (124, 136, 148, 160, 172) dc.

Rows 4-6: Ch 3, \*dc in each dc to ch-2 sp, ch 2, sk ch-2 sp; rep from \*once more, dc in each dc to end of row

Continue in Stripe pattern as established and rep last 4 rows 5 more times - 132 (144, 156, 168, 180, 192) dc on last row.

Continuing in Stripe pattern, rep Row 6 until piece measures 15 in. (38 cm) from Dividing Row. Fasten off.

#### **SLEEVES**

Rnd 1: From RS, and continuing in Stripe pattern sequence with larger hook, join yarn in center of underarm foundation ch, ch 3 (counts as first dc), work 2 (4, 3, 5, 5, 7) dc evenly spaced to ch-2 sp, 2 dc in ch-2 sp, dc in next 34 (34, 38, 38, 42, 42) dc of sleeve to next ch-2 sp, 2 dc in ch-2 sp, work 3 (5, 5, 7, 6, 8) dc evenly spaced to beg of rnd; sl st to top of beg ch to join, place marker for beg of rnd - 44 (48, 51, 55, 58, 62) dc.

Working in rnds and turning work every 2 rnds, work in Stripe pattern for 2 more rnds.

**Decrease Rnd:** Ch 3, dc2tog, dc in each dc to last 3 dc, dc2tog, dc in last dc, sl st to top of beg ch - 42 (46, 49, 53, 56, 60) dc.

Rep last 3 rnds once more - 40 (44, 47, 51, 54, 58) dc.

Keeping in Stripe pattern, work 19 more rnds.

Fasten off.

Rep for opposite Sleeve.

#### **FINISHING**

#### Front Bands and Lower Edging

Note: When working Front Bands and Lower Edging, turn work every row.

**Row 1 (RS):** With RS facing and smaller hook, and beg at left front neck edge, work surface sl st evenly spaced down front edge to lower corner as follows:

# Surface Slip Stitch (worked from RS)

- 1. Make a slip knot, but do not place it on hook.
- 2. Insert hook from RS to WS through fabric at neck edge.
- 3. Place the slip knot on hook and draw loop to RS (keep beg tail and working yarn on WS).
- 4. \*Insert hook from RS to WS through fabric a short distance from last insertion location, yarn over, draw loop through fabric and through loop on hook (surface sl st made); rep from \* across.
- 5. Fasten off.

**Note:** To end a section of surface sl sts. Cut yarn and pull yarn tail to WS and through last loop on hook and pull tight.

Rep surface sl st on opposite front edge.

**Row 2:** Join A with sl st at left front neck edge, ch 2, hdc through both loops of surface sl st to lower corner, (hdc, ch 2, hdc) in lower corner, hdc in sps between sts along lower edge, (hdc, ch 2, hdc) in next lower corner, hdc through both loops of surface ch st across right front edge to neck.

Row 3: Ch 1, turn, sc in each st along right front edge, lower edge and left front edge to neck. Fasten off.

**Row 4:** With WS facing and B, work surface sl st from WS around posts of hdcs along left front edge, lower edge and right front edge. Fasten off.

#### **Neck Trim**

**Row 1 (RS):** With RS facing and smaller hook, join A with sl st in side edge of right front band, ch 2, hdc evenly spaced around neck edge to left front band, sl st in edge of left front band.

Row 2: Ch 2, turn, hdc in each hdc across.

Row 3: Ch 1, turn, sc in each hdc across.

Fasten off.

With WS facing and B, work surface sl st from WS around posts of each hdc in Row 1. Fasten off. Rep surface sl st around posts of each hdc in Row 2. Fasten off.

Sew buttons along left front band with first at end of neck shaping, the last 9 in. (23 cm) above lower edge and the rem button spaced evenly in between.

#### **Button Loops**

With WS facing and smaller hook, join B with sl st in right front band opposite one button, ch 10, join with sl st in beg ch. Fasten off.

Rep to make a button loop opposite each button.

Weave in ends.