

# Free Knitting Pattern Lion Brand<sup>®</sup> Martha Stewart Crafts<sup>TM/MC</sup> Extra Soft Wool Blend Lacework Cardigan

Pattern Number: L32363



The wide shawl collar on this garment allows you to wear this as a hooded cardigan. <u>Click here</u> to view it in another colorway.

# Free Knitting Pattern from Lion Brand Yarn Lion Brand<sup>®</sup> Martha Stewart Crafts<sup>TM/MC</sup> Extra Soft Wool Blend Lacework Cardigan

Pattern Number: L32363

SKILL LEVEL: Intermediate + (Level 4)

SIZE: Varies

S/M (L, XL) Finished Bust 38 (44, 50) in. (96.5 (112, 127) cm) Finished Length 50 (51 1/2, 53) in. (127 (131, 135) cm) from top of Collar to bottom edge

CORRECTIONS: (applied May 16, 2014)

#### NOTES:

5. Body/Collar piece is the same for all sizes.

6. 5. Sleeve/Back piece is worked in one piece from one Sleeve cuff to armhole, across back and down to opposite Sleeve cuff.

7.6. End with a WS row means that the last row you work should be a WS row, and the next row that you are ready to work will be a RS row.

8. 7. When you see "– 12 sts" in the instructions, this lets you know how many sts you will have at the end of that specific row.

#### **PATTERN STITCHES**

Eyelet Stitch (worked over a multiple of 2 sts + 1 additional st) Row 1 (RS): \*Yo, skp; rep from \* to last st, k1. Row 2: Purl. Row 3: K1, \*yo, skp; rep from \* to last st, k1 to end. Row 4: Purl. Rep Rows 1-4 for Eyelet st.

#### BODY/COLLAR

Using a provisional cast-on, cast 87 sts. Leave open sts on scrap of yarn - these will be grafted when piece is finished.

# Shape Wedge

\*Row 1 (RS): Knit.

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\*\*Beg Lace Stitch and Short Rows

\*\*Next Row (RS): P7, work Row 2 of Lace pattern to last 7 sts, p7.

**Short Row 1:** Keeping first and last 7 sts in Rev St st and rem sts in Lace st, work to last 9 sts, turn; work to end of row.

Short Row 2: Work in pattern as established to last 12 sts, turn; work to end of row.
Short Row 3: Work in pattern as established to last 15 sts, turn; work to end of row.
Short Row 4: Work in pattern as established to last 18 sts, turn; work to end of row.
Short Row 5: Work in pattern as established to last 21 sts, turn; work to end of row.
Short Row 6: Work in pattern as established to last 24 sts, turn; work to end of row.
Short Row 7: Work in pattern as established to last 27 sts, turn; work to end of row.
Short Row 7: Work in pattern as established to last 33 sts, turn; work to end of row.
Short Row 9: Work in pattern as established to last 36 sts, turn; work to end of row.
Short Row 10: Work in pattern as established to last 42 sts, turn; work to end of row.
Short Row 11: Work in pattern as established to last 42 sts, turn; work to end of row.
Short Row 12: Work in pattern as established to last 45 sts, turn; work to end of row.
Short Row 13: Work in pattern as established to last 45 sts, turn; work to end of row.

Short Row 15: Work in pattern as established to last 57 sts, turn; work to end of row. Short Row 16: Work in pattern as established to last 60 sts, turn; work to end of row. Short Row 17: Work in pattern as established to last 63 sts, turn; work to end of row. Next Row (WS): Work across all sts in patterns as established.\*\*\* Work across all sts in rev St st for 6 rows. Rep from \*\* to \*\*\* once. Short Row 1: K7, \*yo, skp, k1; rep from \* to last 11 sts, yo, skp, turn, leave rem 9 sts unworked. Short Row 2: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 3: K7, \*yo, skp, k1; rep from \* to last 14 sts, yo, skp, turn, leave rem 12 sts unworked. Short Row 4: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 5: K7, \*yo, skp, k1; rep from \* to last 17 sts, yo, skp, turn, leave rem 15 sts unworked. Short Row 6: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 7: K7, \*yo, skp, k1; rep from \* to last 20 sts, yo, skp, turn, leave rem 18 sts unworked. Short Row 8: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 9: K7, \*yo, skp, k1; rep from \* to last 23 sts, yo, skp, turn, leave rem 21 sts unworked. Short Row 10: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 11: K7, \*yo, skp, k1; rep from \* to last 26 sts, yo, skp, turn, leave rem 24 sts unworked. Short Row 12: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 13: K7, \*yo, skp, k1; rep from \* to last 29 sts, yo, skp, turn, leave rem 27 sts unworked. **Short Row 14:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 15: K7, \*yo, skp, k1; rep from \* to last 35 sts, yo, skp, turn, leave rem 33 sts unworked. Short Row 16: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 17: K7, \*yo, skp, k1; rep from \* to last 38 sts, yo, skp, turn, leave rem 36 sts unworked. Short Row 18: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 19: K7, \*yo, skp, k1; rep from \* to last 41 sts, yo, skp, turn, leave rem 39 sts unworked. Short Row 20: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 21: K7, \*yo, skp, k1; rep from \* to last 44 sts, yo, skp, turn, leave rem 42 sts unworked. Short Row 22: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 23: K7, \*yo, skp, k1; rep from \* to last 47 sts, yo, skp, turn, leave rem 45 sts unworked. **Short Row 24:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 25: K7, \*yo, skp, k1; rep from \* to last 50 sts, yo, skp, turn, leave rem 48 sts unworked. Short Row 26: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 27: K7, \*yo, skp, k1; rep from \* to last 53 sts, yo, skp, turn, leave rem 51 sts unworked. Short Row 28: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 29: K7, \*yo, skp, k1; rep from \* to last 59 sts, yo, skp, turn, leave rem 57 sts unworked. Short Row 30: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 31: K7, \*yo, skp, k1; rep from \* to last 62 sts, yo, skp, turn, leave rem 60 sts unworked. Short Row 32: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 33: K7, \*yo, skp, k1; rep from \* to last 65 sts, yo, skp, turn, leave rem 63 sts unworked.

Short Row 34: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.
Next Row (WS): Work across all sts in patterns as established.\*\*\*
Work across all sts in Rev St st for 6 rows.
Rep from \* to \* \*\* to \*\*\* once.
Work across all sts in rev St st for 4 rows.
Work in St st for 2 rows.\*\*\*\*
Rep from \* to Shape Wedge to \*\*\*\* for Wedge Shaping 5 (6, 7) more times - 6 (7, 8) reps total.

#### MATERIALS

- 5400-544 <u>Lion Brand</u> <u>Martha Stewart Crafts</u> <u>TM/MC Extra Soft Wool</u> <u>Blend Yarn: Lilac</u> 8 9, 10 Balls
- Lion Brand Knitting <u>Needles - Size 7 [4.5</u> <u>mm]</u>
- Lion Brand Crochet <u>Hook - Size G-6 (4</u> <u>mm)</u>
- Lion Brand Split Ring <u>Stitch Markers</u>
- Lion Brand Large-Eye Blunt Needles (Set of <u>6)</u>
- Additional Materials Scrap yarn 2 yds. (2 meters)

#### GAUGE:

18 sts + 25 rows = 4 in. (10 cm) in St st (k on RS, p on WS). 15 sts + 22 rows = 4 in. (10 cm) in Lace pattern.

When you match the <u>gauge</u> in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. The needle or hook size called for in the pattern is based on what the designer used, but it is not unusual for gauge to vary from person to person. If it takes you fewer stitches and rows to make your swatch, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Making a Gauge Swatch

#### STITCH EXPLANATION:

**skp** Slip 1 as if to knit, knit 1, pass slip stitch over knit stitch – 1 st decreased.

# SPECIAL TECHNIQUES

# Grafting

Holding the 2 needles parallel with WS of fabric together, thread a large-eyed blunt needle with one of the yarn ends and work as follows:

1. Insert needle as if to purl into first st on front piece. Insert needle as if to knit into first st on back piece. Pull yarn through, leaving sts on needles.

2. Insert needle as if to knit through first st on front needle and let the st drop from needle.

3. Insert needle into 2nd st on front needle as if to purl and pull the yarn through, leaving st

\*<u>Martha Stewart CraftsTM/MC Extra Soft</u> <u>Wool Blend</u> (Article #5400). 65% Acrylic, 35% Wool; package size: 3.50oz/100.00 gr. (165yds/150m) pull skeins



on the needle.

4. Insert needle into first st on back needle as if to purl and let it drop from the needle.

5. Insert needle as if to knit through 2nd st on back needle and pull the yarn through, leaving st on needle.

Rep steps 2-5 until all sts are gone. When finished, adjust tension as necessary. Weave in ends.

#### Provisional Cast-on

1. Make a slip knot with the working yarn and place onto 2 needles held together.

2. Hold a contrasting colored strand of scrap yarn, about 4 times the length of the desired cast-on, next to the slip knot.

3. Bring the working yarn under the waste yarn, over the needles to the back, and in front of the waste yarn.

Repeat step 3 until you have the desired number of sts. Remove one needle before working the first row. Waste yarn will be removed when picking up sts to be worked later.

#### **PATTERN STITCHES**

K1, p1 Rib (worked over a multiple of 2 sts)
Row 1: \*K1, p1; rep from \* to end of row.
Row 2: K the knit sts and p the purl sts.
Rep Row 2 for K1, p1 Rib.

#### Eyelet Stitch (worked over a multiple of 2 sts + 1 additional st)

Row 1 (RS): \*Yo, skp; rep from \* to last st, k1.
Row 2: Purl.
Row 3: K1, \*yo, skp; rep from \* to end.
Row 4: Purl.
Rep Rows 1-4 for Eyelet st.

Lace Pattern (worked over multiple of 3 sts +1 more st) Note: Row 1 is on WS for Body/Collar piece and on RS for Sleeve/Back piece. Row 1: \*Yo, skp, k1; rep from \* to last st, k1. Row 2: \*Yo, p2tog, p1; rep from \* to last st, p1. Rep Rows 1 and 2 for Lace pattern.

# NOTES:

1. Cardigan is worked in 2 pieces; Body/Collar piece and Sleeve/Back piece.

2. Body/Collar piece is worked sideways and is shaped with short rows.

3. Sts are cast on using a provisional cast-on. Cast on sts are grafted to sts on needle when piece is finished to make an invisible seam.

4. Body/Collar is shaped into a circular shape using short rows to create wedge shape pieces with a center hole for inserting Sleeve/Back piece. When working short rows, sts are not wrapped before turning.

5. Sleeve/Back piece is worked in one piece from one Sleeve cuff to armhole, across back and down to opposite Sleeve cuff.

6. End with a WS row means that the last row you work should be a WS row, and the next row that you are ready to work will be a RS row.

7. When you see "– 12 sts" in the instructions, this lets you know how many sts you will have at the end of that specific row.

#### **BODY/COLLAR**

Using a provisional cast-on, cast 87 sts. Leave open sts on scrap of yarn – these will be grafted when piece is finished. **Shape Wedge** 

Row 1 (RS): Knit.

Row 2: Purl.

#### **Beg Eyelet Stitch**

**Next Row (RS):** K7, beg with Row 1, work in Eyelet st to last 7 sts, k7.

Keeping first and last 7 sts in St st (k on RS, p on WS) and rem sts in Eyelet st, work 13 more rows.

Change to St st and work 4 rows.

Change to rev St st (p on RS, k on WS) and work 4 rows.

\*\*Beg Lace Stitch and Short Rows

**Next Row (RS):** P7, work Row 2 of Lace pattern to last 7 sts, p7.

**Short Row 1:** K7, \*yo, skp, k1; rep from \* to last 11 sts, yo, skp, turn, leave rem 9 sts unworked.

**Short Row 2:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 3:** K7, \*yo, skp, k1; rep from \* to last 14 sts, yo, skp, turn, leave rem 12 sts unworked.

**Short Row 4:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 5:** K7, \*yo, skp, k1; rep from \* to last 17 sts, yo, skp, turn, leave rem 15 sts unworked.

**Short Row 6:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 7:** K7, \*yo, skp, k1; rep from \* to last 20 sts, yo, skp, turn, leave rem 18 sts unworked.

**Short Row 8:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 9:** K7, \*yo, skp, k1; rep from \* to last 23 sts, yo, skp, turn, leave rem 21 sts unworked.

**Short Row 10:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 11:** K7, \*yo, skp, k1; rep from \* to last 26 sts, yo, skp, turn, leave rem 24 sts unworked.

**Short Row 12:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 13:** K7, \*yo, skp, k1; rep from \* to last 29 sts, yo, skp, turn, leave rem 27 sts unworked.

**Short Row 14:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

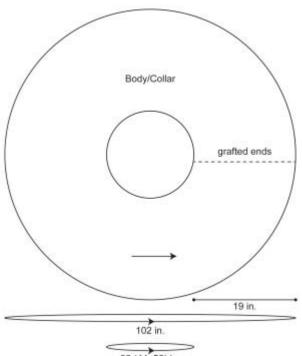
**Short Row 15:** K7, \*yo, skp, k1; rep from \* to last 35 sts, yo, skp, turn, leave rem 33 sts unworked.

**Short Row 16:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 17:** K7, \*yo, skp, k1; rep from \* to last 38 sts, yo, skp, turn, leave rem 36 sts unworked.

**Short Row 18:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

Short Row 19: K7, \*yo, skp, k1; rep from \* to last 41 sts,



38 (44, 50) in.

yo, skp, turn, leave rem 39 sts unworked. Short Row 20: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 21: K7, \*yo, skp, k1; rep from \* to last 44 sts, yo, skp, turn, leave rem 42 sts unworked. Short Row 22: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 23: K7, \*yo, skp, k1; rep from \* to last 47 sts, yo, skp, turn, leave rem 45 sts unworked. Short Row 24: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 25: K7, \*yo, skp, k1; rep from \* to last 50 sts, yo, skp, turn, leave rem 48 sts unworked. Short Row 26: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 27: K7, \*yo, skp, k1; rep from \* to last 53 sts, yo, skp, turn, leave rem 51 sts unworked. Short Row 28: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 29: K7, \*yo, skp, k1; rep from \* to last 59 sts, yo, skp, turn, leave rem 57 sts unworked. Short Row 30: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 31: K7, \*yo, skp, k1; rep from \* to last 62 sts, yo, skp, turn, leave rem 60 sts unworked. Short Row 32: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Short Row 33: K7, \*yo, skp, k1; rep from \* to last 65 sts, yo, skp, turn, leave rem 63 sts unworked. Short Row 34: P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8. Next Row (WS): Work across all sts in patterns as established.\*\*\* Work across all sts in Rev St st for 6 rows. Rep from \*\* to \*\*\* once. Work across all sts in rev St st for 4 rows. Work in St st for 2 rows.\*\*\*\* Rep from Shape Wedge to \*\*\*\* for Wedge Shaping 5 (6, 7) more times -6(7, 8) reps total. Graft sts together with cast-on sts on scrap yarn.

# SLEEVE/BACK

**NOTES:** Sleeve/Back section is worked in Lace pattern, AND AT THE SAME TIME, sts are increased or decreased. Use method of your choice to increase or decrease sts. On our sample, we simply k into front and then back of the first and last sts for the increases and skp/k2tog at ends of rows for the decreases. As sts are increased, they should be worked in St st until there are enough sts to be worked into the Lace pattern. As sts in the Lace pattern are decreased, the rem sts of the end reps should be worked in St st.

Cast on 30 (36, 42) sts.

Beg with Row 1, work in K1, p1 Rib for 3 in. (7.5 cm), end with a WS row.

# Beg Lace pattern

**Row 1 (RS):** K1, beg with Row 1, work in Lace pattern to the last st, k1.

Keeping first and last sts in St st, work in Lace pattern, inc 1 st at each end of every 8th row 7 times, working inc sts in Lace pattern – 44 (50, 56) sts when all incs have been worked.

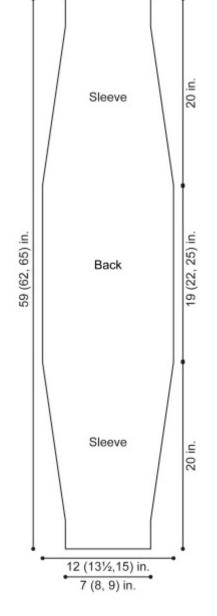
Work even as established until piece measures 20 in. (51 cm) from beg, end with a WS row. Place marker at each end of the last row for beg of Back.

# Back

Continue in St st and Lace pattern as established until piece measures 19 (22, 25) in. (48 (56, 63.5) cm) from beg of Back markers. Place marker at each end of the last row for end of Back.

Continue in St st and Lace pattern as established until piece measures 7 in. (18 cm) from end of Back markers, end with a WS row.

Dec 1 st each side on the next row and every following 8th row 7 times total – 30 (36, 42) sts rem on last row worked. Work even as established until piece measures 17 in. (43 cm) from end of Back markers, end with a WS row. Work in K1, p1 Rib for 3 in. (7.5 cm). Bind off.



# FINISHING

Sew 2 ends of Sleeve/Back piece closed from cuff to Back markers, leaving center section unsewn. Fit unsewn center section of Sleeve/Back piece in open center of Body/Collar piece and sew each long edge to either edge of center of Body/Collar piece.

With RS facing and crochet hook, join yarn at outside edge of Body/Collar piece and sc evenly spaced around.

Weave in ends.

| ABBREVIATIONS / REFERENCES<br>Click for explanation and illustration |  |
|--|--|
| <u>beg = begin(s)(ning)</u>  | <u>dec = decreas(e)(s)(ing)</u>        |
| inc = increas(e)(s)(ing)   | <u>k = knit</u>                        |
| <u>k2tog = knit 2 together</u>                                       | <u>p = purl</u>                        |
| p2tog = purl 2 together  | rem = remain(s)(ing)                   |
| rep = repeat(s)(ing)   | Rev St st = reverse stockinette stitch |
| <u>RS = right side</u>   | <u>sc = single crochet</u>             |
| <u>St st = Stockinette stitch</u>                                    | st(s) = stitch(es)                     |
| tog = together   | WS = wrong side                        |
| <u>yo = yarn over</u>  |  |

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