Free Crochet Pattern
Lion Brand® Vanna's Choice®
Mitered Throw

Pattern Number: MiteredThrow

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Free Crochet Pattern from Lion Brand Yarn
Lion Brand® Vanna's Choice®
Mitered Throw
Pattern Number: MiteredThrow

SKILL LEVEL: Intermediate (Level 3)

SIZE: One Size

WIDTH 43"/109cm
LENGTH 55"/139.5cm

CORRECTIONS: None as of Feb 16, 2014. To check for later updates, click here.

MATERIALS

- 860-148 Lion Brand Vanna's Choice Yarn: Burgundy
   3 Balls (A)
- 860-180 Lion Brand Vanna's Choice Yarn: Cranberry
   5 Balls (B)
- 860-133 Lion Brand Vanna's Choice Yarn: Brick
   2 Balls (C)
- 860-113 Lion Brand Vanna's Choice Yarn: Scarlet
   2 Balls (D)
- Lion Brand Crochet Hook - Size J-10 (6 mm)
- Lion Brand Large-Eye Blunt Needles (Set of 6)

*Vanna's Choice® (Article #860). 100% Premium Acrylic
400, 401, 403: 92% Acrylic, 8% Rayon
402: 96% Acrylic, 4% Rayon; package size: **Solids:** 3.5 oz (100 g), 170 yards (156 m)
Prints, Tweeds, & Heathers: 3 ozs (85 g) , 145 yards (133 meters)
Twists: 2.5 oz (70 g), 121 yards (111 meters)

GAUGE:

12 sc and 12 rows = 4"/10cm over sc using size J/10 (8mm) crochet hook.

BE SURE TO CHECK YOUR GAUGE. When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. If it takes you fewer stitches and rows to make a 4 in. [10 cm] square, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

STITCH EXPLANATION:

sc3tog (single crochet 3 together) Insert hook into st and draw up a lp, [insert hook into next st and draw up a lp] 2 times, yo, draw through all 4 lps on hook—2 sts decreased.

NOTES:

1) Afghan is worked in a modular fashion, working new motifs by picking up sts along edges of

previous motifs.

Each motif is worked with the same number of sts. Motif is worked from outside edges, decreasing until no sts remain. Last row and edges of rows create a long straight top edge with first row creating remaining 3 outside edges of motif. Next motif is worked along one short edge of previous motif, adding new sts until same number of sts and is worked in same manner as first motif. New motifs are added until first row of motifs has been joined. Second row of motifs is worked along edges of first row. Motifs are joined in rows, beginning at lower right corner and ending at upper left corner.

2) When changing colors, work last step of last st of previous color with new color.

THROW
FIRST MOTIF
With A, ch 55.

Row 1 Sc in 2nd ch from hook, sc in next 11 ch, sc3tog, sc in next 24 ch, sc3tog, sc in next 12 ch, turn-50 sts.

Row 2 Ch 1, sc in next 11 sc, sc3tog, sc in next 22 sc, sc3tog, sc in next 11 sc, change to B in last st, turn-46 sts.

Row 3 Ch 1, sc in next 10 sc, sc3tog, sc in next 20 sc, sc3tog, sc in next 10 sc, turn-42 sts.

Row 4 Ch 1, sc in next 9 sc, sc3tog, sc in next 18 sc, sc3tog, sc in next 9 sc, turn-38 sts.

Row 5 Ch 1, sc in next 8 sc, sc3tog, sc in next 16 sc, sc3tog, sc in next 8 sc, turn-34 sts.

Row 6 Ch 1, sc in next 7 sc, sc3tog, sc in next 14 sc, sc3tog, sc in next 7 sc, change to C in last st, turn-30 sts.

Row 7 Ch 1, sc in next 6 sc, sc3tog, sc in next 12 sc, sc3tog, sc in next 6 sc, turn-26 sts.

Row 8 Ch 1, sc in next 5 sc, sc3tog, sc in next 10 sc, sc3tog, sc in next 5 sc, change to D in last st, turn-22 sts.

Row 9 Ch 1, sc in next 4 sc, sc3tog, sc in next 8 sc, sc3tog, sc in next 4 sc, turn-18 sts.

Row 10 Ch 1, sc in next 3 sc, sc3tog, sc in next 6 sc, sc3tog, sc in next 3 sc, turn-14 sts.

Row 11 Ch 1, sc in next 2 sc, sc3tog, sc in next 4 sc, sc3tog, sc in next 2 sc, turn-10 sts.

Row 12 Ch 1, sc in next sc, sc3tog, sc in next 2 sc, sc3tog, sc in next sc, turn-6 sts.

Row 13 Ch 1, skip first sc, sc in next 2 sc, sl st in last st, fasten off.

SECOND MOTIF
Holding first motif with first row as side and lower edges and last row and row edges as long straight top edge, join A at lower left corner of first motif, ch 42.

Row 1 Sc in 2nd ch from hook, sc in next 11 ch, sc3tog, sc in next 24 ch, sc3tog, sc 12 sts evenly spaced along short edge of previous motif-50 sts.

Work rows 2-13 as for first motif.

THIRD, FOURTH, AND FIFTH MOTIFS
Work as for second motif, adding motifs in a row from right to left.

SECOND ROW
FIRST HALF MOTIF
Working from right to left, join A at center point of first motif of first row, ch 14.

Row 1 Sc in 2nd ch from hook, sc in next 11 ch, sc3tog, sc 12 sts evenly spaced along first half of first motif, turn-25 sts.

Row 2 Ch 1, sc in next 11 sc, sc3tog, sc in next 11 sc, change to B in last st, turn-23 sts.

Row 3 Ch 1, turn, sc in next 10 sc, sc3tog, sc in next 10 sc, turn-21 sts.

Row 4 Ch 1, sc in next 9 sc, sc3tog, sc in next 9 s, turn- 19 sts.

Row 5 Ch 1, sc in next 8 sc, sc3tog, sc in next 8 sc, turn- 17 sts.

Row 6 Ch 1, sc in next 7 sc, sc3tog, sc in next 7 sc, change to C in last st, turn-15 sts.

Row 7 Ch 1, sc in next 6 sc, sc3tog, sc in next 6 sc-13 sts.

Row 8 Ch 1, sc in next 5 sc, sc3tog, sc in next 5 sc, change to D in last st, turn-11 sts.

Row 9 Ch 1, sc in next 4 sc, sc3tog, sc in next 4 sc, turn- 9 sts.

Row 10 Ch 1, sc in next 3 sc, sc3tog, sc in next 3 sc, turn- 7 sts.

Row 11 Ch 1, sc in next 2 sc, sc3tog, sc in next 2 sc, turn- 5 sts.

Row 12 Ch 1, sc in next sc, sc3tog, sc in next sc, turn-3 sts.
Row 13 Ch 1, skip first sc, sc in next sc, sl st in last st, fasten off.

SECOND, THIRD, AND FOURTH MOTIFS
Working from right to left, join A at center of next motif, ch 14.
Row 1 Sc in 2nd ch from hook, sc in next 11 ch, sc3tog, sc 24 sts evenly spaced from center of motif to center of previous motif, sc3tog, sc 12 sts evenly spaced along short edge of previous motif-50 sts.
Work rows 2-13 as for first motif.

LAST HALF MOTIF
Row 1 Join A at first row of last motif on previous row, ch 1, sc 12 sts evenly spaced to center of last motif, sc3tog, 12 sc evenly spaced along short edge of previous motif-25 sts.
Work rows 2-13 as for first half motif.

THIRD ROW
First MOTIF
Join A at last st of first half motif of previous row, ch 14 and fasten off.
Join A at center of next motif, ch 14.
Row 1 Sc in 2nd ch from hook, sc in next 11 ch, sc3tog, sc 24 sts evenly spaced along edge to 1 st before first 14-ch just made, sc3tog, sc in next 12 ch, turn-50 sts.
Work as for first motif.

SECOND-FIFTH MOTIFS
Working from right to left, join A at center of next motif, ch 14.
Row 1 Sc in 2nd ch from hook, sc in next 11 ch, sc3tog, sc 24 sts evenly spaced from center of motif to center of previous motif, sc3tog, sc 12 sts evenly spaced along short edge of previous motif-50 sts.
Work rows 2-13 as for first motif.
Alternate 2nd and 3rd rows until there are 13 motif rows.

FINISHING
EDGING
Rnd 1 Join D in any corner, ch 1, *sc in corner, sc 131 sts evenly spaced along short edge, sc in corner, sc 171 sts evenly spaced along long edge; rep from * once more, slip st in first st-608 sc.
Rnd 2 Ch 1, sc in corner st, *(ch 2, sc) in same corner st, [ch 3, skip 3 sts, sc in next sc] to corner st; rep from * around, ch 2, slip st in first sc. Fasten off.
Rnd 3 Join C and rep rnd 2, working 3 ch at each corner. Fasten off.
Rnd 4 Join B and rep rnd 2, working 5 ch at each corner. Fasten off.
Rnd 5 Join A and rep rnd 2, working 7 ch at each corner. Fasten off.

ABBREVIATIONS / REFERENCES	
Click for explanation and illustration	
ch(s) = chain(s)	rep = repeat(s)(ing)
rnd(s) = round(s)	sc = single crochet
sc3tog = single crochet 3 together	st(s) = stitch(es)

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