

# **Free Crochet Pattern** Lion Brand® Wool-Ease® Thick & Quick® - Chenille Thick & Quick® Posh Poncho & Granny Square Bag Pattern Number: 30330



A '60s icon gets an elegant update in subtle colors and super chunky yarns. The beaded tassel tie shapes the shoulders beautifully.

# Free Crochet Pattern from Lion Brand Yarn Lion Brand® Wool-Ease® Thick & Quick® - Chenille Thick & Quick® Posh Poncho & Granny Square Bag

Pattern Number: 30330

**SKILL LEVEL:** Intermediate (Level 3)

SIZE: One Size

One size

**CORRECTIONS:** None as of Sep 12, 2016. To check for later updates, click <u>here</u>. **MATERIALS** 

 640-149 <u>Lion Brand Wool-Ease</u> <u>Thick & Quick Yarn: Charcoal</u> 4 Balls

640-152 <u>Lion Brand Wool-Ease</u>
 <u>Thick & Quick Yarn: Pewter</u>
 1 Ball

950-143 <u>Lion Brand Chenille Thick</u>
 <u>& Quick Yarn: Bordeaux</u>
 DISCONTINUED

1 Ball

950-110 <u>Lion Brand Chenille Thick</u>
 <u>& Quick Yarn: Marine</u>
 <u>DISCONTINUED</u>

1 Ball

950-178 <u>Lion Brand Chenille Thick</u>
 <u>& Quick Yarn: Basil</u>
 <u>DISCONTINUED</u>

1 Ball

950-135 <u>Lion Brand Chenille Thick</u>
 <u>& Quick Yarn: Terracotta</u>
 <u>DISCONTINUED</u>
 1 Ball

 <u>Lion Brand Crochet Hook - Size</u> N-13 (9 mm) \*Wool-Ease Thick & Quick (Article #640). Solids, Heathers, Twists, Prints, Stripes: 80% Acrylic, 20% Wool;

Wheat & Wood: 86% Acrylic; 10% Wool; 4% Rayon;

Oatmeal & Barley & Grey Marble: 82%
Acrylic; 10% Wool; 8% Rayon;
Metallics: 79% Acrylic, 20% Wool, 1%
Metallic Poly; package size: Solids, Heathers,
Twists, Tweeds: 6 oz./170g (106 yd/97 m)
Prints, Stripes: 5 oz./140g (87 yd/80 m)
Metallics: 5 oz./140g (92 yd/84 m)

\*Chenille Thick & Quick® (Article #950). 91% acrylic, 9% rayon; package size: Solids: N/A; 100 yd/90m;

Prints: N/A; 75 yd/68m

Because of the nature of this yarn, we only give the length, not the weight of the product, as the number of ounces can vary due to the textures of the skein.





# GAUGE:

Rnds  $1-2 = 4 \frac{1}{2}$ " (11.5 cm). Finished square = 11" (28 cm). BE SURE TO CHECK YOUR GAUGE.

When you match the <u>gauge</u> in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. The needle or hook size called for in the pattern is based on what the designer used, but it is not unusual for gauge to vary from person to person. If it takes you fewer stitches and rows to make your swatch, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Making a Gauge Swatch

## **NOTES:**

Always join last st of rnd to first with a slip st. Ch 3 at beg of rnds always counts as first dc. Work in specified sts and spaces only, skipping over other sts and spaces.

With A (B), ch 4, join with slip st to form ring.

Rnd 1: Ch 1, work 8 sc in ring. Join to beg sc. Fasten off. With C (F), draw up a loop in any sc.

**Rnd 2:** Ch 3, dc in same sc, (ch 1, 2 dc in next sc) 7 times, ch 1, join to beg sc – 16 sts. Fasten off. With B, draw up a loop in any ch-1 space.

**Rnd 3:** Ch 1, sc in same space, \*ch 2, (sc, ch 2, sc) in next ch-1 space, ch 2\*\*, sc in next ch-1 space; repeat from \* around, ending at \*\* on last repeat. Join to top of beg ch-3. Fasten off. With D (E), draw up a loop in any corner ch-2 space.

**Rnd 4:** Ch 3, (2 dc, ch 2, 3 dc) in same space, \*(ch 1, 3 dc in next ch-2 space) twice, ch 1\*\*, (3 dc, ch 2, 3 dc) in next corner ch-2 space; repeat from \* around, ending at \*\* on last repeat. Join to top of beg ch-3. Fasten off. With A, draw up a loop in first ch-1 space to the left of any corner space.

**Rnd 5:** Ch 1, sc in same space, ch 3, \*sc in next ch-1 space, ch 3; repeat from \* around, working (sc, ch 2, sc, ch 3) in each corner ch-2 space. Join last ch-3 to beg sc. Fasten off. With B, draw up a loop in first ch-3 space to the left of any corner space.

**Rnd 6:** Ch 1, sc in same space, ch 3, \*sc in next ch-3 space, ch 3; repeat from \* around, working (sc, ch 2, sc, ch 3) in each corner ch-2 space. Join last ch-3 to beg sc. Fasten off. With C (F), draw up a loop in first sc to the left of any corner sc.

**Rnd 7:** Ch 1, sc in same sc, \*ch 1, sc in next ch-3 space, ch 1, sc in next sc; repeat from \* around, working (sc, ch 2, sc) in each corner ch-2 space, then sc in next sc. Join to beg sc. Fasten off. With A, draw up a loop in any corner ch-2 space.

**Rnd 8:** Ch 1, (sc, ch 3, sc) in same space, ch 1, skip next sc, sc in next sc, ch 1, \*sc in next sc, ch 1; repeat from \* around, working skip next sc, (sc, ch 3, sc) in each corner ch-2 space, then ch 1, skip next sc, sc in next sc, ch 1. Join last ch-1 to beg sc. Fasten off. Weave in ends. Arrange Squares as pictured and sew tog with A using a whipstitch through back loops of sts.

#### NECK BORDER

Note Mark center V at front and back. With A, draw up a loop in seam at either shoulder.

**Rnd 1:** Ch 1, sc in same seam, \*ch 1, sc in next sc (or in next seam at shoulder); repeat from \* around, working (sc in next ch-3 space, skip seam, sc in next ch-3 space and in next sc) at center front and back. At end of rnd, ch 1, join to beg sc.

**Rnd 2:** Ch 4 (counts as first dc and ch-1 space), dc in next sc, \*ch 1, dc in next sc; repeat from \* around, working (skip next 2 sc, dc in next sc) at center front and back. At end of rnd, ch 1, join to 3rd ch of beg ch-4. Fasten off. With F, draw up a loop in dc near either shoulder seam.

**Rnd 3:** Ch 4 (counts as first dc and ch-1 space), dc in next dc, \*ch 1, dc in next dc; repeat from \* around, working (skip 2 dc, dc in next dc) at center front and back. At end of rnd, join last ch-1 to 3rd ch of beg ch-4. Fasten off.

Rnds 4-6: Repeat Rnd 3 using A, C, and A. At end of Rnd 6, do not fasten off; slip st in next ch-1 space.

**Rnd 7:**\*Ch 2, slip st in next ch-1 space; repeat from \* around, working (skip 2 dc, slip st in next ch-1 space) at center front and back. At end of rnd, ch 2, slip st in beg slip st. Fasten off.

# **NECKTIE**

With A, ch 120. Weave over and under dc of Rnd 6 beginning and ending at center front. Thread a bead onto each end of ch. Pull a separate length of yarn through each end of ch, fold and tie in an overhand knot. Trim ends of yarn.

# LOWER BORDER

With A, draw up a loop in either side seam.

**Rnd 1:** Repeat Rnd 1 of Neck Border, working sc in each seam, and working ch 1, (sc, ch 2, sc) in ch-3 space at center front and back. At end of rnd, join last ch-1 to beg sc.

**Rnd 2:**Repeat Rnd 2 of Neck Border, working ch 1, (dc, ch 2, dc) in ch-2 space at center front and back. Join and fasten off.

# **FRINGE**

For each fringe, cut 2 lengths, 12" each, of A (3 for center front and back) to pull through each ch-1 space, and ch-2

space at center front and back. Fold strands in half and, with crochet hook, pull fold through ch-space, forming a loop. Pull ends of fringe through this loop. Pull to tighten. Trim to desired length.

ABBREVIATIONS / REFERENCES  Click for explanation and illustration	
<pre>beg = begin(s)(ning)</pre>	ch(s) = chain(s)
ch-space = space previously made	<pre>cont = continu(e)(s)(ing)</pre>
<u>dc = double crochet</u>	rnd(s) = round(s)
sc = single crochet	st(s) = stitch(es)
tog = together	

# Learn to crochet instructions: http://www.lionbrand.com/learn/how-to-crochet

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