

Free Craft Pattern Lion Brand[®] Glitterspun[®] Tea Time Coasters Pattern Number: L40135B



Designed by Bobbie Fitzgerald.

Free Craft Pattern from Lion Brand Yarn Lion Brand[®] Glitterspun[®] Tea Time Coasters

Pattern Number: L40135B

SKILL LEVEL: <u>Easy</u> + (Level 3)

SIZE: One Size

About 4 x 4 in. (10 x 10 cm)

CORRECTIONS: None as of Aug 28, 2014. To check for later updates, click <u>here</u>. **MATERIALS**

- 605-171 <u>Lion Brand Glitterspun:</u> <u>Antique Gold</u>
 2 Balls (A)
- 605-148 <u>Lion Brand Glitterspun:</u> <u>Turqoise</u>
 2 Balls (B)
- 605-173 <u>Lion Brand Glitterspun:</u> <u>Emerald</u>
 1 Ball (C)
- Lion Brand Large-Eye Blunt Needles (Set of 6)
- Additional Materials
 One sheet, about 10 x 13 in. (25.5 x 33 cm) of #7-mesh plastic canvas
 Felt for backing
 Craft glue

*<u>Glitterspun</u> (Article #605). 80% Polyester, 20% Nylon; package size: 0.00oz/0.00 gr. (16yds/5m) pull skeins



GAUGE:

Exact gauge is not essential to this project.

NOTES:

1. Materials are sufficient to make 2 Coasters.

2. Squares of plastic canvas are cut and embroidered using simple stitches, then a felt backing is glued on to make each Coaster.

3. To embroider, thread blunt needle with a strand of indicated yarn, then follow stitch guide for how to work the stitches and follow the chart for placement of specific stitches and yarn colors.

4. As you work, be sure to keep the GLITTERSPUN® untwisted.

5. As you finish a row with one color of yarn, weave the yarn tail in and out through the stitches on the back of the plastic canvas to secure it before cutting yarn.

6. Note that rows of embroidery extend into adjoining rows of plastic canvas threads - for example, Round 2 is worked over threads 2 and 3 and 24 and 25.

COASTERS (make 2)

For each Coaster, cut a square from plastic canvas. Count the threads between the holes in the plastic

canvas to cut a square 26 threads x 26 threads. Refer to chart before beginning to note that embroidery will be worked in rounds beginning at the outer edge of the plastic canvas and working towards the center.

Version 1

Note: Rounds are worked in a square around all 4 sides of the plastic canvas square.

Round 1: With A, work Overcast Stitch over one thread all the way around the square. Work an extra stitch or two at each corner to cover canvas threads.

Round 2: With B, and following chart, work Right Slanting stitch over the next 2 threads all the way around the square.

Round 3: With C, and following chart, work Right Slanting stitch over the next 2 threads all the way around the square.

Round 4: With A, work Right Slanting stitch over one thread all the way around the square.

Round 5: With B, work Right Slanting stitch over the next 2 threads all the way around the square.

Round 6: With A, work Right Slanting stitch over the next 2 threads all the way around the square.

Round 7: With B, work Right Slanting stitch over one thread all the way around the square.

Round 8: With C and following chart, work 4 Double Cross stitches in the center of the square (each Double Cross stitch works over 2 x 2 threads).

Version 2

Work same as Version 1, changing colors as follows:

Round 1: With C.

Round 2: With A.

Round 3: With B.

Round 4: With C.

Round 5: With A.

Round 6: With C.

Round 7: With A.

Round 8: With B.

FINISHING

Weave in ends.

Backing

Cut felt to same size as embroidered Coaster. Apply a small amount of glue to back of Coaster. Smooth felt over glue. Allow to dry.

VERSION 1



VERSION 1:

Outer Edge - With A, overcast over 1 thread With B, slant right over 2 threads With C, slant right over 2 threads With A, slant right over 1 thread With B, slant right over 2 threads With A, slant right over 2 threads With B, slant right over 1 thread With B, slant right over 1 thread With C, double cross stitch

#171 Antique Gold (A)
 #148 Turquoise (B)
 #173 Emerald (C)

VERSION 2





#171 Antique Gold (A)
 #148 Turquoise (B)
 #173 Emerald (C)

Double Cross Stitch - Worked over 2 vertical and 2 horizontal threads.



Overcast Stitch - Use this stitch to cover the edge of the canvas. Work more than one stitch through the same hole if needed for even coverage, at corners for example.



Slanting stitch - This stitch may slant in either direction.



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