

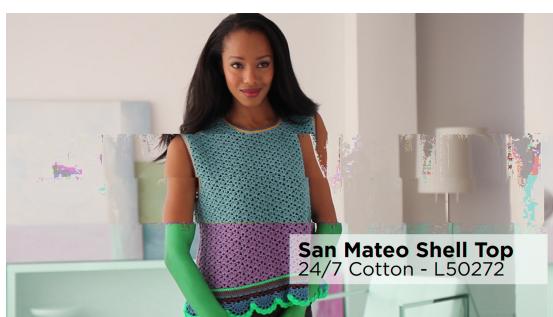


**Free Crochet Pattern  
Lion Brand® 24/7 Cotton  
San Mateo Shell Top  
Pattern Number: L50272**



*Designed by Vladimir Teriokhin.*

[Click here to see a video of the San Mateo Shell Top!](#)



**Free Crochet Pattern from Lion Brand Yarn**  
**Lion Brand® 24/7 Cotton**  
**San Mateo Shell Top**  
**Pattern Number: L50272**

**SKILL LEVEL:** Intermediate (Level 3)

**SIZE:** Small, M/L, 1X/2X

**Finished Bust** About 42 (48, 54) in. (106.5 (122, 137) cm)

**Finished Length** About 21 (22, 23) in. (53.5 (56, 58.5) cm)

**Note:** Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

**CORRECTIONS:** None as of Jun 27, 2016. To check for later updates, click [here](#).

**MATERIALS**

- 761-178 Lion Brand 24/7 Cotton: Jade  
4 5, 6 Balls (A)
- 761-158 Lion Brand 24/7 Cotton: Goldenrod  
1 1, 1 Ball (B)
- 761-172 Lion Brand 24/7 Cotton: Grass  
1 1, 1 Ball (C)
- 761-110 Lion Brand 24/7 Cotton: Navy  
1 1, 1 Ball (D)
- 761-108 Lion Brand 24/7 Cotton: Denim  
1 1, 1 Ball (E)
- Lion Brand Crochet Hook - Size G-6 (4 mm)
- Lion Brand Split Ring Stitch Markers
- Lion Brand Large-Eye Blunt Needles (Set of 6)

\*24/7 Cotton (Article #761). 100% Mercerized Cotton; package size: 3.50oz/100.00 gr. (186yds/170m) pull skeins



**GAUGE:**

15 dc + 8 rows = about 4 in. (10 cm) in Pattern st.

When you match the gauge in a pattern, your project will be the size specified in the pattern and the materials specified in the pattern will be sufficient. The needle or hook size called for in the pattern is based on what the designer used, but it is not unusual for gauge to vary from person to person. If it takes you fewer stitches and rows to make your swatch, try using a smaller size hook or needles; if more stitches and rows, try a larger size hook or needles.

Making a Gauge Swatch

**STITCH EXPLANATION:**

**Shell** (2 dc, ch 2, 2 dc) in next st.

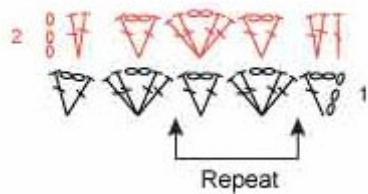
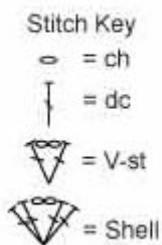
**V-St (worked all in one st)** (Dc, ch 2, dc) all in next st.

**PATTERN STITCH**

**Row 1:** Ch 5 (counts as first dc and ch-2 space in this row and all following rows), turn, dc in same st, (Shell in ch-2 space of next V-st, V-st in ch-2 space of next Shell) to end of row, working last V-st in last dc.

**Row 2:** Ch 3 (counts as first dc in this row and all following rows), turn, 2 dc in ch-2 space of V-st, (V-st in ch-2 space of Shell, Shell in next ch-2 space of V-st) to ch-2 space of last V-st, 2 dc in ch-2 space of last V-st, dc in last dc.

Rep Rows 1 and 2 for Pattern st.

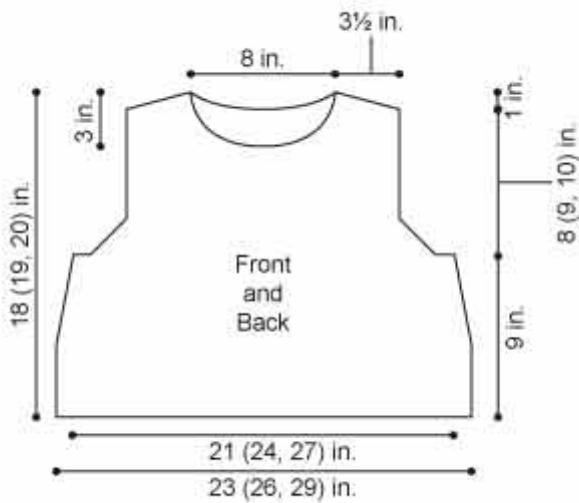


#### NOTES:

1. Top is made in 2 pieces: Back and Front. Both pieces are worked back and forth in rows beginning at lower edge. An edging is worked around the lower edge of seamed Top.
2. End with a WS row means that the last row you work should be a WS row, and the next row that you are ready to work will be a RS row.
3. When you see '- 12 sts' at the end of a row, this is the number of sts you will have after working that row.

San Mateo Shell Top made with 24/7 Co..





## BACK

With A, ch 118 (134, 150).

**Row 1 (RS):** Dc in 6th ch from hook (5 skipped ch count as dc and ch-2 space for first V-st), (sk 3 ch, Shell in next ch, sk 3 ch, V-st in next ch) to last ch – you will have 86 (98, 110) dc at the end of this row.

**Row 2:** Work Row 2 of Pattern st.

**Rows 3-6:** Work Rows 1 and 2 of Pattern st twice.

**Row 7:** Rep Row 1.

### Shape Sides

**Row 8:** Ch 3 (counts as first dc in this row and in all following rows), turn, dc in ch-2 space of V-st, (V-st in ch-2 space of next Shell, Shell in ch-2 space of next V-st) to ch-2 space of last V-st, dc in ch-2 space of last V-st, dc in last dc – 84 (96, 108) dc.

**Row 9:** Ch 3, turn, V-st in next V-st, (V-st in next Shell, Shell in next V-st) to last Shell, V-st in next Shell, V-st in next V-st, dc in last dc – 80 (94, 106) dc.

**Row 10:** Ch 3, turn, V-st in next V-st, (Shell in next V-st, V-st in next Shell) to last 2 Vsts, Shell in next V-st, V-st in next V-st, dc in last st – 82 (96, 108) dc.

**Row 11:** Ch 3, turn, 2 dc in first V-st, (V-st in next Shell, Shell in next V-st) to last Shell, V-st in next Shell, 2 dc in last V-st, dc in last dc – 80 (94, 106) dc.

**Row 12:** Ch 5 (counts as first dc and ch-2 space in this row and in all following rows), turn, dc in same st, (Shell in ch-2 space of next V-st, V-st in ch-2 space of next Shell) to end of row, working last V-st in last dc – 80 (92, 104) dc.

**Row 13:** Ch 3, turn, 2 dc in ch-2 space of V-st, (V-st in ch-2 space of next Shell, Shell in ch-2 space of next V-st) to ch-2 space of last V-st, 2 dc in ch-2 space of last V-st, dc in last dc.

**Rows 14-17:** Rep Rows 12 and 13 twice.

**Row 18:** Rep Row 12.

### Shape Armholes

**Row 19:** Ch 1, turn, sl st in next 4 (10, 16) dc, sl st in next ch-2 space of Shell, ch 5, dc in same space, (Shell in ch-2 space of next V-st, V-st in ch-2 space of next Shell) to ch-2 space before last 4 (10, 16) dc, leave rem 4 (10, 16) dc unworked – 74 dc.

**Row 20:** Ch 1, turn, sl st in next 4 dc, sl st in ch-2 space of next Shell, ch 5, dc in same space, (Shell in ch-2 space of next V-st, V-st in ch-2 space of next Shell) to ch-2 space before last 4 dc, leave rem 4 dc unworked – 68 dc.

**Row 21:** Ch 1, turn, sl st in next 4 dc, sl st in ch-2 space of next Shell, ch 5, dc in same space, (Shell in ch-2 space of next V-st, V-st in ch-2 space of next Shell) to ch-2 space before last 4 dc, leave rem 4 dc unworked – 62 dc.

**Row 22:** Ch 1, turn, sl st in next 4 dc, sl st in ch-2 space of next Shell, ch 5, dc in same space, (Shell in ch-2 space of next V-st, V-st in ch-2 space of next Shell) to ch-2 space before last 4 dc, leave rem 4 dc unworked – 56 dc.

Rep Row 13 once, then rep Rows 12 and 13 until armholes measure about 8 (9, 10) in. (20.5 (23, 25.5) cm).

### Shape Neck and Shoulders

Mark center 24 dc for neck.

#### First Shoulder

**Next Row:** Ch 1, turn, sl st in next 4 dc, ch 3, work in Pattern st as established to marked center 24 dc, leave rem sts unworked for neck and second shoulder.

**Next Row:** Ch 1, turn, sc in next 3 dc, work in Pattern st as established over next 6 sts, leave rem sts unworked.

**Next Row:** Ch 1, turn, sc in next 6 dc.

Fasten off.

#### Second Shoulder

**Next Row:** Working across last full row worked, sk marked center 24 dc, rejoin A with a sl st in next st, sc in same st, sc in next 2 dc, work in Pattern st as established to last 4 dc, leave rem sts unworked.

**Next Row:** Ch 1, turn, work in Pattern st as established over next 6 sts, sc in next 3 dc.

**Next Row:** Ch 1, turn, sl st in first 3 sc, sc in next 6 dc.

Fasten off.

## FRONT

Work same as for Back until armholes measure about 6 (7, 8) in. (15 (18, 20.5) cm).

### Shape Neck and Shoulders

Mark center 14 dc for neck.

#### First Shoulder

**Row 1:** Ch 3 (counts as first dc in this row and in all following rows), turn, work in Pattern st as established to marked center 14 dc, leave rem sts unworked for neck and second shoulder – you will have 21 dc at the end of this row.

**Row 2:** Ch 1, turn, sc in next 4 sts, work in Pattern st as established to end of row – 17 dc.

**Row 3:** Ch 3, turn, work in Pattern st as established to last 4 dc, sc in last 4 dc, leave rem sts unworked.

**Row 4:** Ch 1, turn, sl st in 4 sc, sc in next 3 sts, work in Pattern st as established to end of row – 10 dc.

**Next Row:** Ch 1, turn, sl st in next 4 sts, ch 3, work in Pattern st as established to end of row.

**Next Row:** Ch 3, turn, work in Pattern st as established over next 5 dc, leave rem sts unworked.

**Next Row:** Ch 1, turn, sc in next 6 sts.

Fasten off.

#### Second Shoulder

**Row 1:** Working across last full row worked, sk marked center 14 dc, rejoin A with a sl st in next st, sc in same dc, sc in next 3 dc, work in Pattern st as established to end of row – 17 dc.

**Row 2:** Ch 3, turn, work in Pattern st as established to last 4 dc, sc in last 4 dc – 13 dc.

**Row 3:** Ch 1, turn, sl st in next 4 sc, sc in next 3 dc, work in Pattern st as established to end of row – 10 dc.

**Row 4:** Ch 3, turn, work in Pattern st as established to end of row.

**Next Row:** Ch 3, turn, work in Pattern st as established to last 4 sts, leave rem sts unworked.

**Next Row:** Ch 3, turn, work in Pattern st as established over next 5 dc.

**Next Row:** Ch 1, turn, sc in next 6 sts.

Fasten off.

## FINISHING

Sew Front to Back at shoulders. Sew side seams.

### Neck Edging

**Rnd 1:** With RS facing, join B with a sl st at either shoulder seam, work 106 sc evenly spaced around neck edge, join with a sl st in first sc.

Fasten off.

**Rnd 2:** With RS facing, join D with a sl st at shoulder seam and working through back loops only, sc in each sc around; join with a sl st in first sc.

Fasten off.

### Armhole Edging

**Rnd 1:** With RS facing, join B with a sl st at underarm edge of side seam, work 94 (114, 124) sc evenly spaced around armhole; join with a sl st in first sc.

Fasten off.

**Rnd 2:** With RS facing, join D with a sl st at underarm edge of side seam and working through back loops only, sc in each sc around; join with a sl st in first sc.

Fasten off.

Rep edging around opposite armhole.

### Lower Edging

**Rnd 1:** With RS facing, join B with a sl st in lower edge at side seam.

Ch 1, work 228 (252, 288) sc evenly spaced around lower edge of Front and Back; join with a sl st in first st.

Fasten off.

**Rnd 2:** With RS facing, join E with a sl st in lower edge at side seam, ch 4 (counts as first tr in this rnd), tr in each sc around; join with a sl st in top of beg ch-4.

Fasten off.

**Rnd 3:** With RS facing, join C with a sl st in lower edge at side seam, ch 1, sc in same st, sc in each tr around, sl st in first sc.

Fasten off.

**Rnd 4:** With RS facing, join D with a sl st in lower edge at side seam, ch 1, sc in same st, (ch 4, sk 2 sts, sc in next st) around; join with a sl st in first sc.

**Rnd 5:** Sl st to first ch-4 space, sc in same space, (ch 4, sc in next ch-4 space) around; join with a sl st in first sc.

Fasten off.

**Rnd 6:** With RS facing, join C with a sl st in last ch-4 space, sc in same space, (ch 4, sc in next ch-4 space, work 7 dc in next ch-4 space, sc in next ch-4 space, ch 4) 19 (21, 24) times; join with a sl st in first sc.

**Rnd 7:** Sl st to first ch-4 space, \*sc in ch-4 space, ch 1, (dc, ch 1) in next 7 dc, sc in next ch-4 space, ch 4; rep from \*

around; join with a sl st in first sc.

**Rnd 8:** Sl st to center of last ch-4 space, \*sc in ch-4 space, ch 2, (dc in next dc, ch 3) in next 7 dc; rep from \* around; join with a sl st in first sc.

Fasten off.

**Rnd 9:** With RS facing, join B with a sl st in first sc, \*ch 1, (work 4 dc in next ch-3 space, sl st in next dc) 5 times, work 4 dc in ch-3 space, ch 1, sl st in next sc; rep from \* around to last rep, ch 1, (work 4 dc in next ch-3 space, sl st in next dc) 5 times, work 4 dc in ch-3 space, ch 1, sl st in first sl st.

Fasten off.

Weave in ends.

#### ABBREVIATIONS / REFERENCES

Click for explanation and illustration

<u>beg</u> = begin(s)(ning)	<u>ch(s)</u> = chain(s)
<u>ch-space</u> = space previously made	<u>dc</u> = double crochet
<u>rem</u> = remain(s)(ing)	<u>rep</u> = repeat(s)(ing)
<u>rnd(s)</u> = round(s)	<u>RS</u> = right side
<u>sc</u> = single crochet	<u>sk</u> = skip
<u>sl</u> = slip	<u>sl st</u> = slip stitch
<u>st(s)</u> = stitch(es)	<u>tr</u> = treble (triple) crochet
<u>WS</u> = wrong side	

Learn to crochet instructions: <http://www.lionbrand.com/learn/how-to-crochet>

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