

Free Knitting Pattern Lion Brand® 24/7 Cotton® Melanie Top

Pattern Number: L70058

Designed by Irina Poludnenko



SKILL LEVEL - Easy+

SIZES

S (M, L, 1X, 2X)

Finished Bust 36 (41, 43, 48, 53) in. (91.5 (104, 109, 122, 134.5) cm)

Finished Back Length 19 (19 1/2, 20, 20 1/2, 21) in. (48.5 (49.5, 51, 52, 53.5) cm)

Finished Front Length 17 (17 1/2, 18, 18 1/2, 19) in. (43 (44.5, 45.5, 47, 48.5) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

MATERIALS

- Lion Brand® 24/7 Cotton® (Art. #761)
 - 157 Lemon 2 (3, 3, 3, 4) balls (A)
 - 100 White 2 (2, 3, 3, 4) balls (B)
- Lion Brand® knitting needles size 7 (4.5 mm)
- Lion Brand® stitch markers
- Lion Brand® stitch holder
- Lion Brand® large-eyed blunt needle



ADDITIONAL MATERIALS

Circular needle size 7 (4.5 mm), 16 in. (40.5 cm) long

GAUGE

20 sts + 28 rows = about 4 in. (10 cm) in Pattern I. BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATION

M1 (make 1) An increase worked by lifting the horizontal strand lying between needles and placing it onto the left needle. Knit this new stitch through the back loop -1 st increased.

PATTERN STITCHES

Pattern I (worked over a multiple of 6 sts + 2 additional sts)

Row 1 (RS): Knit.

Row 2: K1, *k3, p3; rep from * to last st, k1.

Rep Rows 1 and 2 for Pattern I.

Pattern II (worked over a multiple of 6 sts + 2 additional sts)

Row 1 (RS): Knit.

Row 2: K1, *p3, k3; rep from * to last st, k1.

Rep Rows 1 and 2 for Pattern II.

NOTES

- 1. Top is made in 2 pieces, Back and Front.
- 2. Back and Front are both worked with 2 colors of yarn.
- 3. The Back is designed to be about about 2 in. (5 cm) longer than the Front.
- 4. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.
- 5. The circular needle is used only for the neck edging.

BACK

Stripe Pattern for Back

*With A, work in Pattern I for 14 rows; with B, work in Pattern II for 6 rows; with A, work in Pattern I for 4 rows; with B, work in Pattern II for 10 rows; with A, work in Pattern I for 6 rows; with B, work in Pattern II for 4 rows; rep from * for Stripe Pattern for Back.

With straight needles and A, cast on 92 (104, 110, 122, 134) sts.

Change to B and work in Stripe Pattern for Back until piece measures about 10 in. (25.5 cm) from beg, end with a WS row as the last row you work.

Shape Sleeves

Note: As you work the sleeves and shape the shoulders, continue to work in the Stripe Pattern for Back as established.

Row 1 (Increase Row - RS): K1, M1, work in Stripe Pattern for Back as established to last st, M1, k1 - you will have 94 (106, 112, 124, 136) sts in this row.

Row 2: Work even in next row of Stripe Pattern for Back.

Rows 3-12: Rep Rows 1 and 2 for 5 more times. At the end of Row 12, you will have 104 (116, 122, 134, 146) sts.

Place a marker at each end of the last row.

Work even in Stripe Pattern for Back until sleeves measure about 5 1/2 (6, 6 1/2, 7, 7 1/2) in. (14 (15, 16.5, 18, 19.5) cm) above marked row, end with a WS row as the last row you work. Remove markers.

Shape Shoulders and Neck

Rows 1-8: Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Back to end of row – 72 (76, 82, 86, 90) sts at the end of Row 8.

Row 9 (RS): Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Back until you have 11 (11, 13, 13, 13) sts on your right hand needle; place these sts on a holder for right shoulder, bind off center 42 (44, 46, 48, 50) sts for neck, work in Stripe Pattern for Back to end of row – 15 (16, 18, 19, 20) sts remain on your needle for left shoulder.

Left Shoulder

Row 1 (WS): Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Back to end of row – 11 (11, 13, 13, 13) sts.

Row 2: Bind off 1 st, work in Stripe Pattern for Back to end of row – 10 (10, 12, 12, 12) sts.

Rows 3 and 4: Rep Rows 1 and 2 - 5 (4, 6, 5, 4) sts at the end of Row 4. Bind off.

Right Shoulder

Return the 11 (11, 13, 13, 13) sts for right shoulder to your needle so that you are ready to work a WS row.

Row 1 (WS): Bind off 1 st, work in Stripe Pattern to end of row - 10 (10, 12, 12, 12) sts.

Row 2: Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern to end of row -6 (5, 7, 6, 5) sts.

Row 3: Bind off 1 st, work in Stripe Pattern to end of row -5 (4, 6, 5, 4) sts. Bind off.

FRONT

Stripe Pattern for Front

With B, work in Pattern II for 6 rows; with A, work in Pattern I for 4 rows; with B, work in Pattern II for 10 rows; with A, work in Pattern I for 6 rows; with B, work in Pattern II for 4 rows; with B, work in Pattern II for 6 rows; with A, work in Pattern II for 4 rows; with B, work in Pattern II for 10 rows; *with A, work in Pattern II for 6 rows; with B, work in Pattern I for 4 rows; with A, work in Pattern II for 14 rows; with B, work in Pattern I for 6 rows; with A, work in Pattern II for 4 rows; with B, work in Pattern II for 10 rows; rep from * for Stripe Pattern for Front.

With straight needles and B, cast on 92 (104, 110, 122, 134) sts.

Work in Stripe Pattern for Front until piece measures about 8 in. (20.5 cm) from beg, end with a WS row as the last row you work.

Shape Sleeves

Row 1 (Increase Row – RS): K1, M1, work in Stripe Pattern for Front to last st, M1, k1 – you will have 94 (106, 112, 124, 136) sts in this row.

Row 2: Work even in next row of Stripe Pattern.

Rows 3-12: Rep Rows 1 and 2 for 5 more times. At the end of Row 12 you will have 104 (116, 122, 134, 146) sts.

Work even in Stripe Pattern for Front until sleeves measure same length as Back, end with a WS row as the last row you work.

Shape Shoulders and Neck

Rows 1 and 2: Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Front to end of row – 96 (106, 112, 122, 132) sts at the end of Row 2.

Row 3 (RS): Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Front until you have 26 (29, 31, 34, 37) sts on your right hand needle and place these sts on a holder for left shoulder, bind off center 36 (38, 40, 42, 44) sts for neck, work in Stripe Pattern for Front to end of row – 30 (34, 36, 40, 44) sts remain on your needle for right shoulder.

Right Shoulder

Row 1 (WS): Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Front to end of row – 26 (29, 31, 34, 37) sts.

Row 2: Bind off 1 st, work in Stripe Pattern for Front to end of row -25 (28, 30, 33, 36) sts.

Rows 3-10: Rep Rows 1 and 2 for 4 more times -5 (4, 6, 5, 4) sts in Row 10. Bind off.

Left Shoulder

Return the 26 (29, 31, 34, 37) sts for left shoulder to needle so that you are ready to work a WS row.

Row 1 (WS): Bind off 1 st, work in Stripe Pattern for Front to end of row -25 (28, 30, 33, 36) sts.

Row 2: Bind off 4 (5, 5, 6, 7) sts, work in Stripe Pattern for Front to end of row – 21 (23, 25, 27, 29) sts.

Rows 3-8: Rep Rows 1 and 2 for 3 times – 6 (5, 7, 6, 5) sts in Row 8.

Row 9: Bind off 1 st, work in Stripe Pattern for Front to end of row -5 (4, 6, 5, 4) sts.

Bind off.

FINISHING

Blocking

Spread a towel onto a flat surface. Lay Back onto the towel, then spray lightly with water. Gently smooth Back out to match the measurements on the schematic, then allow to dry.

Repeat with Front.

When pieces are dry, sew shoulder seams.

Neck Edging

From RS with circular needle and B, pick up and k104 (108, 110, 114, 116) sts evenly spaced around neck edge. Join by working the first st on the left hand needle with the working yarn from the right hand needle.

Without knitting any rounds, bind off as if to purl.

Sleeve Edging

From RS with straight needles and A, pick up and k58 (62, 66, 68, 72) sts evenly spaced along one sleeve edge.

From WS, bind off as if to knit.

Repeat around second armhole.

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Lion Brand® 24/7 Cotton® Melanie Top Pattern Number: L70058

Sew side seams. Weave in ends.

ABBREVIATIONS

beg = begin(ning)
k = knit
p = purl
rem = remain(ing)(s)
rep = repeat
RS = right side
st(s) = stitch(es)

WS = wrong side

Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual crafters, human error, or typographical mistakes.



