



***Free Crochet Pattern***  
**Lion Brand® Heartland®**  
**Landscapes®**  
**Colorfully Modern Cardigan**  
Pattern Number: L70347



## **SKILL LEVEL – Intermediate**

### **SIZES**

S (M, L, 1X, 2X, 3X, 4X)

**Finished Bust** 36 (39, 42, 45, 49, 54, 60) in. (91.5 (99, 106.5, 114.5, 124.5, 137, 152.5) cm), closed

**Finished Length** 29 (29 1/2, 30, 30 1/2, 31, 31 1/2, 32) in. (73.5 (75, 76, 77.5, 78.5, 80, 81.5) cm)

**Note:** Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

### **MATERIALS**

- Lion Brand® Landscapes® (Art. #545)
  - 202 Mountain Range 5 (6, 7, 8, 10, 12, 14) balls (A)
- Lion Brand® Heartland® (Art. #136)
  - 126 Sequoia 4 (4, 5, 6, 7, 8, 9) balls (B)
- Lion Brand® crochet hook size N-13 (9 mm)
- Lion Brand® large-eyed blunt needle



### **ADDITIONAL MATERIALS**

One large snap fastener (optional)

### **GAUGE**

10 1/2 sts + 13 1/2 rows = about 4 in. (10 cm) over Post-St pattern.

BE SURE TO CHECK YOUR GAUGE.

### **STITCH EXPLANATIONS**

**FPDC (front post double crochet)** Yarn over, insert hook from front to back then to front, going around post of indicated st, draw up a loop, (yarn over and draw through 2 loops on hook) twice. Skip st behind the FPDC.

**sc2tog (single crochet 2 sts together)** (Insert hook in next st and draw up a loop) twice, yarn over and draw through all 3 loops on hook – 1 st decreased.

### **TECHNIQUE EXPLANATION**

#### **Surface Slip Stitch (worked on the WS)**

1. Make a slip knot, but do not place it on hook.
2. Insert hook from WS to RS through crochet fabric.
3. Place the slip knot on hook and draw loop to WS (keep beg tail and working yarn on RS).
4. \*Insert hook from WS to RS through fabric a short distance from last insertion location, yarn over, draw loop through fabric and through loop on hook (Surface Sl st made); rep from \* inserting hook, as desired, to create surface pattern.
5. Fasten off.

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**Note:** To end a section of Surface Sl sts, cut yarn leaving a yarn tail. Draw yarn tail to WS of fabric, through final loop and pull tight.

### **PATTERN STITCH**

**Post-St Pattern (worked over a multiple of 4 sts + 3 additional sts; beg over a multiple of 4 foundation chains)**

**Row 1 (RS):** Sc in 2nd ch from hook and in each ch across.

**Row 2:** Ch 1, turn, sc in each st across.

**Row 3:** Ch 1, turn, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 3 sts, sc in last 3 sts.

**Row 4:** Ch 1, turn, sc in each st across.

Rep Rows 3 and 4 for Post-St pattern.

### **STRIPE SEQUENCE**

\*Work 2 rows with A, 2 rows with B; rep from \* for Stripe Sequence.

### **NOTES**

1. Cardigan is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves. All pieces are worked beginning at lower edge.
2. Pocket linings are worked separately.
3. Yarn color is changed on every other row following Stripe Sequence.
4. To change yarn color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st. Continue with new color. Carry unused color along side edge.
5. FPDC's in this pattern are always worked around the post of the corresponding st 2 rows below and always line up with the FPDC's worked in previous rows. To work in a st 2 rows below, work into the st in the row numbered 2 less than the row being worked.
6. When instructed to work in Post-St pattern "as established" this means you should continue to work in Post-St pattern taking care to line up the sc and post sts with those in previous rows.
7. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.

### **BACK**

With A, ch 60 (64, 68, 72, 76, 84, 92).

**Rows 1 (RS) and 2:** Work Rows 1 and 2 of Post-St pattern – you will have 59 (63, 67, 71, 75, 83, 91) sc in each of these rows. Change to B.

**Rows 3 and 4:** With B, work Rows 3 and 4 of Post-St pattern – 14 (15, 16, 17, 18, 20, 22) post-sts in Row 3. Change to A.

**Rows 5 and 6:** With A, work Rows 3 and 4 of Post-St pattern. Change to B.

**Rows 7 and 8:** With B, work Rows 3 and 4 of Post-St pattern. Change to A.

Continue to change color every other row according to Stripe Sequence.

**Row 9 (Decrease Row):** Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in next 3 sts,

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FPDC around next st 2 rows below; rep from \* to last 7 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in last 3 sts – 57 (61, 65, 69, 73, 81, 89) sts.

**Row 10:** Ch 1, turn, sc in each st across.

**Row 11:** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 sts, sc in each st to end of row.

**Row 12:** Ch 1, turn, sc in each st across.

**Rows 13-16:** Rep Rows 10 and 11 twice.

**Row 17 (Decrease Row):** Ch 1, turn, sc in first 3 sts, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 10 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc in last 3 sts – 55 (59, 63, 67, 71, 79, 87) sts.

**Row 18:** Rep Row 12.

**Rows 19-24:** Rep Rows 11 and 12 for 3 more times.

**Row 25 (Decrease Row):** Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) twice, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 13 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) twice, sc in last 3 sts – 53 (57, 61, 65, 69, 77, 85) sts.

**Row 26:** Rep Row 12.

**Rows 27-32:** Rep Rows 11 and 12 for 3 more times.

**Row 33 (Decrease Row):** Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) 3 times, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 16 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 3 times, sc in last 3 sts – 51 (55, 59, 63, 67, 75, 83) sts.

**Row 34:** Rep Row 12.

**Rows 35-40:** Rep Rows 11 and 12 for 3 more times.

**Row 41 (Decrease Row):** Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) 4 times, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 19 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 4 times, sc in last 3 sts – 49 (53, 57, 61, 65, 73, 81) sts.

**Row 42:** Rep Row 12.

**Rows 43-48:** Rep Rows 11 and 12 for 3 more times.

**Row 49 (Decrease Row):** Ch 1, turn, sc in first 3 sts, (FPDC around next st 2 rows below, sc in next 2 sts) 5 times, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 22 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 5 times, sc in last 3 sts – 47 (51, 55, 59, 63, 71, 79) sts.

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**Row 50:** Rep Row 12.

Rep Rows 11 and 12 until piece measures about 20 in. (51 cm) from beg, end with a WS row as the last row you work.

### Shape Armholes

**Row 1 (RS):** From RS, sk first 3 (3, 3, 3, 4, 4, 6) sts, join next color in Stripe Sequence with a sc in next st, work in Post-St pattern as established to last 3 (3, 3, 3, 4, 4, 5) sts; leave last 3 (3, 3, 3, 4, 4, 6) sts unworked – 41 (45, 49, 53, 55, 63, 67) sts.

**Decrease Row:** Ch 1, turn, sc2tog, work in Post-St pattern as established to last 2 sts, sc2tog – 39 (43, 47, 51, 53, 61, 65) sts.

Rep Decrease Row 3 (4, 5, 6, 7, 10, 11) more times – 33 (35, 37, 39, 39, 41, 43) sts when all decreases have been completed.

Work even in Post-St pattern as established until armholes measure about 8 (8 1/2, 9, 9 1/2, 10, 10 1/2, 11) in. (20.5 (21.5, 23, 24, 25.5, 26.5, 28) cm), end with a WS row as the last row you work.

### Shape First Shoulder

**Row 1 (RS):** From RS, sk first 3 sts, join next color in Stripe Sequence with a sc in next st, work in Post-St pattern as established over next 5 (6, 7, 7, 7, 8, 8) sts; leave rem sts unworked – 6 (7, 8, 8, 8, 9, 9) sts.

**Row 2:** Ch 1, turn, sc in each st across.

**Row 3:** Ch 1, turn, sl st in first 3 (3, 4, 4, 4, 4, 4) sts, work in Post-St pattern as established to end of row – 3 (4, 4, 4, 4, 5, 5) sts.

**Row 4:** Ch 1, turn, sc in each sc across, leaving the sl sts unworked.

Fasten off.

### Shape Second Shoulder

**Row 1 (RS):** Sk next 15 (15, 15, 17, 17, 17, 19) unworked sts following first shoulder, join same color of Stripe Sequence as used in Row 1 of first shoulder with a sc in next st, work in Post-St pattern as established to last 3 sts; leave last 3 sts unworked – 6 (7, 8, 8, 8, 9, 9) sts.

**Row 2:** Ch 1, turn, sc in each st across.

**Row 3:** Work in Post-St pattern as established to last 3 (3, 4, 4, 4, 4, 4) sts; leave last 3 (3, 4, 4, 4, 4, 4) sts unworked – 3 (4, 4, 4, 4, 5, 5) sts.

**Row 4:** Rep Row 2.

Fasten off.

### POCKET LINING (make 2)

With B, ch 20.

**Row 1:** Sc in 2nd ch from hook and in each ch across – 19 sc.

**Rows 2-22:** Ch 1, turn, sc in each sc across.

Fasten off.

### LEFT FRONT

With A, ch 40 (42, 44, 46, 48, 52, 54).

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**Rows 1 (RS) and 2:** Work Rows 1 and 2 of Post-St pattern – 39 (41, 43, 45, 47, 51, 53) sc. Change to B.

**Row 3:** With B, ch 1, turn, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 7 (9, 7, 9, 7, 7, 9) sts, sc in next 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below, sc in last 3 (4, 3, 4, 3, 3, 4) sts – 9 (9, 10, 10, 11, 12, 12) post-sts.

**Row 4:** With B, ch 1, turn, sc in each st across. Change to A.

**Rows 5 and 6:** With A, rep Rows 3 and 4. Change to B.

**Rows 7 and 8:** With B, rep Row 3 and 4. Change to A.

Continue to change color every other row according to Stripe Sequence.

**Row 9 (Decrease Row - RS):** Ch 1, turn, sc in each st to first FPDC, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts, sc in each st to end of row – 38 (40, 42, 44, 46, 50, 52) sts.

**Row 10:** Ch 1, turn, sc in each st across.

**Row 11:** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts, sc in each st to end of row.

**Row 12:** Ch 1, turn, sc in each st across.

**Rows 13-16:** Rep Rows 11 and 12 for 2 more times.

**Row 17 (Decrease Row):** Ch 1, turn, sc in each st to first FPDC, FPDC around next st 2 rows below, sc in next 2 sts, FPDC around next st 2 rows below, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts, sc in each st to end of row – 37 (39, 41, 43, 45, 49, 51) sts.

**Row 18:** Rep Row 12.

**Rows 19-24:** Rep Rows 11 and 12 for 3 more times.

**Row 25 (Decrease Row):** Ch 1, turn, sc in each st to first FPDC, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) twice, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts, sc in each st to end of row – 36 (38, 40, 42, 44, 48, 50) sts.

**Row 26:** Rep Row 12.

**Rows 27-32:** Rep Rows 11 and 12 for 3 more times.

**Row 33 (Decrease Row):** Ch 1, turn, sc in each st to first FPDC, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 3 times, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts; sc in each st to end of row – 35 (37, 39, 41, 43, 47, 49) sts.

**Row 34:** Rep Row 12.

**Row 35:** Rep Row 11.

## Join Pocket Lining

### Notes:

1. Row 36 should be your second row with B.

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2. On Row 36, you will work across 10 sts from Row 35, then across 17 sts of pocket lining, then finish the row.

**Row 36:** Ch 1, turn, sc in first 10 sts of Row 35, working across last row of Pocket Lining, sk first st of Pocket Lining, sc in next 17 sts across last row of Pocket Lining, sk last st of Pocket Lining; sk next 17 sts of Row 35, sc in last 8 (10, 12, 14, 16, 20, 22) sts.

**Rows 37-40:** Rep Rows 11 and 12 for 2 more times.

**Row 41 (Decrease Row):** Ch 1, turn, sc in each st to first FPDC, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 4 times, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts, sc in each st to end of row – 34 (36, 38, 40, 42, 46, 48) sts.

**Row 42:** Rep Row 12.

**Rows 43-48:** Rep Rows 11 and 12 for 3 more times.

**Row 49 (Decrease Row):** Ch 1, turn, sc in each st to first FPDC, FPDC around next st 2 rows below, (sc in next 2 sts, FPDC around next st 2 rows below) 5 times, sc2tog, sc in next st, FPDC around next st 2 rows below, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 (4, 3, 4, 3, 3, 4) sts – 33 (35, 37, 39, 41, 45, 47) sts.

**Row 50:** Rep Row 12.

Rep Rows 11 and 12 until there are the same number of rows in this piece as in Back to armholes, end with a WS row as the last row you work.

### Shape Armhole

**Row 1 (RS):** From RS, sk first 3 (3, 3, 3, 4, 4, 6) sts, join next color in Stripe Sequence with a sc in next st, work in Post-St pattern as established across – 30 (32, 34, 36, 37, 41, 41) sts.

**Decrease Row 1:** Ch 1, turn, sc in each st to last 2 sts, sc2tog – 29 (31, 33, 35, 36, 40, 40) sts.

**Decrease Row 2:** Ch 1, turn, sc2tog, work in Post-St pattern as established across – 28 (30, 32, 34, 35, 39, 39) sts.

Rep last 2 rows until only 26 (27, 28, 29, 29, 30, 30) sts rem. **Note:** Depending on the size you are making, the last row you work will be either a Decrease Row 1 or a Decrease Row 2.

Work even in Post-St pattern as established until armhole measures about 4 (4 1/2, 5, 5 1/2, 6, 6 1/2, 7) in. (10 (11.5, 12.5, 14, 15, 16.5, 18) cm, end with a WS row as the last row you work.

### Shape Neck

**Row 1 (RS):** Work in Post-St pattern as established to last 8 (10, 8, 10, 10, 10, 10) sts; leave last 8 (10, 8, 10, 10, 10, 10) sts unworked – 18 (17, 20, 19, 19, 20, 20) sts.

**Row 2:** Ch 1, turn, sl st in first 2 sts, sc in each st across – 16 (15, 18, 17, 17, 18, 18) sts (not including sl sts). **Note:** Do not work into the sl sts when working next row.

**Row 3:** Work in Post-St pattern as established to last 2 sts; leave last 2 sts unworked – 14 (13, 16, 15, 15, 16, 16) sts.

**Row 4:** Ch 1, turn, sl st in first st, sc in each st across across – 13 (12, 15, 14, 14, 15, 15) sts (not including sl st). **Note:** Do not work into the sl st when working next row.

**Row 5:** Work in Post-St pattern as established to last st; leave last st unworked – 12 (11, 14, 13, 13, 14, 14) sts.

Rep Rows 4 and 5 until only 9 (10, 11, 11, 11, 12, 12) sts rem.

Work even in Post-St pattern as established until there are the same number of rows in this piece as in Back to shoulder shaping, end with a WS row as the last row you work.

### Shape Shoulder

**Row 1 (RS):** From RS, sk first 3 sts, join next color in Stripe Sequence with a sc in next st, work in Post-St pattern as established across – 6 (7, 8, 8, 8, 9, 9) sts.

**Row 2:** Ch 1, turn, sc in each st across.

**Row 3:** Ch 1, turn, sl st in first 3 (3, 4, 4, 4, 4, 4) sts, work in Post-St pattern as established to end of row – 3 (4, 4, 4, 4, 5, 5) sts.

**Row 4:** Rep Row 2.

Fasten off.

### RIGHT FRONT

With A, ch 40 (42, 44, 46, 48, 52, 54).

**Rows 1 (RS) and 2:** Work Rows 1 and 2 of Post-St pattern – 39 (41, 43, 45, 45, 47, 51, 53) sc. Change to B.

**Row 3:** With B, ch 1, turn, \*sc in first 3 (4, 3, 4, 3, 3, 4) sts, FPDC around next st 2 rows below; rep from \* once more, \*\*sc in next 3 sts, FPDC around next st 2 rows below; rep from \*\* to last 3 sts, sc in last 3 sts – 9 (9, 10, 10, 11, 12, 12) post-sts.

**Row 4:** With B, ch 1, turn, sc in each st across. Change to A.

**Rows 5 and 6:** With A, rep Rows 3 and 4. Change to B.

**Rows 7 and 8:** With B, rep Row 3 and 4. Change to A.

Continue to change color every other row according to Stripe Sequence.

**Row 9 (Decrease Row - RS):** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 7 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in last 3 sts – 38 (40, 42, 44, 46, 50, 52) sts.

**Row 10:** Ch 1, turn, sc in each st across.

**Row 11:** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 3 sts, sc in each st to end of row.

**Row 12:** Ch 1, turn, sc in each st across.

**Rows 13-16:** Rep Rows 11 and 12 for 2 more times.

**Row 17 (Decrease Row):** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 10 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, sc in each st to next FPDC, FPDC around next st 2 rows below, sc in each st to end of row – 37 (39, 41, 43, 45, 49, 51) sts.

**Row 18:** Rep Row 12.

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**Rows 19-24:** Rep Rows 11 and 12 for 3 more times

**Row 25 (Decrease Row):** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 13 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in each st to next, FPDC around next st 2 rows below) twice, sc in each st to end of row – 36 (38, 40, 42, 44, 48, 50) sts.

**Row 26:** Rep Row 12.

**Rows 27-32:** Rep Rows 11 and 12 for 3 more times.

**Row 33 (Decrease Row):** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 16 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in each st to next FPDC, FPDC around next st 2 rows below) 3 times, sc in each st to end of row – 35 (37, 39, 41, 43, 47, 49) sts.

**Row 34:** Rep Row 12.

**Row 35:** Rep Row 11.

### Join Pocket Lining

#### Notes:

1. Row 36 should be your second row with B.
2. On Row 36, you will work across 8 (10, 12, 14, 16, 20, 22) sts from Row 35, then across the 17 sts of pocket lining, then finish the row.

**Row 36:** Ch 1, turn, sc in first 8 (10, 12, 14, 16, 20, 22) sts, working in last row of Pocket Lining, sk first st of Pocket Lining, sc in next 17 sts across last row of Pocket Lining, sk last st of Pocket Lining; sk next 17 sts of Row 35, sc in last 10

**Rows 37-40:** Rep Rows 11 and 12 for 2 more times.

**Row 41 (Decrease Row):** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 19 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in each st to next FPDC, FPDC around next st 2 rows below) 4 times, sc in each st to end of row – 34 (36, 38, 40, 42, 46, 48) sts.

**Row 42:** Rep Row 12.

**Rows 43-48:** Rep Rows 11 and 12 for 3 more times.

**Row 49 (Decrease Row):** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* to last 22 sts, sc in next st, sc2tog, FPDC around next st 2 rows below, (sc in each st to next FPDC, FPDC around next st 2 rows below) 5 times, sc in each st to end of row – 33 (35, 37, 39, 41, 45, 47) sts.

**Row 50:** Rep Row 12.

Rep Rows 11 and 12 until there are the same number of rows in this piece as in Back to armholes, end with a WS row as the last row you work.

### Shape Armhole

**Row 1 (RS):** Work in Post-St pattern as established to last 3 (3, 3, 3, 4, 4, 6) sts; leave last 3 (3, 3, 3, 4, 4, 6) sts unworked – 30 (32, 34, 36, 37, 41, 41) sts.

**Decrease Row 1:** Ch 1, turn, sc2tog, sc in each st across – 29 (31, 33, 35, 36, 40, 40) sts.

**Decrease Row 2:** Work in Post-St pattern as established to last 2 sts, sc2tog – 28 (30, 32, 34, 35, 39, 39) sts.

Rep last 2 rows until only 26 (27, 28, 29, 29, 30, 30) sts rem. **Note:** Depending on the size you are making, the last row you work will be either a Decrease Row 1 or a Decrease Row 2.

Work even in Post-St pattern as established until armhole measures about 4 (4 1/2, 5, 5 1/2, 6, 6 1/2, 7) in. (10 (11.5, 12.5, 14, 15, 16.5 18) cm, end with a WS row as the last row you work.

### Shape Neck

**Row 1 (RS):** Ch 1, turn, sl st in first 8 (10, 8, 10, 10, 10, 10) sts, work in Post-St pattern as established across – 18 (17, 20, 19, 19, 20, 20) sts (not including the sl sts). **Note:** Do not work into the sl sts when working next row.

**Row 2:** Ch 1, turn, sc in each st to last 2 sts; leave last 2 sts unworked – 16 (15, 18, 17, 17, 18, 18) sts.

**Row 3:** Ch 1, turn, sl st in first 2 sts, work in Post-St pattern as established across – 14 (13, 16, 15, 15, 16, 16) sts. **Note:** Do not work into the sl sts when working next row.

**Row 4:** Ch 1, turn, sc in each st to last st; leave last st unworked – 13 (12, 15, 14, 14, 15, 15) sts.

**Row 5:** Ch 1, turn, sl st in first st, work in Post-St pattern as established across – 12 (11, 14, 13, 13, 14, 14) sts (not including sl st). **Note:** Do not work into the sl st when working next row.

Rep Rows 4 and 5 until only 9 (10, 11, 11, 11, 12, 12) sts rem.

Work even in Post-St pattern as established until there are the same number of rows in this piece as in Back to shoulder shaping, end with a WS row as the last row you work.

### Shape Shoulder

**Row 1 (RS):** Work in Post-St pattern as established to last 3 sts; leave last 3 sts unworked – 6 (7, 8, 8, 8, 9, 9) sts.

**Row 2:** Ch 1, turn, sc in each st across

**Row 3:** Work in Post-St pattern as established to last 3 (3, 4, 4, 4, 4, 4) sts; leave last 3 (3, 4, 4, 4, 4, 4) sts unworked – 3 (4, 4, 4, 4, 5, 5) sts.

**Row 4:** Rep Row 2.

Fasten off.

### SLEEVES (make 2)

With A, ch 28 (30, 32, 34, 36, 38, 40).

**Rows 1 (RS) and 2:** Work Rows 1 and 2 of Post-St pattern – 27 (29, 31, 33, 35, 37, 39) sc. Change to B.

**Row 3:** With B, ch 1, turn, sc in first 3 (2, 3, 2, 3, 2, 3) sts, FPDC around next st 2 rows below, \*sc in next 3 sts, FPDC around next st 2 rows below; rep from \* to last 3 (2, 3, 2, 3, 2, 3) sts, sc in each st to end of row – 6 (7, 7, 8, 8, 9, 9) post-sts.

**Row 4:** With B, ch 1, turn, sc in each st across. Change to A.

**Row 5:** With A, rep Row 3.

**Row 6 (Increase Row):** With A, ch 1, turn, 2 sc in first st, sc in each st across to last st, 2 sc in last st – 29 (31, 33, 35, 37, 39, 41) sts. Change to B.

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Continue to change color every other row according to Stripe Sequence.

**Row 7:** Ch 1, turn, \*sc in each st to next FPDC, FPDC around next st 2 rows below; rep from \* 5 (6, 6, 7, 7, 8, 8) more times, sc in each st to end of row.

**Row 8:** Ch 1, turn, sc in each st across.

**Rows 9 and 10:** Rep Rows 7 and 8.

**Row 11:** Rep Row 7.

**Row 12 (Increase Row):** With color according to Stripe Sequence, rep Row 6 – 31 (33, 35, 37, 39, 41, 43) sts.

**Rows 13-30:** Rep Rows 7-12 for 3 more times – 37 (39, 41, 43, 45, 47, 49) sts in Row 30.

Work even in Post-St pattern as established until piece measures about 9 in. (23 cm) from beg, end with a WS row as the last row you work..

### **Shape Cap (top of Sleeve)**

**Row 1 (RS):** From RS with B, sk first 3 sts, join next color in Stripe Sequence with a sc in next st, work in Post-St pattern as established to last 3 sts; leave last 3 sts unworked – 31 (33, 35, 37, 39, 41, 43) sts.

**Row 2:** Ch 1, turn, sc2tog, sc in each st to last 2 sts, sc2tog – 29 (31, 33, 35, 37, 39, 41) sts.

**Row 3:** Ch 1, turn, sc2tog, work in Post-St pattern as established to last 2 sts, sc2tog – 27 (29, 31, 33, 35, 37, 39) sts.

**Row 4:** Ch 1, turn, sc in each st across.

Rep Rows 3 and 4 for 5 (6, 7, 8, 9, 10, 11) more times – 17 sts rem.

**Last 2 Rows:** Ch 1, turn, sc2tog, work in Post-St pattern as established to last 2 sts, sc2tog – 13 sts in last row.

Fasten off.

## **FINISHING**

### **Cuff Trim**

From WS, with 2 strands of B held tog, work a line of Surface Sl sts 1 row above Sleeve wrist edge, inserting hook in spaces between sts.

### **Front Facings**

Sew shoulder seams. Fold front edges to the WS along the first column of post sts and sew in place.

Sew in Sleeves. Sew side and Sleeve seams.

### **Lower Edge Trim**

From WS, with 2 strands of B held tog, work a line of Surface Sl st around entire lower edge of Cardigan.

### **Neck Edging**

**Row 1 (RS):** From RS, join A with a sl st at right front neck edge. Work 26 (26, 26, 27, 27, 27, 27) sc evenly spaced across front neck edge, working through both thicknesses of front facings, 21 (21, 21, 22, 22, 22, 22) sc evenly spaced

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around back neck, and 26 (26, 26, 27, 27, 27, 27) sc evenly spaced across rem front neck edge – 73 (73, 73, 76, 76, 76, 76) sc.

**Row 2:** Ch 2, turn, hdc in each sc across.

Fasten off.

From WS, with 2 strands of B held tog, work a line of Surface Sl st across top of last row of neck edging.

Sew Pocket Linings to WS of Cardigan Fronts.

**Optional:** Sew one half of snap fastener to Left Front, just below front corner at neck and other half of snap to inside Right Front opposite first half.

Weave in ends.

### **ABBREVIATIONS**

beg = begin(ning)(s)

ch = chain

hdc = half double crochet

rem = remain(ing)(s)

rep = repeat

RS = right side

sc = single crochet

sl st = slip stitch

sk = skip

st(s) = stitch(es)

tog = together

WS = wrong side

*Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual crafters, human error, or typographical mistakes.*

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