



Free Knitting Pattern
Lion Brand® Feels Like Butta
Jeans® Colors
Jeans®
Mandala®
Multimedia Cardigan
Pattern Number: L80311
Designed by Irina Poludnenko



SKILL LEVEL – Easy+

SIZES

S (M, L, 1X, 2X)

Finished Bust About 42 (46, 50, 54, 58) in. (106.5 (117, 127, 137, 147.5) cm)

Finished Length About 25 1/2 (26, 26, 27, 27) in. (65 (66, 66, 68.5, 68.5) cm)

Note: Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

MATERIALS

- Lion Brand® Feels Like Butta (Art. #215)
 - 126 Brown 3 (4, 4, 5, 5) balls (A)
- Lion Brand® Jeans® Colors (Art. #506)
 - 145 Corduroy 1 (2, 2, 2, 2) ball(s) (B)
- Lion Brand® Jeans® (Art. #505)
 - 121 Top Stitch 1 (2, 2, 2, 2) ball(s) (C)
 - 108 Brand New 1 (2, 2, 2, 2) ball(s) (D)
- Lion Brand® Mandala® (Art. #525)
 - 214 Centaur 1 (2, 2, 2, 2) ball(s) (E)
- Lion Brand® stitch markers
- Lion Brand® large-eyed blunt needle



ADDITIONAL MATERIALS

Circular knitting needle size 7 (4.5 mm), 29 in. (73.5 cm) long
5 buttons, about 1 in. (25 mm) diameter

GAUGE

20 sts + 26 rows = about 4 in. (10 cm) in Slip Stitch patterns.
BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATIONS

M1 (make 1) An increase worked by lifting the horizontal strand lying between needles and placing it onto the left needle. Knit this new stitch through the back loop – 1 st increased.

Make Star Knit next 3 sts together but do not remove sts from left needle, yarn over (take yarn from back to front over right needle then between needles to back), knit the same 3 sts together and remove sts from left needle.

ssk (slip, slip, knit) Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them together – 1 st decreased.

TECHNIQUE EXPLANATION

One-Row Buttonhole (4-st, one-row buttonhole): Slip next 2 sts as if to purl, lift first sl st over 2nd sl st and off right needle (1 st bound off), *slip next st, lift

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first st over 2nd st and off right needle) 3 times (4 sts bound off), slip first st on right needle back to left needle, cast on 4 sts onto right needle using whichever cast on method you prefer.

PATTERN STITCHES

Broken Rib (worked over a multiple of 4 sts + 2 additional sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, *k2, p2; rep from * to last st, k1.

Rep Rows 1 and 2 for Broken Rib.

Star Pattern (worked over a multiple of 6 sts + 2 additional sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, p to last st, k1.

Row 3: K1, *Make Star, k3; rep from * to last st, k1.

Row 4: K1, p to last st, k1.

Row 5: Knit.

Row 6: K1, p to last st, k1.

Row 7: K1, *k3, Make Star; rep from * to last st, k1.

Row 8: K1, p to last st, k1.

Rep Rows 1-8 for Star pattern.

Texture Pattern (worked over a multiple of 2 sts + 2 additional sts)

Row 1 (RS): K1 (edge st), k to last st, k1 (edge st).

Row 2: K1, *k1, p1; rep from * to last st, k1.

Row 3: Knit.

Row 4: K1, *p1, k1; rep from * to last st, k1.

Rep Rows 1-4 for Texture pattern.

Slip Stitch Pattern I (worked over a multiple of 4 sts + 2 additional sts)

Row 1 (RS): With first color, k1 (edge st), k to last st, k1 (edge st).

Row 2: With first color, knit.

Row 3: With second color, k1, *k2, sl 2 wyib; rep from * to last st, k1.

Row 4: With second color, k1, *sl 2 wyif, p2; rep from * to last st, k1.

Rep Rows 1-4 for Slip Stitch pattern I.

Slip Stitch Pattern II (worked over a multiple of 4 sts + 2 additional sts)

Row 1 (RS): With first color, k1 (edge st), k to last st, k1 (edge st).

Row 2: With first color, k1, p to last st, k1.

Row 3: With second color, k1, *k2, sl 2 wyib; rep from * to last st, k1.

Row 4: With second color, k1, *sl 2 wyif, k2; rep from * to last st, k1.

Row 5: With first color, knit.

Row 6: With first color, k1, p to last st, k1.

Row 7: With second color, k1, *sl 2 wyib, k2; rep from * to last st, k1.

Row 8: With second color, k1, *k2, sl 2 wyif; rep from * to last st, k1.

Rep Rows 1-8 for Slip Stitch pattern II.

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Slip Stitch Pattern III (worked over a multiple of 2 sts + 2 additional sts)

Row 1 (RS): With first color, k1 (edge st), *k1, sl 1 wyib; rep from * to last st, k1 (edge st).

Row 2: With first color, k1, p to last st, k1.

Row 3: With second color, k1, *sl 1 wyib, k1; rep from * to last st, k1.

Row 4: With second color, knit.

Rep Rows 1-4 for Slip Stitch pattern III.

NOTES

1. The Cardigan is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves.
2. Each piece is worked back and forth in rows from lower edge upwards. Yarn colors and pattern stitches are changed throughout the knitting.
3. The first st and last st of every row are always knit – to make edge sts.
4. When the pattern tells you to slip a st, always slip as if to purl.
5. With yarn in front (wyif) refers to the side of the work facing you as you work the row; with yarn in back (wyib) refers to the side of the work that is away from you as you work the row. To move yarn from front to back or from back to front, bring yarn between needles. Take care not to wrap the yarn over a needle, this could create an additional st.
6. A circular needle is used to accommodate the large number of sts. Work back and forth in rows on the circular needle as if working on straight needles.
7. The pattern sts can be worked by following the written instructions or the charts. Read RS rows of charts from right to left and WS rows from left to right.
8. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.
9. When you see 'as established' in the instructions, this means to continue in the current pattern st, lining up sts as in previous rows.

BACK

With B, cast on 106 (114, 126, 134, 146) sts.

With B, work in Broken Rib until piece measures about 2 in. (5 cm) from beg, end with a WS row as the last row you work.

Using E for first yarn color and B for second yarn color, work in Slip Stitch pattern I until piece measures about 7 in. (18 cm) from beg, end with a Row 2 of pattern as last row you work.

Work in Texture pattern for 48 rows, changing yarn color as follows: (Work 10 rows with C, 8 rows with D, and 6 rows with B) twice.

Using A for first yarn color and E for second yarn color, work in Slip Stitch pattern II until piece measures about 22 (22 1/2, 23, 23 1/2, 24) in. (56 (57, 58.5, 59.5, 61) cm) from beg, end with a WS row as the last row you work.

Shape Shoulders

Next 22 (24, 20, 22, 20) Rows: Bind off 3 (3, 4, 4, 5) sts, continue in Slip Stitch pattern II as established to end of row.

Bind off rem 40 (42, 46, 46, 46) sts.

LEFT FRONT

With D, cast on 50 (56, 62, 68, 76) sts.

With D, work in Broken Rib until piece measures about 2 in. (5 cm) from beg, end with a WS row as the last row you work.

With B, work in Star pattern until piece measures about 7 in. (18 cm) from beg, end with a WS row as the last row you work.

Using E for first yarn color and C for second yarn color, work in Slip Stitch pattern I until piece measures about 10 in. (25.5 cm) from beg, end with a WS row as the last row you work.

Using D for first yarn color and E for second yarn color, work in Slip Stitch pattern III until piece measures about 15 in. (38 cm) from beg, end with a WS row as the last row you work.

Shape Neck

Rows 1 and 2: Using C for first yarn color and E for second yarn color, work in Slip Stitch pattern II for 2 rows.

Row 3 (Neck Decrease Row – RS): Work in Slip Stitch pattern II as established to last 3 sts, ssk, k1 – you will have 49 (55, 61, 67, 75) sts in this row.

Work in Slip Stitch pattern II as established for 3 (1, 1, 1, 1) row(s).

Rep Decrease Row – 48 (54, 60, 66, 74) sts.

Rep last 4 (2, 2, 2, 2) rows until piece measures same length as Back to Shape Shoulders, end with a WS row as the last row you work.

Note: Neck decreases are worked on every 4th (2nd, 2nd, 2nd, 2nd) row. Be sure to keep track of the number of Neck Decrease Rows you work.

Shape Shoulder and Continue Shaping Neck

Note: Remaining **neck decreases** and **shoulder shaping** are worked AT THE SAME TIME. This means that you will work the shoulder shaping rows AND each time you reach a 4th (2nd, 2nd, 2nd, 2nd) row you will work a neck decrease, until a total of 17 (20, 22, 24, 26) neck decreases have been worked. When all neck decreases have been worked, complete the shoulder shaping.

Next Row (RS): Bind off 3 (3, 4, 4, 5) sts as if to purl, continue in Slip Stitch pattern II as established to end of row.

Next Row: Work in Slip Stitch pattern II as established.

Rep last 2 rows 10 (11, 9, 10, 9) more times.

RIGHT FRONT

With C, cast on 50 (56, 62, 68, 76) sts.

With C, work in Broken Rib until piece measures about 2 in. (5 cm) from beg, end with a WS row as the last row you work.

Using D for first yarn color and E for second yarn color, work in Slip Stitch pattern II until piece measures about 7 in. (18 cm) from beg, end with a Row 2 of pattern as last row you work.

Using A for first yarn color and E for second yarn color, work in Slip Stitch pattern III until piece measures about 10 in. (25.5 cm) from beg, end with a WS row as the last row you work.

With C, work in Star pattern until piece measures about 15 in. (38 cm) from beg, end with a WS row as the last row you work.

Shape Neck

Notes:

1. A total of 17 (20, 22, 24, 26) **neck decreases** are worked. Neck decreases are worked on every 4th (2nd, 2nd, 2nd, 2nd) row. Be sure to keep track of the number of Neck Decrease Rows you work. When piece measures same length as Back to Shape Shoulders. Shoulder shaping and remaining neck decreases are worked AT THE SAME TIME.
2. Work neck and shoulders in Texture pattern, changing yarn color as follows:
*Work 10 rows with B, 8 rows with D, 6 rows with C; rep from * to end of piece.

Rows 1 and 2: With B, work in Texture pattern for 2 rows.

Row 3 (Neck Decrease Row – RS): K1, k2tog, work in Texture pattern as established to end of row – you will have 49 (55, 61, 67, 75) sts in this row.

Work in Texture pattern as established for 3 (1, 1, 1, 1) row(s).

Rep Decrease Row – 48 (54, 60, 66, 74) sts.

Rep last 4 (2, 2, 2, 2) rows until piece measures same length as Back to Shape Shoulders, end with a RS row as the last row you work.

Shape Shoulder and Continue Shaping Neck

Note: Remaining **neck decreases** and **shoulder shaping** are worked AT THE SAME TIME. This means that you will work the shoulder shaping rows AND each time you reach a 4th (2nd, 2nd, 2nd, 2nd) row you will work a neck decrease, until a total of 17 (20, 22, 24, 26) neck decreases have been worked. When all neck decreases have been worked, complete the shoulder shaping.

Next Row (WS): Bind off 3 (3, 4, 4, 5) sts as if to purl, continue in Texture pattern as established to end of row.

Next Row: Work in Texture pattern as established.

Rep last 2 rows 10 (11, 9, 10, 9) more times.

SLEEVES (make 2)

With A, cast on 50 (50, 54, 54, 58) sts.

With A, work in Broken Rib for 8 (6, 6, 4, 4) rows.

Continue working with A to end of piece.

Increase Row (RS): K1, M1, work in Broken Rib as established to last st, M1, k1 – 52 (52, 56, 56, 60) sts.

Work in Broken Rib as established, working additional sts into pattern st, for 9 (7, 7, 5, 5) rows.

Rep Increase Row – 54 (54, 58, 58, 62) sts.

Rep last 10 (8, 8, 6, 6) rows for 8 (10, 11, 13, 14) more times – 70 (74, 80, 84, 90) sts when all increases have been completed.

Work even in Broken Rib as established until piece measures about 17 (16 1/2, 16 1/2, 16, 16) in. (43 (42, 42, 40.5, 40.5) cm) from beg, end with a WS row as the last row you work.

Shape Cap (top of Sleeve)

Next 20 (22, 24, 18, 20) Rows: Bind off 3 (3, 3, 4, 4) sts, continue in Broken Rib as established to end of row.

Bind off rem 10 (8, 8, 12, 10) sts.

FINISHING

Sew shoulder seams.

Front Bands

From RS with A, beg at lower right front corner, pick up and k130 (131, 131, 133, 133) sts evenly spaced along right front edge; 40 (42, 46, 46, 46) sts along back neck; 130 (131, 131, 133, 133) sts along left front edge – 300 (304, 308, 312, 312) sts.

Row 1 (WS): Sl 1, *p2, k2; rep from * to last 3 sts, p3.

Row 2: Sl 1, k to last st, p1.

Rows 3-6: Rep Rows 1 and 2.

Row 7: Rep Row 1.

Row 8 (Buttonhole Row): Sl 1, k4, (work a One-Row Buttonhole, k12) 5 times, k to last st, p1.

Rows 9-12: Rep Rows 1 and 2.

Row 13: Rep Row 1.

Bind off in pattern.

Place markers on side edges of Back and Fronts, about 7 (7 1/2, 8, 8 1/2, 9) in. (18 (19, 20.5, 21.5, 23) cm) below shoulder seams.

Sew tops of Sleeves between markers.

Sew side and Sleeve seams.

Sew buttons opposite buttonholes.

Weave in ends.

ABBREVIATIONS

beg = begin(ning)(s)

k = knit

k2tog = knit 2 stitches together

p = purl

rem = remain(ing)(s)

rep = repeat

RS = right side

sl = slip

st(s) = stitch(es)

St st = Stockinette stitch

WS = wrong side

wyib = with yarn in back

wyif = with yarn in front

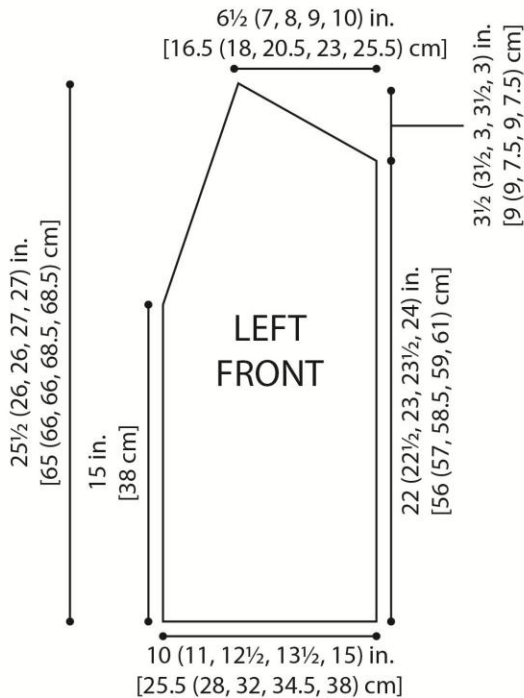
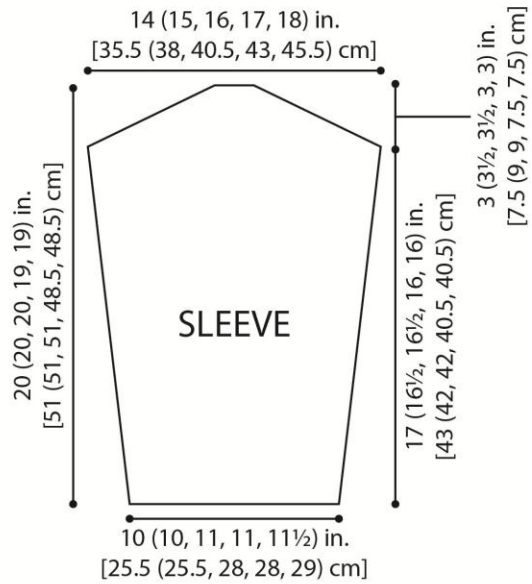
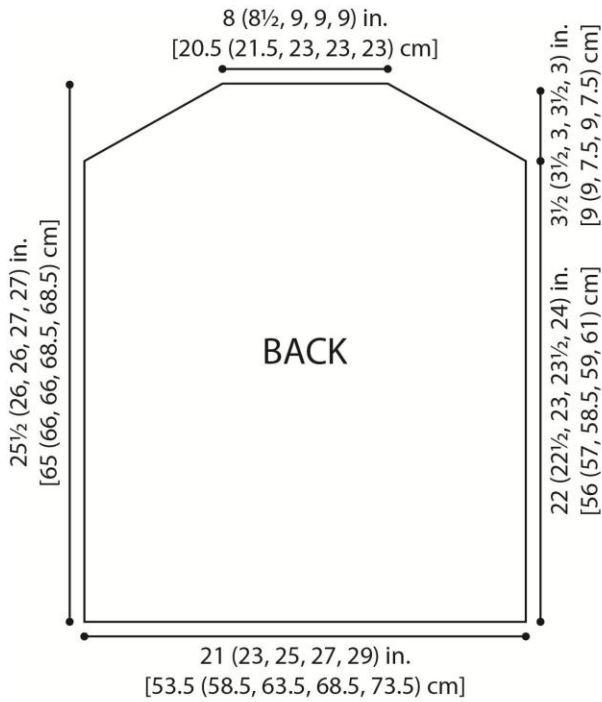
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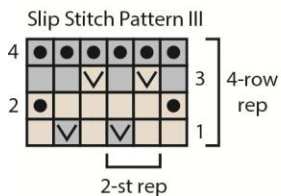
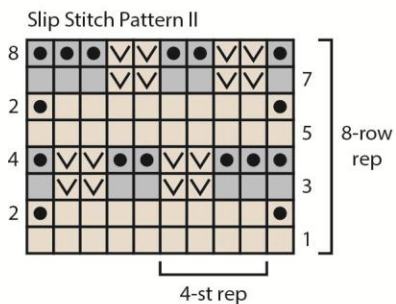
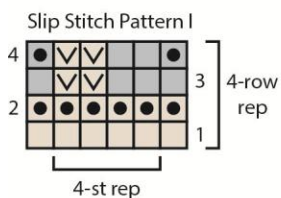
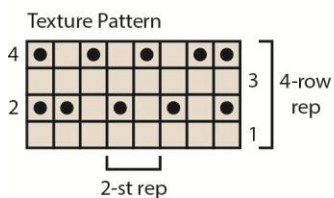
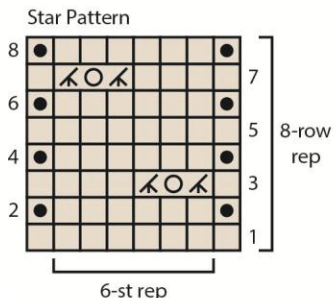
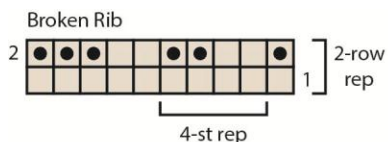
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SYMBOL KEY

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- slip 1
- Make Star: (k3tog, yo, k3tog) in same 3 sts

COLOR KEY

- first yarn color
- second yarn color