

Free Knitting Pattern Lion Brand® Rewind With The Band Ruana

Pattern Number: L80325
Designed by Vladimir Teriokhin



SKILL LEVEL – Intermediate

SIZES

S-L (1X-2X)

Finished Bust About 52 (64) in. (132 (162.5) cm), closed Finished Back Length About 35 (38) in. (89 (96.5) cm)

Note Pattern is written for smallest size with changes for larger size in parentheses. When only one number is given, it applies to both sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

MATERIALS

- Lion Brand® Rewind (Art. #523)
 - 106 Marbles 4 (6) balls
- Lion Brand® stitch markers
- Lion Brand® large-eyed blunt needle



ADDITIONAL MATERIALS

Circular knitting needle size 9 (5.5 mm), 29 in. (73.5 cm) long

GAUGE

11 sts = about 3 1/4 in. (8.5 cm); 15 rows = about 4 in. (10 cm) over all pattern sts except K1, p1 Rib.

BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATION

ssk (slip, slip, knit) Slip next 2 sts as if to knit, one at a time, to right needle; insert left needle into fronts of these 2 sts and knit them together – 1 st decreased.

PATTERN STITCHES

Checkerboard Pattern (worked over a multiple of 6 sts)

Row 1 (RS): *K3, p3; rep from * to end of row. Rows 2 and 3: K the knit sts and p the purl sts.

Row 4: P the knit sts and k the purl sts. Rows 5 and 6: Rep Rows 2 and 3.

Rep Rows 1-6 for Checkerboard pattern.

K1, p1 Rib (worked over an even number of sts)

Row 1 (RS): *K1, p1; rep from * to end of row.

Row 2: K the knit sts and p the purl sts.

Rep Row 2 for K1, p1 Rib.

Purl Ridges Pattern (worked over any number of sts)

Row 1 (RS): Knit. Rows 2 and 3: Knit.

Row 4: Purl.

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Rep Rows 1-4 for Purl Ridges pattern.

Seed St (worked over an even number of sts)

Row 1 (RS): *K1, p1; rep from * to end of row.

Row 2: P the knit sts, and k the purl sts.

Rep Row 2 for Seed st.

Twisted K1, p3 Rib (worked over a multiple of 4 sts)

Row 1 (RS): *K1 through back loop, p3; rep from * to end of row.

Row 2: *K3, p1 through back loop; rep from * to end of row.

Rep Rows 1 and 2 for Twisted K1, p3 Rib.

NOTES

- 1. Ruana is worked in 3 pieces: Back and 2 Fronts.
- Each piece is worked back and forth in rows from lower edge upwards.
 Stitch markers are used to separate sections worked in different pattern stitches.
- 3. Pattern stitches can be worked by following the written instructions or by reading the charts. Read RS rows of charts from right to left and WS rows from left to right.
- 4. Front and Back shoulder shaping is not the same, but shoulders will fit together when seamed.
- 5. Neck extensions are worked onto each Front; these will make the back neck of the Ruana.
- A circular needle is used to accommodate the large number of sts and width of piece. Work back and forth in rows on the circular needle as if working on straight needles.
- 7. When you see 'work in patterns as established' in the instructions, this means to work the next row of the patterns, lining up sts as in previous rows.
- 8. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.

BACK

Cast on 88 (108) sts.

Lower Pattern Section

Row 1 (Set Up Row – RS): Work Row 1 of Twisted K1, p3 Rib over first 32 (36) sts, place marker (pm), work Row 1 of Checkerboard pattern over next 24 (36) sts, pm, work Row 1 of Seed st to end of row.

Row 2: Work Row 2 of Seed st to first marker, slip marker (sm), work Row 2 of Checkerboard pattern to next marker, sm, work Row 2 of Twisted K1, p3 Rib to end of row.

Rows 3-48: Work in patterns as established, slipping markers as you come to them.

Middle Pattern Section

As you work the next row for the **S-L size only**, you'll be working the Checkerboard pattern over a multiple of 6 sts + 2 additional sts – so you'll need to modify the Checkerboard pattern a bit.

Here's how – for **Row 1:** *K3, p3; rep from * to last 2 sts, k2. Then just repeat Rows 2-6 of the Checkerboard pattern.

Row 1 (Set-Up Row – RS): Work Row 1 of Purl Ridges pattern to first marker, sm, work Row 1 of Twisted K1, p3 Rib to next marker, sm, work Row 1 of Checkerboard pattern to end of row.

Row 2: Work Row 2 of Checkerboard pattern to first marker, slip marker (sm), work Row 2 of Twisted K1, p3 Rib to next marker, sm, work Row 2 of Purl Ridges pattern to end of row.

Rows 3-36: Work in patterns as established, slipping markers as you come to them.

Top Pattern Section

Row 1 (Set-Up Row – RS): Work Row 1 of Seed st to first marker, sm, work Row 1 of Purl Ridges pattern to next marker, sm, work Row 1 of Twisted K1, p3 Rib to end of row.

Row 2: Work Row 2 of Twisted K1, p3 Rib to first marker, sm, work Row 2 of Purl Ridges pattern to next marker, sm, work Row 2 of Seed st to end of row. **Rows 3-36 (48):** Work in patterns as established, slipping markers as you come to them.

Shape Shoulders

Rows 1-4: Bind off 4 (5) sts, work in patterns as established to end of row – you will have 72 (88) sts in Row 4.

Rows 5-8: Bind off 5 (7) sts, work in patterns as established to end of row – 52 (60) sts in Row 8.

Shape Neck and Continue Shoulder Shaping

Place markers on each side of center 6 (8) sts for back neck.

Row 1 (RS): Bind off 6 (7) sts, work in patterns as established to first neck marker for right side of neck, join a 2nd ball of yarn and bind off center 6 (8) sts removing neck markers, work in patterns as established to end of row for left side of neck – 17 (19) sts on right side and 23 (26) sts on left side.

You will now work both sides of neck AT THE SAME TIME with separate balls of yarn.

Row 2: On left side, bind off 6 (7) sts, work in patterns as established to end of side; on right side, bind off 3 sts, work in patterns as established to end - 14 (16) sts on right side and 17 (19) sts on left side.

Row 3: On right side, bind off 6 (7) sts, work in patterns as established to end of side; on left side, bind off 3 sts, work in patterns as established to end -8 (9) sts on right side and 14 (16) sts on left side.

Row 4: On left side, bind off 6 (7) sts, work in patterns as established to end of side; on right side, bind off 2 sts, work in patterns as established to end -6 (7) sts on right side and 8 (9) sts on left side.

Row 5: On right side, bind of all rem sts; on left side, bind off 2 sts, work in patterns as established to end.

Bind off rem 6 (7) left side sts.

LEFT FRONT

Cast on 54 (66) sts.

Lower Pattern Section

Row 1 (Set Up Row – RS): Work Row 1 of Twisted K1, p3 Rib over first 24 (36) sts, pm, work Row 1 of Purl Ridges pattern over next 24 sts, pm, work Row 1 of K1, p1 Rib to end of row (for front ribbing).

Row 2: Work Row 2 of K1, p1 to first marker, sm, work Row 2 of Purl Ridges pattern to next marker, sm, work Row 2 of Twisted K1, p3 Rib to end of row.

Rows 3-48: Work even in patterns as established, slipping markers as you come to them.

Middle Pattern Section

Row 1 (Set-Up Row – RS): Work Row 1 of Checkerboard pattern to first marker, sm, work Row 1 of Twisted K1, p3 Rib to next marker, sm, work in K1, p1 Rib to end of row.

Row 2: Work in K1, p1 Rib to first marker, sm, work Row 2 of Twisted K1, p3 Rib to next marker, sm, work Row 2 of Checkerboard pattern to end of row.

Rows 3-24: Work even in patterns as established, slipping markers as you come to them.

Shape Neck

Row 1 (Decrease Row - RS): Work next row of Checkerboard pattern to first marker, sm, work next row of Twisted K1, p3 Rib as established to 3 sts before next marker, k2tog, k1, sm, work in K1, p1 Rib to end of row – 53 (65) sts.

Rows 2-4: Work even in patterns as established, slipping markers as you come to them.

Row 5: Rep Row 1 – 52 (64) sts.

Rows 6-9: Rep Rows 2-5 – 51 (63) sts in Row 9.

Rows 10-12: Work even in patterns as established, slipping markers as you come to them.

Top Pattern Section

Row 1 (Set-Up and Decrease Row - RS): Work Row 1 of Seed st to first marker, sm, work Row 1 of Checkerboard pattern to 3 sts before next marker, k2tog, k1, sm, work in K1, p1 Rib to end of row – 50 (62) sts.

Rows 2-4: Work even in patterns as established, slipping markers as you come to them.

Row 5: Work next row of Seed st to first marker, sm, work next row of Checkerboard pattern as established to 3 sts before next marker, k2tog, k1, sm, work in K1, p1 Rib to end of row – 49 (61) sts.

Rows 6-33 (45): Rep Rows 2-5 for 7 (10) more times – 42 (51) sts when all decreases have been completed.

Next 3 Rows: Work even in patterns as established for 3 rows.

Neck Extension

Row 1: Bind off 36 (45) sts, work in K1, p1 Rib to end of row -6 sts. Work in K1, p1 Rib as established for about 3 (3 1/2) in. (7.5 (9) cm). Bind off.

RIGHT FRONT

Cast on 54 (66) sts.

Lower Pattern Section

Row 1 (Set Up Row – RS): Work Row 1 of K1, p1 over first 6 sts (for front ribbing), pm, work Row 1 of Seed st over next 24 sts, pm, work Row 1 of Checkerboard pattern to end of row.

Row 2: Work Row 2 of Checkerboard pattern to first marker, sm, work Row 2 of Seed st to next marker, sm, work Row 1 of K1, p1 Rib to end of row.

Rows 3-48: Work even in patterns as established, slipping markers as you come to them.

Middle Pattern Section

Row 1 (Set-Up Row – RS): Work in K1, p1 Rib to first marker, sm, work Row 1 of Checkerboard pattern to next marker, sm, work Row 1 of Twisted K1, p3 Rib to end of row.

Row 2: Work Row 2 of Twisted K1, p3 Rib to first marker, sm, work Row 2 of Checkerboard pattern to next marker, sm, work in K1, p1 Rib to end of row.

Rows 3-24: Work even in patterns as established, slipping markers as you come to them.

Shape Neck

Row 1 (Decrease Row - RS): Work in K1, p1 Rib to first marker, sm, k1, ssk, work next row of Checkerboard pattern as established to next marker, sm, work next row of Twisted K1, p3 Rib to end of row – 53 (65) sts.

Rows 2-4: Work even in patterns as established, slipping markers as you come to them.

Row 5: Rep Row 1 – 52 (64) sts.

Rows 6-9: Rep Rows 2-5 – 51 (63) sts in Row 9.

Rows 10-12: Work even in patterns as established, slipping markers as you come to them.

Top Pattern Section

Row 1 (Set-Up and Decrease Row - RS): Work in K1, p1 Rib to first marker, sm, k1, ssk, work Row 1 of Purl Ridges pattern to next marker, sm, work Row 1 of Checkerboard pattern to end of row – 50 (62) sts.

Rows 2-4: Work even in patterns as established, slipping markers as you come to them.

Row 5: Work in K1, p1 Rib to first marker, sm, k1, ssk, work next row of Purl Ridges pattern to next marker, sm, work next row of Checkerboard pattern to end of row – 49 (61) sts.

Rows 6-33 (45): Rep Rows 2-5 for 7 (10) more times – 42 (51) sts when all decreases have been completed.

Next 2 Rows: Work even in patterns as established for 2 rows.

Neck Extension

Row 1 (WS): Bind off 36 (48) sts, work in K1, p1 Rib to end of row - 6 sts. Work in K1, p1 Rib as established for about 3 (3 1/2) in. (7.5 (9) cm). Bind off.

FINISHING

Sew shoulder seams.

Sew ends of neck extensions together then sew edge of neck extensions to back neck.

Place markers on side edges of Fronts and Back about 8 (9) in. (20.5 (23) cm) from shoulder seams for armholes. Place more markers on side edges of Fronts and Back about 10 in. (25.5 cm) above lower edge for side slits. Sew side seams between markers.

Fringe

For each fringe, cut 3 strands of yarn about 8 in. (20.5 cm) long. Hold 3 strands of yarn together and fold in half. Use crochet hook to draw fold through fabric, forming a loop. Pull ends of fringe through this loop. Pull to tighten. Be creative, have fun, and attach rows of fringe to Ruana wherever you please.

Weave in ends.

ABBREVIATIONS

WS = wrong side

beg = begin(ning)
k = knit
k2tog = knit 2 stitches together
p = purl
rem = remain(ing)
rep = repeat
RS = right side
st(s) = stitch(es)

Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual crafters, human error, or typographical mistakes.



