



Free Knitting Pattern
Lion Brand® Wool-Ease®
Wolter Tunic
Pattern Number: L80339
Designed by Irina Poludnenko



SKILL LEVEL – Experienced

SIZE

One Size

Finished Bust About 44 in. (112 cm)

Finished Length About 32 in. (81.5 cm)

MATERIALS

- Lion Brand® Wool-Ease® (Art. #620)
 - 151 Grey Heather 3 balls (A)
 - 104 Blush Heather 1 ball (B)
 - 107 Blue Heather 1 ball (C)
 - 139 Dark Rose Heather 1 ball (D)
 - 152 Oxford Grey 1 ball (E)
 - 140 Rose Heather 1 ball (F)
 - 111 Navy 1 ball (G)
 - 138 Cranberry 1 ball (H)
 - 171 Gold 1 ball (I)
- Lion Brand® knitting needles size 8 (5 mm)
- Lion Brand® stitch markers
- Lion Brand® stitch holders
- Lion Brand® large-eyed blunt needle



ADDITIONAL MATERIALS

Circular knitting needle size 8 (5 mm), 16 in. (40.5 cm) long

GAUGE

19 sts + 22 rows = about 4 in. (10 cm) in 1-Color Pattern I.

BE SURE TO CHECK YOUR GAUGE.

STITCH EXPLANATIONS

2/2 LC (2 over 2 left cross) Slip 2 sts to cable needle and hold in front, k2, then k2 from cable needle.

kfb (knit in front and back) Knit next st and leave on left hand needle, then k through back of same st – 1 st increased.

yo (yarn over)

An increase that also creates a small decorative hole (eyelet) in the fabric, worked as follows:

1. Bring yarn to front, between the needles.
2. Take yarn to back, over the right needle. This creates the new st. You are now ready to proceed with the next st as instructed.

PATTERN STITCHES

1-Color Pattern I (worked over multiple of 7 sts + 6 additional sts)

Row 1 (RS): Knit.

Row 2: K1 (selvedge st), *p4, k3; rep from * to last 5 sts, p4, k1 (selvedge st).

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Row 3: K1, *2/2 LC, k3; rep from * to last 5 sts, 2/2 LC, k1.

Row 4: Rep Row 2.

Rep Rows 1-4 for 1-Color Pattern I.

2-Color Pattern I (worked over multiple of 7 sts + 6 additional sts)

Row 1 (RS): With first color, k1; *with first color, k4; with 2nd color, k3; rep from * to last 5 sts; with first color, k5.

Row 2: With first color, k1, *with first color, p4; with 2nd color, p3; rep from * to last 5 sts; with first color, p4, k1.

Row 3: With first color, k1, *with first color, 2/2 LC; with 2nd color, k3; rep from * to last 5 sts; with first color, 2/2 LC, k1.

Row 4: Rep Row 2.

Pattern II (worked over a multiple of 6 sts + 14 additional sts)

Row 1 (RS): With first color, k13, *sl 3 wyib, k3; rep from * to last st, k1.

Row 2: With first color, k4, *sl 3 wyif, k3; rep from * to last 16 sts, sl 3 wyif, k13.

Rows 3 and 4: With 2nd color, knit.

Pattern III (worked over a multiple of 6 sts + 10 additional sts)

Rows 1 and 2: With first color, knit.

Row 3 (RS): With 2nd color, k1, *sl 2 wyib, k4; rep from * to last 3 sts, sl 2 wyib, k1.

Row 4: With 2nd color, k1, *sl 2 wyif, p4; rep from * to last 3 sts, sl 2 wyif, k1.

Rows 5 and 6: With first color knit.

Row 7: With 3rd color, knit.

Row 8: With 3rd color, purl.

Rows 9 and 10: With 4th color, knit.

Row 11: With 2nd color, k4, *sl 2 wyib, k4; rep from * to last 6 sts, sl 2 wyib, k4.

Row 12: With 2nd color, k1, p3, *sl 2 wyif, p4; rep from * to last 6 sts, sl 2 wyif, p3, k1.

Rows 13 and 14: With 4th color, knit.

Row 15: With 3rd color, knit.

Row 16: With 3rd color, purl.

1-Color Pattern IV (worked over a multiple of 10 sts + 7 additional sts)

Row 1 (RS): K1, *k5, yo, sl 5 wyif; rep from * to last 6 sts, k6.

Row 2: K6, *p5, drop the yo, k5; rep from * to last st, k1.

Row 3: K1, *p5, yo, sl 5 wyif; rep from * to last 6 sts, p5, k1.

Row 4: K6, *p5, drop the yo, k5; rep from * to last st, k1.

Rows 5-8: Rep Rows 3 and 4 twice.

2-Color Pattern IV (worked over a multiple of 10 sts + 7 additional sts)

Row 1: With first color, k1, *yo, sl 5 wyif, k2, insert point of right hand needle under 4 hanging strands of slip sts and knit them tog with next st on left hand needle, k2; rep from * to last 6 sts, yo, sl 5 wyif, k1.

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Row 2: With first color, k1, *p5, drop yo, k5; rep from * to last 6 sts, p5, drop yo, k1.

Row 3: With first color, k1, *yo, sl 5 wyif, p5; rep from * to last 6 sts, yo, sl 5 wyif, k1.

Row 4: With first color, k1, *p5, drop yo, k5; rep from * to last 6 sts, p5, drop yo, k1.

Rows 5-8: Rep Rows 3 and 4 twice.

Row 9: With 2nd color, k1, *k2, insert point of right hand needle under 4 hanging strands of slip sts and knit them tog with next st on left hand needle, k2, yo, sl 5 wyif; rep from * to last 6 sts, k2, insert point of right hand needle under 4 hanging strands of slip sts and knit them tog with next st on left hand needle, k3.

Row 10: With 2nd color, k1, *k5, p5, drop yo; rep from * to last 6 sts, k6.

Row 11: With 2nd color, k1, *p5, yo, sl 5 wyif; rep from * to last 6 sts, p5, k1.

Row 12: With 2nd color, k1, *k5, p5, drop yo; rep from * to last 6 sts, k6.

Rows 13-16: Rep Rows 11 and 12 twice.

Pattern V (worked over a multiple of 3 sts)

Row 1 (RS): With first color, k1, *sl 1 wyib, k2; rep from * to last 2 sts, sl 1 wyib, k1.

Row 2: With first color, k1, *sl 1 wyif, p2; rep from * to last 2 sts, sl 1 wyif, k1.

Row 3: With 2nd color, knit.

Row 4: With 2nd color, purl.

NOTES

1. Tunic is worked in 4 pieces: Back, Front, and 2 Sleeves.
2. Each piece is made from patches worked in different color and texture patterns. Patches are worked from sts picked up along edge(s) of previous patch(es).
3. Patches can be worked with straight needles or a circular needle. If you choose to use a circular needle, work back and forth in rows on the circular needle as if working on straight needles.
4. The collar is worked from sts picked up around the neck edge. Collar is worked in rnds on a circular needle.
5. With yarn in front (wyif) refers to the side of the work facing you as you work the row; with yarn in back (wyib) refers to the side of the work that is away from you as you work the row. To move yarn from front to back or back to front, bring yarn between needles. Take care not to wrap yarn over a needle, this could create an additional st.
6. When you see 'as established' in the instructions, this means to continue in the current pattern st, lining up sts and changing yarn color as in previous rows.
7. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.

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BACK

Patch #1

With A, cast on 55 sts.

Set-Up Row (WS): With A, k1 (selvedge st), *p4, k3; rep from * to last 5 sts, p4, k1 (selvedge st).

Rows 1-16: With A, work in 1-Color Pattern I for 16 rows.

Rows 17-20: Using A as first color and C as 2nd color, work in 2-Color Pattern I for 4 rows.

Rows 21-24: Using A as first color and D as 2nd color, work in 2-Color Pattern I for 4 rows.

Rows 25-28: Using A as first color and B as 2nd color, work in 2-Color Pattern I for 4 rows.

Rows 29-64: Rep Rows 17-28 for 3 more times.

With A, bind off as if to knit.

Patch #2

Pick Up Row (RS): From RS with E, pick up and k50 sts evenly spaced along right edge of Patch #1.

Next Row: With E, knit.

Rows 1-4: Using H as first color and E as 2nd color, work in Pattern II for 4 rows.

Rows 5-8: Using G as first color and E as 2nd color, work in Pattern II for 4 rows.

Rows 9-12: Using F as first color and E as 2nd color, work in Pattern II for 4 rows.

Rep Rows 1-12 until patch measures about 10 1/2 in. (26.5 cm) from Pick Up Row, end with a WS row as the last row you work.

With E, bind off as if to knit.

Patch #3

Row 1 (Pick Up Row – RS): From RS with I, pick up and k52 sts evenly spaced along left edge of Patch #2.

Rows 2-16: Using I as first color, A as 2nd color, E as 3rd color, and D as 4th color, work Rows 2-16 of Pattern III.

Rows 17-32: Using C as first color, A as 2nd color, E as 3rd color, and H as 4th color, work in Pattern III for 16 rows.

Row 33: With I, knit.

Rows 34-65: Rep Rows 2-33.

Rows 66-96: Rep Rows 2-32.

With E, bind off as if to knit.

Patch #4

Pick Up Row (RS): From RS with E, pick up and k57 sts evenly spaced along left edge of Patch #3.

Next Row: With E, knit.

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Rows 1-8: With F, work in 1-Color Pattern IV for 8 rows.

Rows 9-24: With E as first color and G as 2nd color, work in 2-Color Pattern IV for 16 rows.

Rows 25-40: Using E as first color and C as 2nd color, work in 2-Color Pattern IV for 16 rows.

Rows 41-56: Using E as first color and H as 2nd color, work in 2-Color Pattern IV for 16 rows.

Rows 57-72: Using E as first color and I as 2nd color, work in 2-Color Pattern IV for 16 rows.

Rows 73-88: Using E as first color and D as 2nd color, work in 2-Color Pattern IV for 16 rows.

Row 89: With E, k6, *k2, insert point of right hand needle under 4 hanging strands of slip sts and knit them tog with next st on left hand needle, k7; rep from * to last st, k1.

Row 90: With E, knit.
With E, bind off as if to knit.
Do not cut yarn.

Band

Row 1 (RS): From RS with E, pick up and k51 sts evenly spaced along left edge of patch #4 (left edge is between patch #4 and patch #1).

Row 2: *K1, p1; rep from * to last st, k1.

Row 3: Knit.

Row 4: *K1, p1; rep from * to last st, k1.

Rows 5-10: Rep Rows 3 and 4 for 3 times.

Bind off in rib.

Sewing under band, sew left edge of patch #4 to bind off edge of patch #1. Sew side edges of band to side edges of patch #1.

Patch #5

Pick Up Row (RS): From RS with A, pick up and k102 sts evenly spaced along bound off edge of Patch #3 and right side of Patch #4.

Next Row: With A, purl.

Rows 1-4: Using I as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 5-8: Using B as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 9-12: Using G as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 13-16: Using H as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 17-20: Using I as first color and A as 2nd color, work in Pattern V for 4 rows.

Rep Rows 5-20 until patch measures about 4 in. (10 cm) from Pick Up Row.

Shape Shoulders

Rows 1-22: Bind off 2 sts, work in Pattern V as established to end of row – you will have 58 sts in Row 22.

Rows 23 and 24: Bind off 9 sts, work in Pattern V as established to end of row – 40 sts in Row 24.

Place rem 40 sts onto a st holder for back neck.

FRONT

Make same as Back to Shape Shoulders.

Shape Shoulders

Rows 1-8: Bind off 2 sts, work in Pattern V as established to end of row – 86 sts in Row 8.

Shape Neck and Continue Shaping Shoulders

Place a marker on each side of center 12 sts for front neck.

Row 1: Bind off 2 sts, work in Pattern V as established to first marker, place center 12 sts on a holder and remove markers, join a 2nd ball of yarn and bind off next 2 sts, work in Pattern V as established to end of row – 35 sts on each side of neck.

You will now work both sides of neck AT THE SAME TIME with separate balls of yarn.

Rows 2-14: On first side, bind off 2 sts, work in Pattern V as established to end of side; on 2nd side, bind off 2 sts, work in Pattern V as established to end – 9 sts on each side in Row 14.

Row 15: On first side bind off rem 9 sts; on 2nd side, work in Pattern V as established to end of side.

Bind off rem 9 sts.

SLEEVES

Patch #1

With E, cast on 27 sts.

Set-Up Row (WS): With E, k1 (selvedge st), *p4, k3; rep from * to last 5 sts, p4, k1 (selvedge st).

Rows 1-16: With E, work in 1-Color Pattern I for 16 rows.

Rows 17-20: Using E as first color and G as 2nd color, work in 2-Color Pattern I for 4 rows.

Rows 21-24: Using E as first color and C as 2nd color, work in 2-Color Pattern I for 4 rows.

Rows 25-28: Using E as first color and F as 2nd color, work in 2-Color Pattern I for 4 rows.

Rows 29-52: Rep Rows 17-28 for 2 more times.

With E, bind off as if to knit.

Patch #2

Pick Up Row (RS): From RS with A, pick up and k38 sts along right edge of Patch #1.

Next Row: With A, knit.

Rows 1-4: Using D as first color and A as 2nd color, work in Pattern II for 4 rows.

Rows 5-8: Using I as first color and A as 2nd color, work in Pattern II for 4 rows.

Rows 9-12: Using C as first color and A as 2nd color, work in Pattern II for 4 rows.

Rep Rows 1-12 until patch measures about 6 in. (15 cm) from Pick Up Row, end with a WS row as the last row you work.

With A, bind off as if to knit.

Patch #3

Row 1 (Pick Up Row – RS): From RS with G, pick up and k28 sts evenly spaced along left edge of Patch #2.

Rows 2-8: Using G as first color, A as 2nd color, and E as 3rd color, work Rows 2-8 of Pattern III.

Row 9 (Increase Row): With F, k1, kfb, k to end of row – 29 sts.

Row 10: With F, knit.

Rows 11-16: Using A as 2nd color, F as 4th color, and E as 3rd color, work Rows 11-16 of Pattern III.

Row 17 (Increase Row): With B, k1, kfb, k to end of row – 30 sts.

Row 18: With B, knit.

Rows 19-24: Using A as 2nd color, B as first color, and E as 3rd color work Rows 3-8 of Pattern III.

Row 25 (Increase Row): With I, k1, kfb, k to end of row – 31 sts.

Row 26: With I, knit.

Rows 27-32: Using A as 2nd color, I as 4th color, and E as 3rd color, work Rows 11-16 of Pattern III.

Row 33 (Increase Row): With G, k1, kfb, k to end of row – 32 sts.

Rows 34-65: Rep Rows 2-33 – 36 sts in Row 65.

Rep Rows 2-33, without increasing, until patch measures about 9 1/2 in. (24 cm) from beg, end with a WS row as the last row you work.

Shape Top

Row 1 (RS): Bind off 2 sts, work even in Pattern III as established to end of row – 34 sts.

Row 2: Work even in Pattern III as established.

Rows 3-16: Rep Rows 1 and 2 for 7 more times – 20 sts in Row 15.

Bind off rem 20 sts.

Patch #4

Pick Up Row (RS): From RS with A, pick up and k51 sts evenly spaced along left edge of Patch #3.

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Next Row: With E, purl.

Rows 1-4: Using H as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 5-8: Using C as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 9-12: Using D as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 13-16: Using G as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 17-20: Using H as first color and A as 2nd color, work in Pattern V for 4 rows.

Rows 21-28: Rep Rows 5-12.

Shape Top and Side

Row 29 (Decrease – RS): K1, k2tog, work in Pattern V as established to end of row – 50 sts.

Row 30: Work in Pattern V as established.

Rows 31-40: Rep Rows 29 and 30 for 5 times – 45 sts.

Row 41: Rep Row 29 – 44 sts.

Row 42 (WS): Bind off 8 sts, work in Pattern V as established to end of row – 36 sts.

Rows 43-48: Rep Rows 41 and 42 for 3 more times – 9 sts in Row 48.

Bind off 9 sts.

Sew left side edge of patch #4 to bound off edge of patch #1.

FINISHING

Sew shoulder seams.

Collar

Rnd 1 (RS): From RS with circular needle and E, k40 back neck sts from holder, pick up and k22 sts evenly spaced to front holder, k12 front neck sts from holder, pick up and k22 sts evenly spaced to back neck – 96 sts.

Place marker for beg of rnd. Join by working the first st on the left hand needle with the working yarn from the right hand needle.

Rnd 2: With E, purl.

Rnd 3: With C, *k3, sl 3 wyib; rep from * around.

Rnd 4: With C, *p3, sl 3 wyib; rep from * around.

Rnd 5: With E, knit.

Rnd 6: With E, purl.

Rnds 7 and 8: With F, rep Rnds 3 and 4.

Rnds 9 and 10: With E, rep Rnds 5 and 6.

Rnds 11 and 12: With H, rep Rnds 3 and 4.

Rnds 13 and 14: With E, rep Rnds 5 and 6.

Rnds 15 and 16: With I, rep Rnds 3 and 4.

Rnds 17 and 18: With E, rep Rnds 5 and 6.

Bind off as if to knit.

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Place markers on side edges of Front and Back about 7 in. (18 cm) below shoulder seams. Sew tops of Sleeves between markers.

Sew side and Sleeve seams.

Weave in ends.

ABBREVIATIONS

beg = begin(ning)(s)

k = knit

k2tog = knit 2 stitches together

p = purl

rem = remain(ing)

rep = repeat

rnd(s) = rnd(s)

RS = right side

st(s) = stitch(es)

St st = Stockinette stitch

WS = wrong side

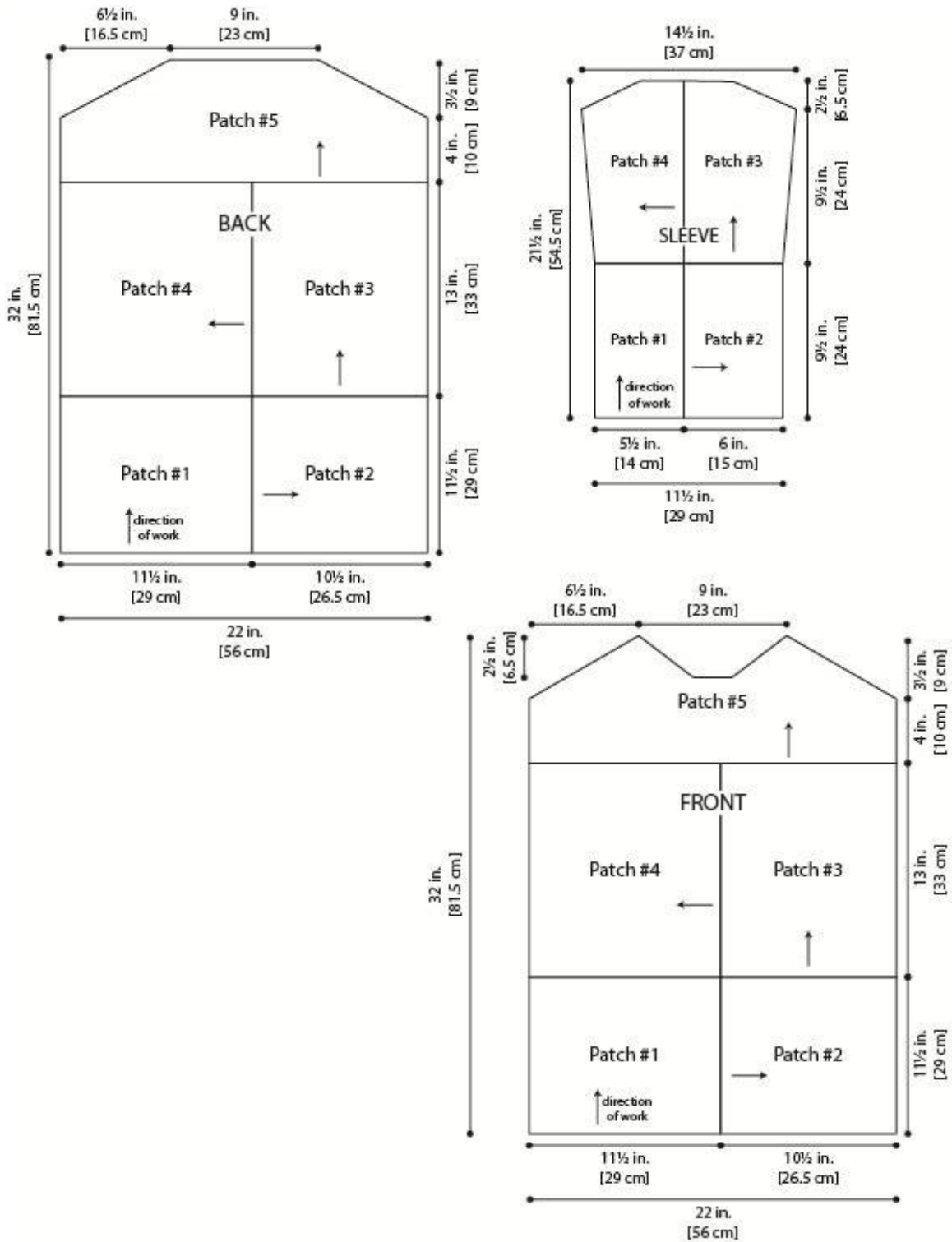
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