



***Free Knitting Pattern***  
**Lion Brand® Coboo**  
**Lemouth Cardigan**  
Pattern Number: L80324  
*Designed by Teresa Chorzepa*



## **SKILL LEVEL –INTERMEDIATE +**

### **SIZES**

S/M (L, XL)

**Finished Bust** 38 (44, 50) in. (96.5 (112, 127) cm)

**Finished Length** 50 (51 1/2, 53) in. (127 (131, 134.5) cm) from top of Collar to bottom edge

**Note:** Pattern is written for smallest size with changes for larger sizes in parentheses. When only one number is given, it applies to all sizes. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

### **MATERIALS**

- LION BRAND® COBOO (Art. #835)  
#101 Pink 6 (7, 8) balls
- LION BRAND® knitting needles size 7 (4.5 mm)
- LION BRAND® crochet hook size G-6 (4 mm)
- LION BRAND® stitch markers
- LION BRAND® large-eyed blunt needle



### **ADDITIONAL MATERIALS**

Scrap yarn in a contrasting color, about 2 yds. (2 meters)

### **GAUGE**

18 sts + 25 rows = 4 in. (10 cm) in St st (k on RS, p on WS).

15 sts + 22 rows = 4 in. (10 cm) in Lace pattern.

**BE SURE TO CHECK YOUR GAUGE.**

### **NOTES**

1. Cardigan is worked in 2 pieces; Body/Collar piece and Sleeve/Back piece.
2. Body/Collar piece is worked sideways and is shaped with short rows.
3. Sts are cast on using a provisional cast-on. Cast-on sts are grafted to sts on needle when piece is finished to make an invisible seam.
4. Body/Collar is shaped into a circular shape using short rows to create wedge-shaped pieces with a center hole for inserting Sleeve/Back piece. When working short rows, sts are not wrapped before turning.
5. Sleeve/Back piece is worked in one piece from one Sleeve cuff to armhole, across back and down to opposite Sleeve cuff.
6. A crochet edging is worked around the outside edge of the Body/Collar.
7. When you see "– 12 sts" in the instructions, this lets you know how many sts you will have at the end of that specific row.

### **STITCH EXPLANATION**

**skp** Slip 1 as if to knit, knit 1, pass slip stitch over knit stitch – 1 st decreased.

#### **Yo (yarn over)**

An increase that also creates a small decorative hole (eyelet) in the fabric, worked as follows:

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1. Bring yarn to front, between the needles.
2. Take yarn to back, over the right hand needle. This creates the new st. You are now ready to proceed with the next st as instructed.

## **SPECIAL TECHNIQUES**

### **Grafting**

Holding the 2 needles parallel with WS of fabric together, thread a large-eyed blunt needle with one of the yarn ends and work as follows:

1. Insert needle as if to purl into first st on front piece. Insert needle as if to knit into first st on back piece. Pull yarn through, leaving sts on needles.
2. Insert needle as if to knit through first st on front needle and let the st drop from needle.
3. Insert needle into 2nd st on front needle as if to purl and pull the yarn through, leaving st on the needle.
4. Insert needle into first st on back needle as if to purl and let it drop from the needle.
5. Insert needle as if to knit through 2nd st on back needle and pull the yarn through, leaving st on needle.

Rep steps 2-5 until all sts are gone. When finished, adjust tension as necessary. Weave in ends.

### **Provisional Cast-on**

1. Make a slip knot with the working yarn and place onto 2 needles held together.
2. Hold a contrasting colored strand of scrap yarn, about 4 times the length of the desired cast-on, next to the slip knot.
3. Bring the working yarn under the waste yarn, over the needles to the back, and in front of the waste yarn.

Repeat step 3 until you have the desired number of sts. Remove one needle before working the first row. Waste yarn will be removed when picking up sts to be worked later.

## **PATTERN STITCHES**

### **K1, p1 Rib (worked over an even number of sts)**

**Row 1:** \*K1, p1; rep from \* to end of row.

**Row 2:** K the knit sts and p the purl sts.

Rep Row 2 for K1, p1 Rib.

### **Eyelet Stitch (worked over an odd number of sts)**

**Row 1 (RS):** \*Yo, skp; rep from \* to last st, k1.

**Row 2:** Purl.

**Row 3:** K1, \*yo, skp; rep from \* to end.

**Row 4:** Purl.

Rep Rows 1-4 for Eyelet st.

### Lace Pattern (worked over multiple of 3 sts + 1 additional st)

**Note:** Row 1 is on WS for Body/Collar piece and on RS for Sleeve/Back piece.

**Row 1:** \*Yo, skp, k1; rep from \* to last st, k1.

**Row 2:** \*Yo, p2tog, p1; rep from \* to last st, p1.

Rep Rows 1 and 2 for Lace pattern.

### BODY/COLLAR

Using a provisional cast-on, cast 87 sts. Leave open sts on scrap of yarn – these will be grafted when piece is finished.

#### Shape Wedge

**Row 1 (RS):** Knit.

**Row 2:** Purl.

#### Beg Eyelet Stitch

**Next Row (RS):** K7, beg with Row 1, work in Eyelet st to last 7 sts, k7.

Keeping first and last 7 sts in St st (k on RS, p on WS) and rem sts in Eyelet st, work 13 more rows.

Change to St st and work 4 rows.

Change to rev St st (p on RS, k on WS) and work 4 rows.

#### \*\*Beg Lace Stitch and Short Rows

**Next Row (RS):** P7, work Row 2 of Lace pattern to last 7 sts, p7.

**Short Row 1:** K7, \*yo, skp, k1; rep from \* to last 11 sts, yo, skp, turn, leave rem 9 sts unworked.

**Short Row 2:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 3:** K7, \*yo, skp, k1; rep from \* to last 14 sts, yo, skp, turn, leave rem 12 sts unworked.

**Short Row 4:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 5:** K7, \*yo, skp, k1; rep from \* to last 17 sts, yo, skp, turn, leave rem 15 sts unworked.

**Short Row 6:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 7:** K7, \*yo, skp, k1; rep from \* to last 20 sts, yo, skp, turn, leave rem 18 sts unworked.

**Short Row 8:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 9:** K7, \*yo, skp, k1; rep from \* to last 23 sts, yo, skp, turn, leave rem 21 sts unworked.

**Short Row 10:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 11:** K7, \*yo, skp, k1; rep from \* to last 26 sts, yo, skp, turn, leave rem 24 sts unworked.

**Short Row 12:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 13:** K7, \*yo, skp, k1; rep from \* to last 29 sts, yo, skp, turn, leave rem 27 sts unworked.

**Short Row 14:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 15:** K7, \*yo, skp, k1; rep from \* to last 35 sts, yo, skp, turn, leave rem 33 sts unworked.

**Short Row 16:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 17:** K7, \*yo, skp, k1; rep from \* to last 38 sts, yo, skp, turn, leave rem 36 sts unworked.

**Short Row 18:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 19:** K7, \*yo, skp, k1; rep from \* to last 41 sts, yo, skp, turn, leave rem 39 sts unworked.

**Short Row 20:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 21:** K7, \*yo, skp, k1; rep from \* to last 44 sts, yo, skp, turn, leave rem 42 sts unworked.

**Short Row 22:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 23:** K7, \*yo, skp, k1; rep from \* to last 47 sts, yo, skp, turn, leave rem 45 sts unworked.

**Short Row 24:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 25:** K7, \*yo, skp, k1; rep from \* to last 50 sts, yo, skp, turn, leave rem 48 sts unworked.

**Short Row 26:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 27:** K7, \*yo, skp, k1; rep from \* to last 53 sts, yo, skp, turn, leave rem 51 sts unworked.

**Short Row 28:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 29:** K7, \*yo, skp, k1; rep from \* to last 59 sts, yo, skp, turn, leave rem 57 sts unworked.

**Short Row 30:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 31:** K7, \*yo, skp, k1; rep from \* to last 62 sts, yo, skp, turn, leave rem 60 sts unworked.

**Short Row 32:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Short Row 33:** K7, \*yo, skp, k1; rep from \* to last 65 sts, yo, skp, turn, leave rem 63 sts unworked.

**Short Row 34:** P1, \*yo, p2tog, p1; rep from \* to last 8 sts, p8.

**Next Row (WS):** Work across all sts in patterns as established.\*\*\*

Work across all sts in rev St st for 6 rows.

Rep from \*\* to \*\*\* once.

Work across all sts in rev St st for 4 rows.

Work in St st for 2 rows.\*\*\*\*

Rep from Shape Wedge to \*\*\*\* for Wedge Shaping 5 (6, 7) more times – 6 (7, 8) reps total.

Graft sts together with cast-on sts on scrap yarn.

## SLEEVE/BACK

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**NOTES:** Sleeve/Back section is worked in Lace pattern, AND AT THE SAME TIME, sts are increased or decreased.

Use method of your choice to increase or decrease sts. On our sample, we simply k into front and then back of the first and last sts for the increases and skp/k2tog at ends of rows for the decreases.

As sts are increased, they should be worked in St st until there are enough sts to be worked into the Lace pattern. As sts in the Lace pattern are decreased, the rem sts of the end reps should be worked in St st.

Cast on 30 (36, 42) sts.

Beg with Row 1, work in K1, p1 Rib for 3 in. (7.5 cm), end with a WS row as the last row you work.

### **Beg Lace pattern**

**Row 1 (RS):** K1, beg with Row 1, work in Lace pattern to the last st, k1.

Keeping first and last sts in St st, work in Lace pattern, inc 1 st at each end of every 8th row 7 times, working inc sts in Lace pattern – 44 (50, 56) sts when all incs have been worked.

Work even as established until piece measures 20 in. (51 cm) from beg, end with a WS row as the last row you work. Place a marker at each end of the last row for beg of Back.

### **Back**

Continue in St st and Lace pattern as established until piece measures 19 (22, 25) in. (48.5 (56, 63.5) cm) from beg of Back markers. Place a marker at each end of the last row for end of Back.

Continue in St st and Lace pattern as established until piece measures 7 in. (18 cm) from end of Back markers, end with a WS row as the last row you work.

Dec 1 st each side on the next row and every following 8th row 7 times total – 30 (36, 42) sts rem on last row worked.

Work even as established until piece measures 17 in. (43 cm) from end of Back markers, end with a WS row as the last row you work.

Work in K1, p1 Rib for 3 in. (7.5 cm).

Bind off.

### **FINISHING**

Sew Sleeve seams from cuff to Back markers, leaving center section unsewn. Fit unsewn center section of Sleeve/Back piece in open center of Body/Collar piece and sew each long edge to either edge of center of Body/Collar piece.

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## Edging

From RS with crochet hook, join yarn with a slip st anywhere on outside edge of Body/Collar piece.

Ch 1, work sc evenly spaced around entire outside edge of Body/Collar; join with slip st in first sc.

Fasten off.

Weave in ends.

## ABBREVIATIONS

beg = begin(ning)

dec = decreas(e)(s)(ing)

inc = increas(e)(s)(ing)

k = knit

k2tog = knit 2 stitches together

p = purl

p2tog = purl 2 stitches together

rem = remain(ing)

rep = repeat

rev St st = reverse Stockinette stitch

RS = right side

sc = single crochet

St st = Stockinette stitch

st(s) = stitch(es)

tog = together

WS = wrong side

*Every effort has been made to produce accurate and complete instructions. We cannot be responsible for variance of individual crafters, human error, or typographical mistakes.*