



***Free Knitting Pattern***  
**Lion Brand®**  
**LB Collection® Merino Yak Alpaca®**  
**Lion King Cardigan**  
Pattern Number: L80321  
*Designed by Nicky Epstein*



## **SKILL LEVEL – Experienced+**

### **SIZE**

#### **ONE SIZE**

**Finished Chest** About 52 in. (132 cm)

**Finished Length** About 30. (76 cm)

### **MATERIALS**

- Lion Brand® LB Collection® Merino Yak Alpaca® (Art. #498)
  - 122 Taupe 21 balls (A)
  - 153 Black 1 ball (B)
  - 158 Mustard 1 ball (C)
  - 177 Sage 1 ball (D)
  - 189 Merlot 1 ball (E)
  - 178 Teal 1 ball (F)
- Lion Brand® cable needle
- Lion Brand® stitch markers
- Lion Brand® stitch holders
- Lion Brand® large-eyed blunt needle
- Lion Brand® row counters (2)



### **ADDITIONAL MATERIALS**

Circular knitting needle size 7 (4.5 mm), 29 in. (cm) long

7 buttons about 1 in. (2.5 cm) diameter

Sewing needle and thread

### **GAUGE**

20 sts + 24 rows = about 4 in (10 cm) over St st (k on RS, p on WS).

**BE SURE TO CHECK YOUR GAUGE.**

### **STITCH EXPLANATIONS**

**1/1 LPC (1/1 left purl cross)** Slip 1 st to cable needle and hold in front, p1, then k1 from cable needle through the back loop.

**1/1 RPC (1/1 left purl cross)** Slip 1 st to cable needle and hold in back, k1 through the back loop, then p1 from cable needle.

**2/2 RC (2 over 2 right cross)** Slip 2 sts to cable needle and hold in back, k2, then k2 from cable needle.

**3/3 LC (3 over 3 left cross)** Slip 3 sts to cable needle and hold in front, k3, then k3 from cable needle.

**3/3 RC (3 over 3 right cross)** Slip 3 sts to cable needle and hold in back, k3, then k3 from cable needle.

**kfb (knit in front and back)** Knit next st without removing it from left hand needle, then k through back of same st – 1 st increased.

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**M1 (make 1)** An increase worked by lifting the horizontal strand lying between needles and placing it onto the left hand needle. Knit this new stitch through the back loop – 1 st increased.

**pfb (purl into front and back)** Purl next st without removing it from the left hand needle, then p through back of same st – 1 st increased.

### **PATTERN STITCHES**

**Cable Rib (worked over a multiple of 9 sts + 5 additional sts)**

**Row 1 (RS):** \*[P1, k1] twice, p1, k4, rep from \*, end p1, [k1, p1] twice.

**Row 2:** \*[K1, p1] twice, k1, p4, rep from \*, end [k1, p1] twice, k1.

**Row 3:** \*[P1, k1] twice, p1, 2/2 RC, rep from \*, end p1, [k1, p1] twice.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Cable Rib.

**Alternating Cable (worked over a multiple of 18 sts + 1 additional st)**

**Row 1 (RS):** K1, \*p8, k1, p1, k6, p1, k1; rep from\* to end of row.

**Row 2:** P1, \*k1, p6, k1, p1, k8, p1; rep from \* to end of row.

**Row 3:** K2, \*p6, k2, p1, 3/3 RC, p1, k2; rep from \*, end last rep k1.

**Row 4:** P1, \*k1, p6, k1, p2, k6, p2; rep from \* to end of row.

**Row 5:** K3, \*p4, k3, p1, k6, p1, k3; rep from \*, end last rep k1.

**Row 6:** P1, \*k1, p6, k1, p3, k4, p3; rep from \* to end of row.

**Row 7:** K4, \*p2, k4, p1, k6, p1, k4; rep from \*, end last rep k1.

**Row 8:** P1, \*k1, p6, k1, p4, k2, p4; rep from \* to end of row.

**Row 9:** \*K10, p1, 3/3 RC, p1; rep from \*, end k1.

**Row 10:** P1, \*k1, p6, k1, p4, k2, p4; rep from \* to end of row.

**Row 11:** K4, \*p2, k4, p1, k6, p1, k4; rep from \*, end last rep k1.

**Row 12:** P1, \*k1, p6, k1, p3, k4, p3; rep from \* to end of row.

**Row 13:** K3, \*p4, k3, p1, k6, p1, k3; rep from \*, end last rep k1.

**Row 14:** P1, \*k1, p6, k1, p2, k6, p2; rep from \* to end of row.

**Row 15:** K2, \*p6, k2, p1, 3/3 RC, p1, k2; rep from \*, end last rep k1.

**Row 16:** P1, \*k1, p6, k1, p1, k8, p1; rep from \* to end of row.

**Row 17:** K1, \*p8, k1, p1, k6, p1, k1; rep from\* to end of row.

**Row 18:** P1, \*k1, p6, k1, p1; rep from \* to end of row.

**Row 19:** K1, \*p1, k6, p1, k1, p8, k1; rep from \* to end of row.

**Row 20:** P1, \*k8, p1, k1, p6, k1, p1; rep from \*to end of row.

**Row 21:** K1, \*p1, 3/3 RC, p1, k2, p6, k2; rep from \* to end of row.

**Row 22:** P2, \*k6, p2, k1, p6, k1, p2; rep from \*, end last rep p1.

**Row 23:** K1, \*p1, k6, p1, k3, p4, k3; rep from \* to end of row.

**Row 24:** P3, \*k4, p3, k1, p6, k1, p3; rep from \*, end last rep p1.

**Row 25:** K1, \*p1, k6, p1, k4, p2, k4; rep from \* to end of row.

**Row 26:** P4, \*k2, p4, k1, p6, k1, p4; rep from \*, end last rep p1.

**Row 27:** K1, \*p1, 3/3 RC, p1, k10; rep from \* to end of row.

**Row 28:** P4, \*k2, p4, k1, p6, k1, p4; rep from \*, end last rep p1.

**Row 29:** K1, \*p1, k6, p1, k4, p2, k4; rep from \* to end of row.

**Row 30:** P3, \*k4, p3, k1, p6, k1, p3; rep from \*, end last rep p1.

**Row 31:** K1, \*p1, k6, p1, k3, p4, k3; rep from \* to end of row.

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**Row 32:** P2, \*k6, p2, k1, p6, k1, p2; rep from \*, end last rep p1.  
**Row 33:** K1, \*p1, 3/3 RC, p1, k2, p6, k2; rep from \* to end of row.  
**Row 34:** P1, \*k8, p1, k1, p6, k1, p1; rep from \* to end of row.  
**Row 35:** K1, \*p1, k6, p1, k1, p8, k1; rep from \* to end of row.  
**Row 36:** P1, \*k1, p6, k1, p1; rep from \* to end of row.  
Rep Rows 1–36 for Alternating Cable.

### **Diamond Framed Cable (worked over 18 sts)**

**Row 1 (RS):** P4, 1/1 RPC, k6, 1/1 LPC, p4.  
**Row 2 (and WS rows):** K the knit sts, p the purl sts.  
**Row 3:** P3, 1/1 RPC, p1, k6, p1, 1/1 LPC, p3.  
**Row 5:** P2, 1/1 RPC, p2, 3/3 LC, p2, 1/1 LPC, p2.  
**Row 7:** P1, 1/1 RPC, p3, k6, p3, 1/1 LPC, p1.  
**Row 9:** P1, 1/1 LPC, p3, k6, p3, 1/1 RPC, p1.  
**Row 11:** P2, 1/1 LPC, p2, 3/3 LC, p2, 1/1 RPC, p2.  
**Row 13:** P3, 1/1 LPC, p1, k6, p1, 1/1 RPC, p3.  
**Row 15:** P4, 1/1 LPC, k6, 1/1 RPC, p4.  
**Row 16:** Repeat Row 2.  
Rep Rows 1–16 for Diamond Framed Cable.

### **Side Rib (worked over an odd number of sts)**

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.  
**Row 2:** Knit the knit sts and purl the purl sts.  
Rep Row 2 for Side Rib.

### **NOTES**

1. The Cardigan is worked in 8 pieces: Back, 2 Fronts, 2 Sleeves, 2 Pockets and Collar.
2. Please note that you need to be very experienced with working color patterns and multiple st patterns at the same time.
3. The charts for this pattern indicate where increases and decreases are to be worked, for most of these, we leave it to the individual knitter to choose their favorite technique, or the technique they feel will work best with their own style of knitting.
4. Unless otherwise indicated, charts are worked in St st (k on RS, p on WS).
5. Because 2 patterns with different row counts are used together in the body and sleeves, use separate row counters to keep track of your place.
6. Fair Isle patterns are charted for this design. Fair Isle colorwork uses 2 colors per row. Carry color not in use across WS of work.
7. When working from charts, read RS rows from right to left and WS rows from left to right.
8. Work back and forth in rows on the circular needle as if working on straight needles. A circular needle is required to accommodate sliding the sts to the opposite end of the needle when working some of the color charts.

9. Note that the Diamond Framed Cable is asymmetrically placed on the back of the Cardigan.
10. When you see 'as established' in the instructions, this means to continue in the current pattern st. For example, to continue in a rib pattern, k the knit sts and p the purl sts.
11. When you see 'work even' in the instructions, this means to continue on in the pattern st you have established without changing the st count by increasing, decreasing, or binding off.
12. This is a unisex Cardigan. Our pattern includes directions for placing buttonholes on the left front, but you may work the buttonholes on the right front if you prefer.

## **BACK**

With A, cast on 158 sts.

### **Begin Cable Rib**

Beg with Row 1 of pattern, work in Cable Rib until piece measures about 3 in. (7.5 cm) from beg, end with a Row 4 as the last row you work.

### **Begin Side Rib**

#### **Note**

Use a separate ball of A for first and last 5 sts of Back. Twist strands on WS when changing colors to prevent holes.

**Next (dec) Row (RS):** With A, work Row 1 of Side Rib over first 5 sts, place marker (pm), with F (ktog, k46) twice, k2tog, k to last 5 sts, pm, with A, work Row 1 of Side Rib to end of row – 155 sts.

**Next Row (WS):** With A, work in Side Rib to marker, slip marker (sm); with F, p to next marker, sm; with A, work in Side Rib to end of row.

### **Begin Chart 1**

#### **Note**

Chart 1 is worked in St st (k on RS, p on WS).

**Row 1 (RS):** With A, work in Side Rib to marker, sm; work Row 1 of Chart 1 to next marker, sm; with A, work in Side Rib to end of row.

#### **Note**

For increases on Chart 1 Rows 11 and 18, work a M1.

Continue as established, AND work increases on chart Rows 11 and 18, until Row 26 of chart is complete—157 sts.

Slide sts to opposite end of needle to work the next row from the WS as follows:  
With A, work in Side Rib to marker, sm; p to 2 sts before next marker, p2tog, sm;  
work in Side Rib to end of row – you'll have 156 sts.

### **Begin Cable Patterns**

**Row 1 (RS)** With A, work in Side Rib to marker, sm; work Row 1 of Alternating Cable over next 55 sts, pm, work Row 1 of Diamond Framed Cable over next 18 sts, pm, work Row 1 of Alternating Cable over next 73 sts; sm, work in Side Rib to end of row.

Work even in patterns as established until piece measures about 30 in. (76 cm) from beg.  
Bind off.

### **RIGHT FRONT**

With A, cast on 86 sts.

**Row 1 (RS):** With A, work Row 1 of Side Rib over first 9 sts, pm, work Row 1 of Cable Rib to end of row.

**Row 2:** Work Row 2 of Cable Rib to marker, sm, work in Side Rib to end of row.

Work even in patterns as established until piece measures about 3 in. (7.5 cm) from beg, end with a Row 4 of Cable Rib as the last row you work.  
Remove marker.

### **Begin Chart 2**

**Row 1 (RS):** Place first 14 sts onto a st holder for front band, with F, work Row 1 of Chart 2 over next 67 sts, pm; with A, work in Side Rib to end of row – 72 sts.

**Row 2:** With A, work in Side Rib to marker, sm, work Row 2 of Chart 2 to end of row.

Continue in patterns as established, keeping Side Rib sts in A, and working Chart 2 over rem sts, working increases and decreases as charted, until Row 38 of Chart 2 is complete.

Slide sts to opposite end of needle to work Row 39 from WS, inc 6 sts evenly spaced across – you'll have 78 sts.

### **Begin Alternating Cable pattern**

**Next Row (RS):** With A, work Row 19 of Alternating Cables to marker, sm, work in Side Rib to end of row.

Work even in patterns as established, until Row 36 of Alternating Cables is complete, then work Rows 1–35 of Alternating Cables once more.

### **Begin Diamond Framed Cable and neck shaping**

**Next (inc) Row (WS):** With A, work in Side Rib to marker, sm, p1, (k1, p6, k1, p1) 3 times, pm; M1, k4, p8, k5, pm; p1, (k1, p6, k1, p1) 3 times – you'll have 79 sts.

**Next (dec) Row (RS):** K1, k2tog tbl, work Row 1 of Alternating Cable to marker, sm, work Row 1 of Diamond Framed Cable over next 18 sts, sm, work Row 1 of Alternating Cable to last marker, sm, work in Side Rib to end of row.

**Next Row (WS):** Work in Side Rib to marker, sm, work next row of Alternating Cable to next marker, sm, work next row of Diamond Framed Cable to next marker, sm, work next row of Alternating Cable to last 2 sts, p2.

Continue in patterns as established, working decrease (as established on last dec row) on every RS row 20 times more – you'll have 58 sts.

Continue in patterns as established and rep dec row every OTHER RS row 7 times more - 51 sts.

Work even in patterns as established until piece measures same length as Back. Bind off.

### **LEFT FRONT (LION SIDE)**

With A, cast on 86 sts.

**Row 1 (RS):** With A, work Row 1 of Cable Rib to last 9 sts, pm, work Row 1 of Side Rib to end of row.

**Row 2:** Work in Side Rib to marker, sm, work Row 2 of Cable Rib to end of row.

**Rows 3-8:** Work even in patterns as established.

**Next (buttonhole) Row (RS):** Work in patterns as established to marker, sm, bind off 4 sts, work in Side Rib to end of row.

**Next Row:** Work in Side Rib for 5 sts, cast on 4 sts over bound-off sts of previous row, sm, work as established to end of row.

Continue to work in patterns as established until piece measures about 3 in. (7.5 cm) from beg, end with a Row 4 of Cable Rib as the last row you work.

### **Begin Lion Chart**

**Next Row (RS):** With A, work first 5 sts in Side Rib, pm; work Row 1 of Lion Chart over next 67 sts; place last 14 sts onto a st holder for front band – 72 sts.

Work Lion Chart over 67 sts and rem 5 sts in Side Rib until Row 73 of chart is complete.

**Next row (WS):** With A, purl, inc 6 sts evenly spaced across - 78 sts.

### **Begin Alternating Cable pattern**

**Next Row (RS):** With A, work in Side Rib to marker, sm, work Row 19 of Alternating Cable to end of row.

Continue even in patterns as established until Row 35 of Alternating Cable is complete.

### **Neck Shaping**

**Next (dec) Row (WS):** P1, p2tog, work in Alternating Cables as established to marker, sm, work in Side Rib to end of Row.

**Next Row (RS):** Work patterns as established to last 2 sts, k2.

Continue in patterns as established, and AT THE SAME TIME, rep dec row every WS row 20 times more, then every OTHER WS row 7 times - 50 sts rem.

Work even in patterns as established until piece measures same as Back.  
Bind off.

### **SLEEVES (make 2)**

With A cast on 68 sts.

Beg with Row 1 of pattern, work in Cable Rib until piece measures about 3 in. (7.5 cm) from beg, end with a Row 3 of Cable Rib as the last row you work.

**Next (inc) Row (WS):** Kfb, work in Cable Rib to last st, kfb - 70 sts.

### **Begin Chart 3**

Work Rows 1–19 of Chart 3, being sure to inc 1 st in Row 7 as charted – 71 sts.

**Next (inc) row (WS):** With A, pfb, p to last st, pfb - 73 sts.

### **Begin Alternating Cable Pattern**

With A, and beg with Row 1, work in Alternating Cable and AT THE SAME TIME increase 1 st each side every 4th row 20 times, working new sts in reverse St st (purl on RS, k on WS), placing markers on each side of Alternating Cables pattern and slipping markers every row, until Row 35 of Alternating Cables is complete.

### **Begin Diamond Framed Cable**

**Next row (WS):** Kfb, k to marker, sm, p1, (k1, p6, k1, p1) 3 times, pm, M1, k4, p8, k5, pm, p1, \*k1, p6, k1, p1, rep from \* to next marker, sm, k to last st, kfb.

**Next row (RS):** P to marker, sm, work Row 1 of Alternating Cable to next marker, sm, work Row 1 of Diamond Framed Cable to next marker, sm, work Row 1 of Alternating Cable to next marker, sm, p to end of row.

Continue in patterns as established and continue to work increases every 4th row until you have 113 sts,

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Work even until piece measures about 19 1/2 in. (49.5 cm) from beg.  
Bind off.

## **FINISHING**

### **Buttonband and Lapel**

Place 14 sts from right front holder onto needle.

With A, work in Side Rib as established until piece measures about 19 in. (48.5 cm) from beg, end with a WS row as the last row you work.

### **Shape Band**

**Next (inc) Row (RS):** Work in Side Rib to last st, M1, p1 – 15 sts.

Rep inc row every RS row for 13 times more, working increased sts into Side Rib – 28 sts.

### **Shape Lapel**

**Next (inc) Row (WS):** Work in Side Rib to last 2 sts, M1, k1, p1.

**Next (inc) Row (RS):** Work in Side Rib to last st, M1, p1.

Rep last 2 rows until you have 48 sts.

Work even in Side Rib for 1 row.

Bind off.

### **Buttonhole Band and Lapel**

Place 14 sts from left front holder onto needle.

With A, work in Side Rib as established for 2 rows.

**Next (buttonhole) Row (RS):** Work in Side Rib over first 5 sts, bind off 4 sts, work in Side Rib to end of row.

**Next (buttonhole) Row (WS):** Work in Side Rib 5 over first 5 sts, cast on 4 sts, work in Side Rib to end of row.

\*Work even in Side Rib for 14 rows, then work the 2 buttonhole rows.

Rep from \* until you have a total of 7 buttonholes.

Work even in Side Rib for 5 rows, end with a RS row as the last row you work.

### **Shape Band**

**Next (inc) Row (WS):** Work in Side Rib to last st, M1, k1 – 15 sts.

Rep inc row every WS row 13 times more, working increased sts into Side Rib – 28 sts.

### **Shape Lapel**

**Next inc Row (RS):** Work in Side Rib to last 2 sts, M1, work in Side Rib to end of row – 29 sts.

**Next (inc) Row (WS):** Work in Side Rib to last st, M1, k1 – 30 sts.

Rep last 2 rows until you have 48 sts.

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Work even in Side Rib for one row.  
Bind off.

### **POCKETS (make 2)**

With A, cast on 30 sts.

Work in St st until piece measures about 12 in. (30.5 cm) from beg.

Bind off.

Fold in half (matching cast-on to bound-off edges) with RS together, and sew sides leaving top edge open.

Sew shoulder seams.

Mark neck edge of each front about 5 1/2 in. (14 cm) down from shoulder seam.

Sew buttonbands and lapels to each side ending at marker.

### **Collar**

With A, cast on 140 sts.

Beg with Row 1 of pattern, work in Cable Rib until collar measures about 7 in. (18 cm) from beg.

Bind off.

Fold lapels back against the Cardigan fronts. This becomes RS of each lapel.  
Sew short edges of collar to top edge of each lapel on both sides with RS facing and taking care not to twist collar when attaching second side of collar.  
Sew long edge of collar to back and front neck edges.

Sew sleeve seams.

Sew sleeves in, tucking top of each Sleeve beneath the side rib at each edge.

Mark 6 1/2 in. (16.5 cm) up from lower edge of both sides of Back and outside edges of Fronts.

Sew side seams from lower edge to markers.

Insert pockets, sewing open edge to inside edge of side rib.

Sew rem side seams from top of pocket opening to underarm.

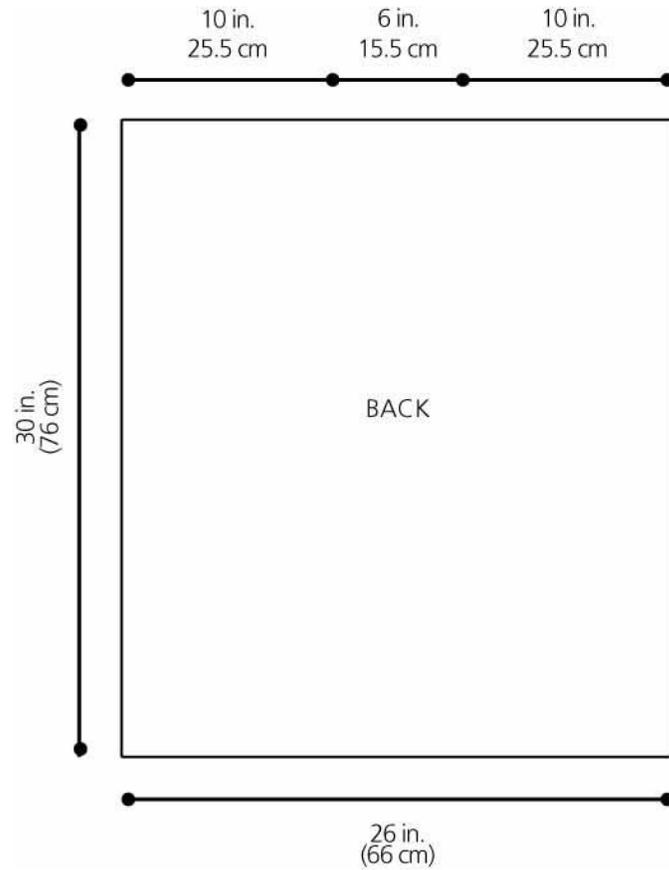
Sew buttons to front band to correspond to buttonholes.

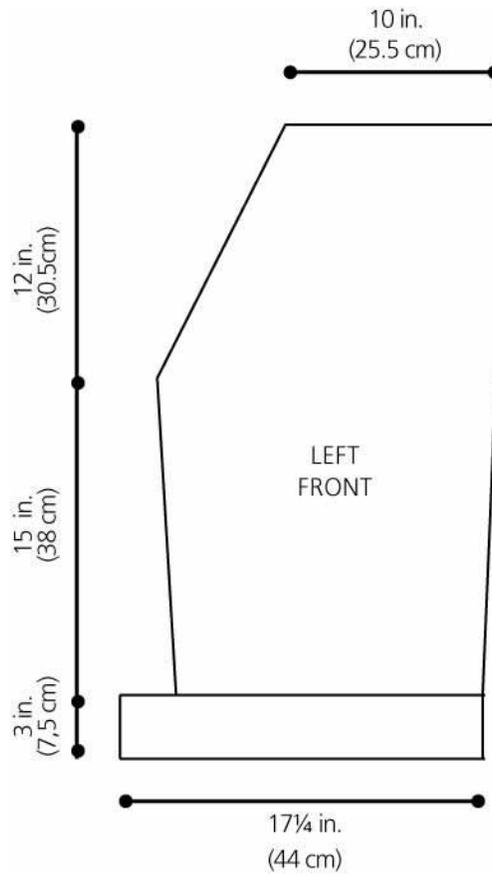
Weave in ends.

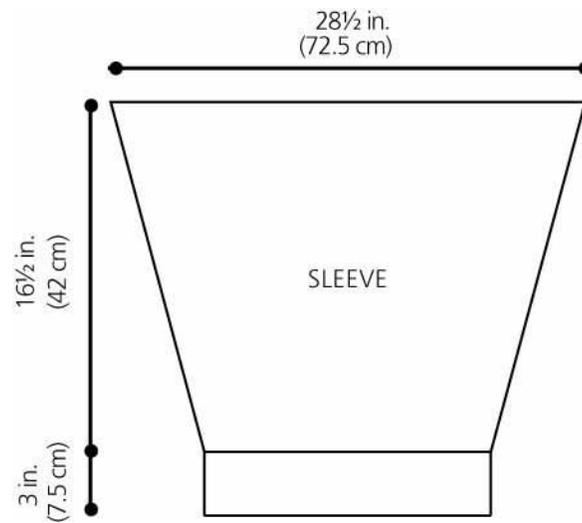
## **ABBREVIATIONS**

B eg = begin(ning)  
dec = decreas(e)(s)(ing)beg  
inc = increas(e)(s)(ing)  
k = knit  
k2tog = knit 2 stitches together  
p = purl  
p2tog = purl 2 stitches together  
rem = remain(ing)  
rep = repeat  
rem = remain(der)(ing)(s)  
RS = right side  
st(s) = stitch(es)  
St st = Stockinette stitch  
tbl = through back loop  
WS = wrong side

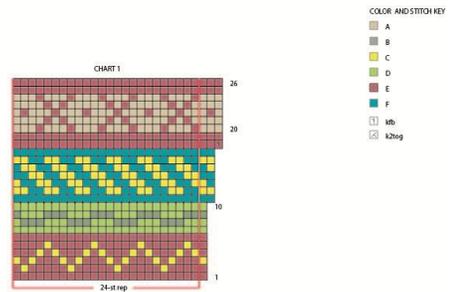
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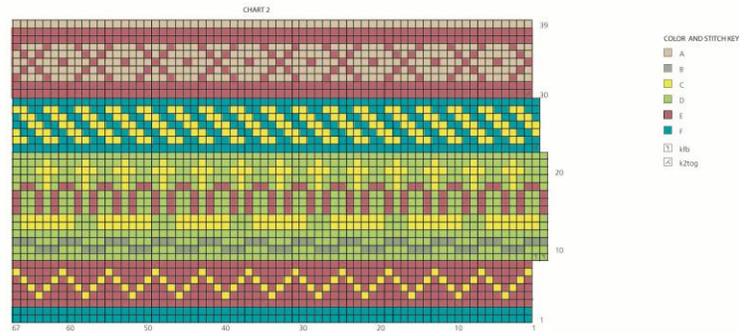
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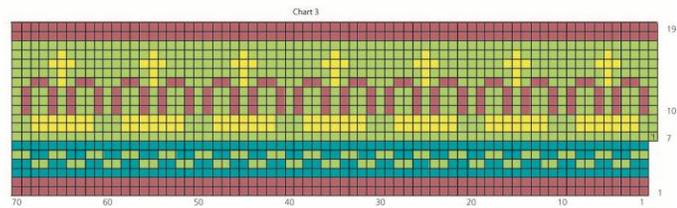
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COLOR AND STITCH KEY

	A
	B
	C
	D
	E
	F
	kfb
	k2tog

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