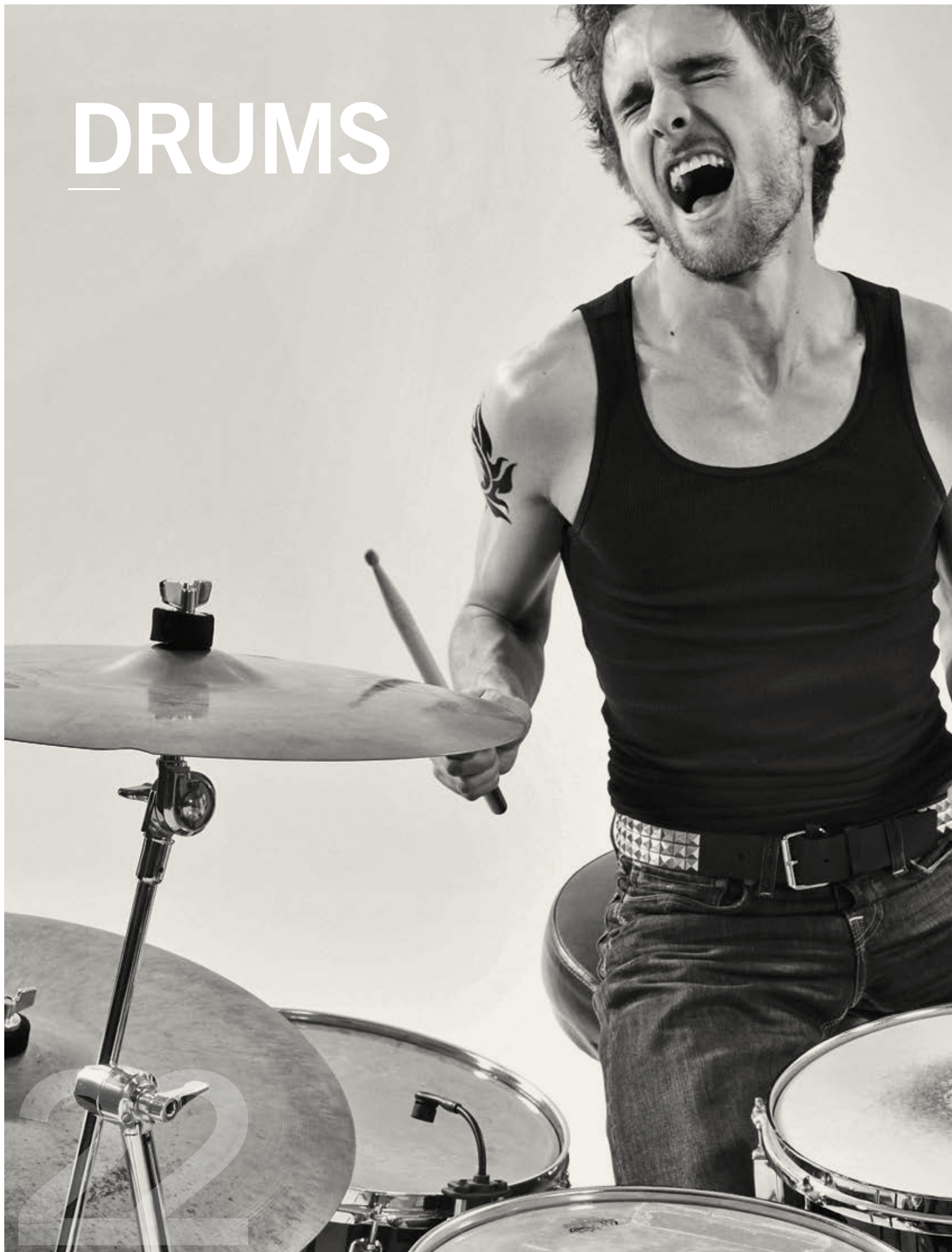


A black and white close-up portrait of a man with dreadlocks, his eyes closed, holding a Beyerdynamic microphone to his mouth. He is wearing a striped t-shirt and a chain necklace. The background is plain white.

MICROPHONES PROFESSIONAL AUDIO PRODUCTS

SINCE 1924

DRUMS





Feeling the beat

Drums are more than just the beat in every piece of music. They are just as much a central component as they are a side note, as much a highlight as they are a detail. Drum microphones therefore have to sound clear, accentuated and palpable – they must transmit the natural sound of the drums instead of just replicating it.

That is what the Touring Gear drum series is for: they can operate at high sound pressure levels, have excellent impulse performance and maximum feedback rejection.

DRUMS



TG D35

The TG D35 is a professional, dynamic microphone for miking drums, percussion and other instruments. The tuned frequency response is predestined for toms and snare, but due to its powerful yet clear sound it is not only great for drums. While the compact and robust plastic housing ensures an easy and secure positioning, the Supercardioid polar pattern allows a high channel separation.

Therefore, the TG D35 is ideal for ambitious musicians or home studio owners, who have only limited space available on their drum sets.

High channel separation thanks to supercardioid polar pattern

Optimised sound characteristic allows reproduction of low frequencies

Undistorted miking high sound pressure level

Transducer type	Moving coil (dynamic)
Polar pattern	Supercardioid



TG D57

Whether with standing toms, snare drums or percussion instruments - with its patented clip-on mount and integrated pre-amplifier, the TG D57 condenser microphone is mounted and ready in a flash. The expanded frequency range ensures faithful reproduction of all drum types and the 72 mm long flexible gooseneck allows it to be optimally positioned relative to the sound source. An elastic capsule suspension on the capsule housing protects against damage from drumstick strikes.

The electronics provide increased level accuracy and guarantee a very high maximum sound pressure level – even with phantom powering below 44 volts.

Optimally positioned treble resonator for optimised high-frequency reproduction

Second treble resonator within the system

Special sound holes for a frequency-independent polar pattern

Transducer type	Condenser
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Polar pattern	Cardioid
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TG D58

The practical advantages of the patented microphone clamp on the TG D58 condenser microphone are immediately apparent whether when using with rack toms, snare drums or percussion instruments: the microphone can be mounted and positioned quickly and securely. The balanced frequency response also makes it immediately ready for use.

Pre-amplifiers are a thing of the past due to the integrated pre-amplifiers with downward-facing standard XLR connections. Its ability to operate at high levels as is the newly designed, low-resonance housing, the elastic capsule suspension, the improved signal-to-noise ratio and technical values that remain valid even with phantom powering below 44 volts.

Optimally positioned treble resonator for optimised high-frequency reproduction

Second treble resonator within the system

Special sound holes for a frequency-independent polar pattern

Transducer type	Condenser
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Polar pattern	Cardioid
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DRUMS



TG D70

The TG D70 dynamic large-diaphragm microphone is exceptionally reliable for the transmission of sound from low-frequency instruments – the best friend of every bass drum, djembe and bass amplifier. Despite its bulky appearance, it can be easily positioned in the resonant head, even in bass drums with very tiny holes.

The mass-reduced special membrane delivers exceptional impulse fidelity and the hypercardioid polar pattern ensures excellent feedback reduction.

For each switch a specially equalised frequency response curve can be set, which delivers brilliant sound even without making complicated settings on the mixing console; or a linear frequency response curve can be set, which transmits the natural bass drum sound which can then be acoustically tuned via the mixing console.

Special sound geometry behind the diaphragm with high-tech acoustic fabric

Expanded resonance space for exceptionally powerful sound with EQ switch

2-stage treble resonator for optimising the treble reproduction

Special sound holes for a frequency-independent polar pattern

Transducer type	Dynamic
Polar pattern	Hypercardioid



TG D71

With a high impulse fidelity, quick-responding attack, and a maximum sound pressure level of 148 dB, the TG D71 is ideal for miking bass drum and percussion instruments. The microphone delivers an equally convincing performance on cajones and pianos.

While the extremely rugged housing ensures optimum protection during use on stage, the compact design allows the microphone to be positioned easily in a bass drum without any additional accessories. The XLR connector has an integrated pre-amp, which is practical both on stage and in the studio.

A red, illuminating LED status displays the applied phantom power, as well as the operating status of the microphone.

Powerful, natural sound

Phantom power 11 - 52 V

Non-slip rubber bottom

Extremely rugged housing in a compact, slim design Optimal for Bass or Cajon drums

Transducer type	Condenser
Polar pattern	Half-Cardioid

TG DRUM SETS

The TG Drum Sets offer high-performance drum microphones from the Touring Gear series. Four sets are available – TG Drum Set PRO S and M, such as TG Drum Set PRO L und XL



The key features of the TG Drum Set microphones at a glance

- “Plug and Play” microphones, perfect for beginners
- Easy mounting of tomclips on nearly every drum rim
- Naturally sounding condenser microphones
- Simple and easy mic'ing of the whole drum kit
- Set-preferential price



TG DRUM SET **PRO L**



2x TG D57



2x TG D58



1x TG D71



2x TG I53



