

THE UK'S  
BEST  
PROPERTIES  
REVEALED!

# 25 BEAUTIFUL HOMES

SEPTEMBER  
2023

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

## Create the perfect space

PLAN A NEW PROJECT WITH GREAT  
IDEAS FROM OUR INSPIRATIONAL HOUSES

• Stylish • Stress-free  
• Contemporary

- ELEGANT DINING AREAS
- FAMILY SPACES
- BRIGHT KITCHENS
- COMPACT BATHROOMS

## Shake up your style

FROM SIMPLE  
ROOM TWEAKS TO  
COMPLETE  
TRANSFORMATIONS

Revamped  
barn

Georgian  
terrace

Modernist  
retreat

Period  
apartment

Converted  
stables





**KITCHEN**  
Shaker-style units add a period feel. Fairford cabinets, Howdens. Handles, Second Nature. Moleanos worktops, CRL Stone. Croft Cotto floor tiles, Porcelain Superstore

**SNUG**  
This cosy room doubles as the TV den and library. Bespoke shelving, Greg's Carpenters. Cushion, de Le Cuona. Reindeer hide rug, Hyde & Hare, is similar



**BREAKFAST AREA**  
Painting the bottom half of the wall is another standout decorating choice. For a similar wire-base table, and frame chairs, try Cult Furniture. Gubi Semi pendant light, Royal Design

**DINING ROOM**  
The lights are the perfect mix of classic and contemporary. Table, Bonaldo. Similar church chairs, Antique Church Furnishings



says. Simon turned to interior designer Pia Pelkonen of Pia Design to help, explaining that he wanted the interiors to be inspired by Annabel's nightclub. The barn also had to be a fun place with plenty of appeal for Simon's daughters, and he wanted them to have an input in their rooms.

Sustainability is important to Pia so instead of focusing on what to remove, she looked at what she could keep. 'My first impression was lots of orange wood and worn carpets,' says Pia. 'But they were good sized rooms and there was no

need to knock down walls or extend.' That proved to be a blessing as the barn is Grade II-listed with parts dating back to the 17th century, so avoiding structural changes was not just the sustainable option, it was the only option. The local conservation office still had to be consulted over materials, but after 16 weeks, planning permission was granted.

Pia knew a subtle approach would be best. 'Any quirky touches we added had to be on the surface,' she says. This was particularly important in the girls' rooms. 'We used





## BEDROOM

**Panelling painted a grey-green hue offsets a shapely tufted headboard.**

Walls in Light Gray; panelling in Card Room Green, both Farrow & Ball. Bespoke headboard, Thomas Coombes Furniture. Headboard in Mohair in Sand, Holland & Sherry. Coffee Bean table lamp, Porta Romana. Butler bedside table, SM London. Buckle cushions and throw, all de Le Cuona