

TEXTILE DESIGNER **BERNIE DE LE CUONA** 

OPENS HER FIRST RETAIL SHOP IN ONE OF LONDON'S TONIEST ENCLAVES.

BY NANCY HASS



ABOVE: A grid of fabric samples. **LEFT:** Bernie de Le Cuona. RIGHT: Felted wool throw, \$851







de Le Cuona, fresh from studying architectural design in her native

inventory of textures, colors, and materials, as well as cushions, accessories, and a tightly edited selection of furniture. Why a full-scale retail emporium at this online moment? "In turbulent times like these, it's more important than ever to maintain personal contact with customers," she says.

The ground level of the store, which was designed by Tom Bartlett of London-based Waldo Works with surfaces of terrazzo, poured concrete, and pale amber resin, holds an array of fabrics-made for de Le Cuona in Europe only, particularly in Italian, Belgian, and French mills-hung as curtains. A "color lab" features a wall grid of large square fabric samples in every available colorway.

Downstairs, you'll find furniture by South African designers, including sculptural bronze tables by Charles Haupt and items by John Vogel, as well as Japanese-inspired linen and silk throw blankets and bespoke pillows. For de Le Cuona, the store puts her passion on display. "Working with yarns and colors that bring a room to life," she says, "is pure magic." delecuona.com ■