

The

# ENGLISH HOME



*Celebrating the essence of English style*

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## SUMMER READY

Prepare for an idyllic season in the sun

### *Pattern Panache*

CREATE A MODERN  
CLASSIC LOOK

EPITOME OF  
ELEGANCE

*Homes with  
character*

### INSPIRATION

- Iconic English designs
- Tempting summer recipes
- Vineyards to visit

## LIVE THE DREAM

Invest in wish-list additions for a luxurious home



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## A penchant for PATTERN

The duo behind interior design practice Salvesen Graham reveal how they layer pattern and colour to create country house style for the 21st century

Nicole Salvesen and Mary Graham have an eye, and a talent, for creating homes that feel at once classically English and refreshingly unexpected with a soft modernity. It is no wonder, then, that when it came to producing a book to celebrate their design practice's 10th anniversary, its title should be *A New English Style*.

The pair's approach to interiors perfectly encapsulates all that English style is today, from colour choices to adding antiques and art, to layering in all manner of patterns. Their flair and confident use of pattern has always captivated us, and so we share, overleaf, an extract from the book, written by David Nicholls, that focuses on the importance of pattern within an English home. ▶



In this drawing room, a Bennisson fabric on a skirted sofa by David Seyfried is used as the hero pattern. A pink paisley from de Le Cuona on the armchairs adds a further layer of pattern.

OPPOSITE Nicole Salvesen (right) and Mary Graham (left) have an innate sense of English style that balances classic and modern ideas.