

# HOMES & INTERIORS

SCOTLAND







**Above and right** A moody hue of burgundy creates drama in the master suite, achieved with Paint & Paper Library's Plum Brandy on the walls, Little Green Cordoba on the panelling and China clay deep on the ceiling. Bedside lights are by Hector Finch, with a neutral carpet by Warp & Weft. De Le Cuona fabrics abound in this room – Anastasia in Quartz, Shepherd's Cloth in Drystone, and Pure 3 in Rose Sky work in harmony with the hand-painted cabinetry by Creative Woodwork

scheme that was timeless enough to last into their teenage years, with some simple updates. It's one of the standout successes of this project, the way Mia has been able to demonstrate how kids' rooms can possess a youthful energy yet still be just as appealing and sophisticated as the spaces for the grownups.

For her, a successful project is one where her clients smile and recognise themselves in their home – albeit an enhanced, much more pulled-together version of who they are.

"My advice is always to get the best out of your space," she states. "It makes me cross when people spend a fortune but their designers don't use the space well. You should always spend the money on getting the basics right. Buy the proper materials and invest in quality workmanship. Don't skimp, but spend wisely on the structure. It's much easier to add in the fun elements and save on the dressing if the basics are sound." ■

