

HOUSE & GARDEN[®]

September
2023

THE GREAT ESCAPE

SUN-SOAKED HOUSES IN
UMBRIA, MALTA, NORMANDY
AND THE BASQUE COUNTRY

Celebrate summer
SEASONAL ITALIAN RECIPES
PLUS THE REINVENTION OF
COWLEY MANOR HOTEL



COLOUR CONTRASTS

[7] In the bedroom of his wittily designed London flat, Nicky Haslam has used a signature trick of setting white against a dark background – in this case, a rich chestnut – to dramatic effect. The exaggerated style of the bed canopy, inspired by a Cecil Beaton drawing, accentuates the height of the ceilings and adds a playful, theatrical element to what might otherwise have been a rather serious scheme. nh-design.co.uk

[8] The built-in dresser painted in 'Cassel' by Emente – an almost black brown – provides an effective showcase for the collection of ceramics in this dining area decorated by Ben Pentreath. The white ceiling and curtains in de Le Cuona's 'Chukka' linen in tusk ensure a light and airy feel is retained. emente.be | benpentreath.com | delecuona.com

[9] Designer Billy Cotton opted for a high-shine olive brown lacquer by Fine Paints of Europe for the classic cabinetry in this butler's pantry. This dark finish is balanced by a splash-back in 18th-century Dutch tiles and pink vintage Swedish runners from Patricia Harvey Antiques. The stainless steel island unit – a vintage flea-market find – and range cooker bring an industrial feel to this traditional room. billycotton.com | finepaintsofeurope.com | patriciaharveyantiques.com



NATURAL RESOURCES

[10] The north German home of Laura Muthesius and Nora Eisermann, the couple behind Our Food Stories, has a serene, contemporary feel. The fluted wood panelling made by The Surface Studio, brown velvet upholstery on the 'Fly' armchair by Space Copenhagen and accessories in a mix of natural materials help to ground an otherwise pale scheme, adding to the sense of laidback luxury. thesurface.studio | spacecph.dk

[11] In Tim Whitakker's 17th-century farmhouse, the original cruck truss timber structure sets the tone for the bedroom. Against walls in lime plaster, the dark brown and blonde wood furniture give an authentic look. These pieces include a desk from the attic sale of Castle Howard and an 18th-century walnut bed with a cornice in Edward Bulmer Natural Paint's 'Invisible Green', which Tim copied from an early-19th-century original. The plain Lithuanian bed linen and canopy in green ticking fabric bought from a New York wholesaler reflect the deliberately modest aesthetic. edwardbulmerpaint.co.uk

[12] Fabrizio Casiraghi has lined the kitchen of this compact Parisian apartment in panels of American walnut. Its rich tone is echoed by the earthy striped Uzbek rug used to cover the cushions on the built-in banquette. Decorative objets in natural materials and a small vintage Josef Hoffmann table complete this inviting dining nook. fabriziocasiraghi.com □