

The

ENGLISH HOME



Celebrating the essence of English style

January 2025 | Issue 239 | £5.99 | UK Edition

LET'S CELEBRATE!

Beautiful decorating inspiration for sparkling festivities

New Year Design Awards

THE FINEST DESIGNS & BRANDS OF 2024 REVEALED

LIGHTING THE WAY

Timeless designs full of innovation

EXPERT GUIDES

- Create stylish tablescapes
- Master seasonal planning
- Perfect finishing touches

SET THE SCENE

Characterful, comfortable homes all dressed for Christmas



NEW YEAR HONOURS

New Year HONOURS AWARDS 2025

This year we celebrate craftsmanship, design, sustainable endeavours, brilliant partnerships and new ventures, as well as those who continue to impress in everything they do

A selection of wallpapers, fabrics and rugs from some of our worthy winners, from left: Little Greene x National Trust; GP & J Baker x Kit Kemp; Zardi & Zardi; Farrow & Ball; Schumacher x Rita König; Birdie Fortescue x Sarah Corbett-Winder; Schumacher x Veere Grenney; Amy Kent x Willow Crossley; Romo; House of Hackney; 1838 Wallcoverings x V&A; Roger Oates Design; GP & J Baker

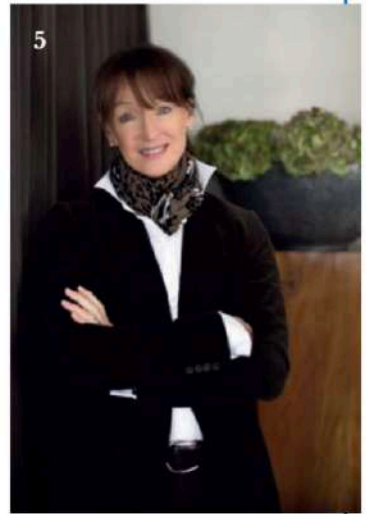




NEW YEAR HONOURS

1 & 2 Cassandra Ellis and Atelier Ellis's Garden Party paint collection, made up of 12 hues, includes whites, greens and neutrals.
3 Wooden dowels give

Tom Raffield's Maju pendant its striking form.
4 & 5 Founder of de Le Cuona, Bernie de Le Cuona, and the Revitalise service carried out by the expert in-house team.



SUSTAINABLE ENDEAVOURS

In 2024, brands continued to prioritise sustainability with new products and services showcasing innovative materials and considered processes. Atelier Ellis manufactures its bio-based paints, including the new Garden Party collection, in-house to ensure the highest quality while avoiding harmful substances and reducing the use of fossil fuels.

Handcrafted from sustainably sourced wood, Tom Raffield's Atori range is designed with components that are easy to repair, reuse and recycle. Fabric brand de Le Cuona's new initiative, Revitalise, aims to increase the longevity of its luxury textiles, from cleaning and repairing salvaged fabrics to transforming old pieces. House of Hackney debuted its Awe of Autumn collection featuring green materials such as cork wallpaper crafted from living trees and recycled cottons. For its first foray into wallpaper, The Mews launched Pebble and, like its fabrics, the wallcovering is printed to order to avoid unnecessary wastage. Rose Uniacke extended its offering with 20 new fabrics made from organic and natural fibres, each celebrating Uniacke's love of colour and craftsmanship. ▶

6 Through House of Hackney, founders Frieda Gormley and Javvy M Royle promote social and environmental change.

7 The Mews's Pebble wallpaper is printed on uncoated non-woven paper in pale blue, sage green and terracotta brown colourways.

8 Heavy weight linen Ticking is one of several fabrics in Rose Uniacke's new range.



FEATURE CHARLOTTE DUNFORD PHOTOGRAPHS (ATELIER ELLIS PORTRAIT) © MARTIN MORRELL; (ATELIER ELLIS IMAGE) © ELLEN CHRISTINA HANCOCK; (HOUSE OF HACKNEY PORTRAIT) © CHRIS HORWOOD

