

The

# ENGLISH HOME



*Celebrating the essence of English style*

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## THE AUTUMN EDIT

New collections, style updates & inspiring ideas

*Savour the season*

ARBORETUMS  
TO VISIT

RECIPES &  
PROJECTS

*Robert  
Kime*

ICONIC  
ENGLISH  
DECORATOR

### EXPERT GUIDES

- Decorate with shades of green
- Impactful details
- Craftsmanship in British wool

# FOREVER HOMES

Beautifully designed interiors full of history & treasured pieces







## Deeply luxurious

This autumn is seeing the return of velvet. A sumptuous choice for upholstery and windows, it is perfect for creating a cosier look. In plains, the lustrous fibres play with light and shade to create intriguing multi-tonal fabrics. Jewel colours work well, as do dusky tones which take on a shadowy feel. Printed designs add an extra level of opulence and are a smart choice for blinds or a statement headboard. Other luxury textures and finishes will also imbue a decadent feel – passementeries such as corded braids and brush fringe trims will elevate simple cushions or add a flourish to an armchair. Silks add a different texture and shimmer, while cashmere throws offer the ultimate luxury for cooler nights. ▶

**LEFT** Silk velour adds lustre to deeply saturated hues for a luxurious plain. Palazzo Gangi, various colours, £398.90 a metre, Ardecora at Zimmer + Rohde

**BELOW LEFT** Wrap up in the ultimate cashmere throw. Super-fine, virgin wool with a delicate paisley jacquard in indulgent cream exudes comfort and luxury. Illusion & Coco throw, £855, de Le Cuona

**BELOW MIDDLE** Archive designs have been given an update printed onto opulent velvets for a new way to use cherished Morris & Co patterns. Wardle Velvets collection, from £199 a metre, Morris & Co

**BELOW RIGHT** High-quality plain velvets in autumnal colours add tactile comfort. Quintessential Velvet, Ash and Tawny, both £120 a metre, GP & J Baker

*‘Velvet is a fabric like no other, with its ability to reflect light and colour while retaining a delightful tactility. It’s exciting to see velvet highlighting the very best of a print and giving new meaning to pattern’*

Jessica Clayworth, lead designer, Morris & Co

