THE WORLD OF

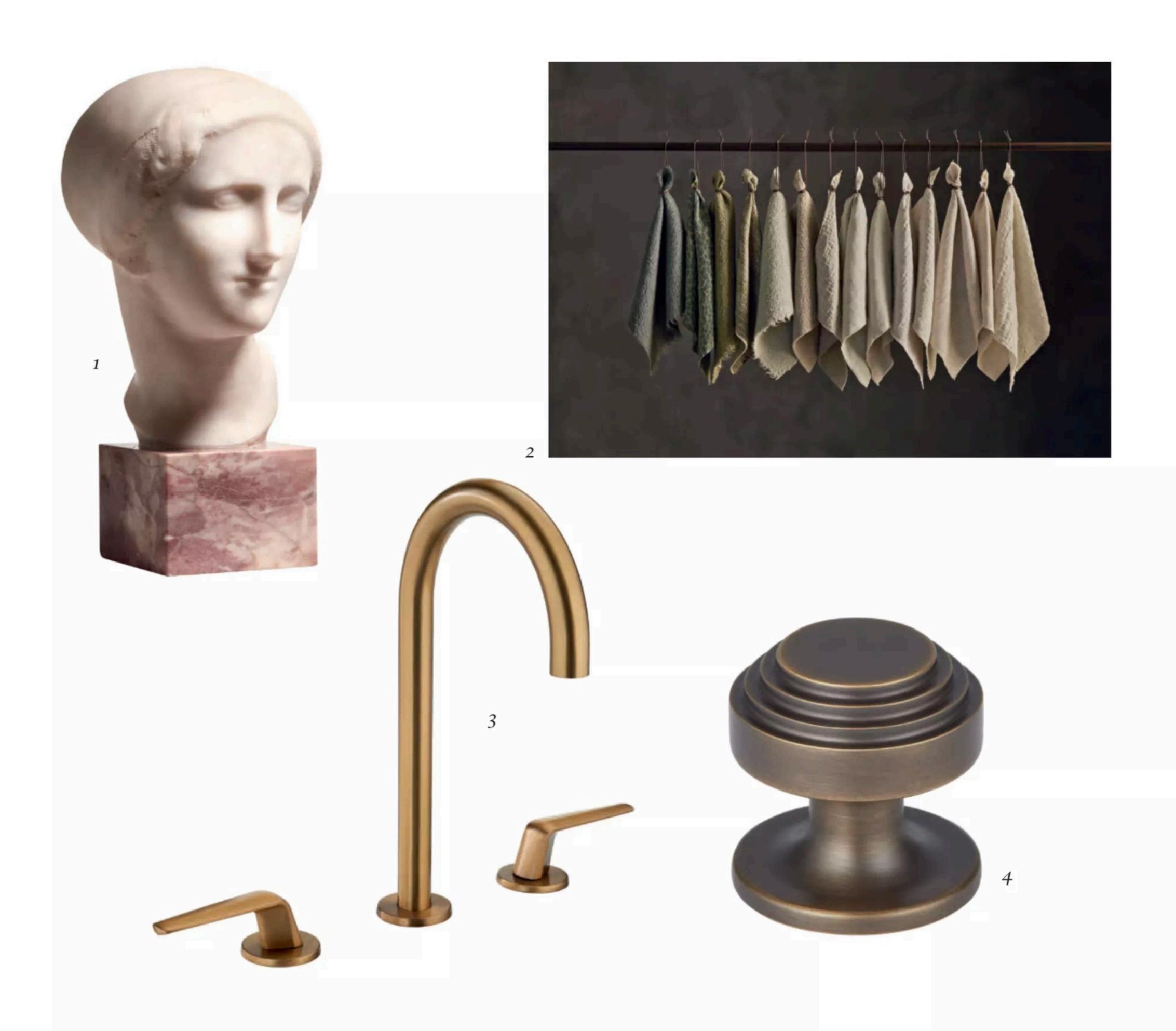
INTERIORS

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Network

Clare Holley chooses the best merchandise and events worldwide



1 Fab Paris, France's premier fair for fine art and antiques, returns to the Grand Palais Ephémère from 22 to 26 November, with pieces of illustrious provenance, including Hubert de Givenchy, Yves Saint Laurent and Karl Lagerfeld (the Carrara-marble Classical head, c1910, he bought at the Biennale des Antiquaires in 2006 is shown above). Treasures related to the kings of France, the Medici and the Qing dynasty will also capture the imagination. *Visit fabparis.com*

2 'Paper Shadows' from De Le Cuona is a new collection of 12 textile designs inspired by traditional Japanese aesthetics, and by the particular textural beauty materials take on when cast in gentle, low light. Each fabric is woven from fibres grown by farmers and spun by artisans dedicated to their craft. The range of weights, transparencies and tones means you can dress a whole room beautifully, from upholstery to sheers. *Visit delecuona.com*

3 For more than 200 years,
Samuel Heath has been making exceptionally crafted bathroom fittings and hardware. 'Forme', its latest collection, features pared-down designs with slim, curved profiles for a chic and contemporary aesthetic. The factory's new manufacturing processes equate to less metal wastage, but the quality remains, with each product available in eight finishes, from antique brass (shown above) to matt-black chrome. Visit samuel-heath.com

4 It's a modest leap of the imagination from drawer handles to daiquiris, but Armac Martin's new range of opulent brass hardware invites you to do just that. Taking inspiration from Birmingham's celebrated cocktail district and the mixologists of the Grand Hotel, the collection reimagines elegant glassware silhouettes and Deco textures – as is showcased in the radiant Roaring Twenties luxury of 'Victoria', realised in solid brass. Visit armacmartin.co.uk ®



1 One hump or two...? Actually, like its cousins in the English 17th-century mansion (page 150), Max Rollitt's camelback sofa boasts three. Based on a c1760 Georgian original, it also comes with polished-walnut legs, a deep feather-wrapped seat cushion and a £15,350 price tag (excluding fabric – which here, incidentally, is De Le Cuona's saffron 'Kasbah' linen). Visit maxrollitt.com. A large part of the appeal of Edgar Laguinia and Glenn Brown's home is the beguiling mix of

fine period furniture, such as the above, and humbler things. Witness the utilitarian seagrass spread across the entrance hall (page 152) and other rooms – then trot along to Tinsmiths, which sells endlessly adaptable mats (from £56.60) in the same material. Visit tinsmiths.co.uk. No need to scour for a rib-cage shower at a salvage yard – where the owners sourced theirs (page 160) – when you have Catchpole & Rye's 'La Cage' (from £16,800). Visit catchpoleandrye.com.

2 At this point you might be thinking, How clever of those resourceful elves at Inspiration to track down a Michael Craig-Martin original, one like the large work hanging in his dining hall in Venice (page 139). But how wrong you'd be! Taking our cue from another of his screenprints – Personal Possessions: Sunglasses – what we're actually proposing here, very conceptually, are some 'Herbrand' shades in honey by Cubitts (£125; cubitts.com) and a paint that could have come

straight off MC-M's own palette: 'Pink Ribbon Care' by Valspar via B&Q (£37 for 2.5 litres). Visit diy.com. Dangling claws: where to find a 'Traccia' table by Méret Oppenheim, spotted in the living room (page 137)? Cassina, where the starting price is a poultry £2,808. Visit cassina.com. And last but not least, some terrazzo worthy of a palazzo (page 136). Look no further than terrazzotiles.co.uk and its 'Wandsworth' range of engineered marble (£13.04 per 30 × 30cm tile) ⊛