



OBJECTS

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Better With Age

Velvet and leather—beautiful textures to start with—
only improve over time when in your home

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Opening spread: Trousers in Absolute leather, Lichen, **Moore & Giles**.
Belt in Tranquility velvet trim, Heather, Kendall Wilkinson for **Fabricut**.
Hanger wrapped in Tribeca leather, Alpine, **Moore & Giles**. This spread:
Holland sofa, **Jamb**. Covered in Capriccio velvet, Rosewater, **Kerry Joyce Textiles**. Cushions from left: 1. 19-849 velvet, **Baker**, scalloped edge in Anney leather, Candy Floss, **Whistler Leather**. 2. Manuel Canovas Rivoli velvet, Rose Buvard, **Cowtan & Tout**, scalloped edge in Hide Society leather, Blush, **Jerry Pair Leather**. 3. Genoa velvet, Blush, **Jim Thompson**, scalloped edge in Hide Society leather, Blush, **Jerry Pair Leather**. 4. Jane Churchill Kaya velvet, Soft Pink, **Cowtan & Tout**, scalloped edge in Lumiere leather, Fard, **Studio Art**. 5. Dominique Kieffer Underground velvet, Rose, **Rubelli**, scalloped edge in Lumiere leather, Fard, **Studio Art**. 6. Persian Shearling, Baby Pink, **Keleen Leathers**. 7. Dominique Kieffer Underground velvet, Rose, **Rubelli**. 8. 19-1849 velvet, **Baker**, scalloped edge in Anney leather, Candy Floss, **Whistler Leather**.

This page: Hanging fabric: Eskimo velvet, Cub, de Le Cuona, Wisp Round leather table, Blueberry, Ochre. Vase from 8 Holland Street. Seed pods from Frida Kim Flowers. Opposite: Small Saltram Garden Bench, Jamb. Seat pad in Heifervescent leather, Apple Green, Jerry Pair Leather. Scalloped cushions: Spencer Velvet, Amaranth, George Spencer Designs. Roll of Velvet Border in Jade, Jim Thompson.



Upholstered Venus Chairs on Forged Metal bases, **Soane Britain**. Chairs covered in Genoa velvet, Moss, **Jim Thompson**. Woven rug from **Rush Matters**. Painted Bombay Button table, antique fireguard, and antique hollowed out tree trunk, all from **Howe London**. Constellation wall light in Galactic Gold, **Porta Romana**. Chimney Breast wall painted in Richmond Green, **Benjamin Moore**. Dried flowers from **Frida Kim Flowers**.



Wrought Iron four poster bed and box spring base, **Howe London**. Bed drapes in Lush velvet, Sprout, **Fabricut**. Bronze curtain rings, **The Bradley Collection**. Cushions on bed from left: 1, Romeo & Giulietta velvet, Anis, **Dedar**, tassels in Bella Pelle leather, Aqua, **Jerry Pair Leather**. 2, Titian velvet, Apple, **Marvic Textiles**, trimmed in Bella Pelle leather, Aqua, **Jerry Pair Leather**. 3, Velours Calder velvet, Laurier, **Nobilis**, tassels in Papillon leather, Honeydew, **Moore & Giles**. 4, Otello No2 velvet, **Nobilis**, trimmed in Spirito Textured Piping, Meadow, CT58589/06, Milano Collection from **Samuel & Sons**. 5, Rivoli velvet, Garden, **Stroheim**, trimmed in Absolute leather, Lichen, **Moore & Giles**. Bedspread made from: Harlequin Tresillo velvet, Aloe, **Style Library**; Varese velvet, Leaf, **Designers Guild**; Romeo & Giulietta velvet, Anis, **Dedar**. Safari velvet, Apple, **Marvic Textiles**. Rivoli velvet, Garden, **Stroheim**. Velours Calder velvet, Laurier, **Nobilis**. Cassia velvet, Celadon, **Designers Guild**. Romeo & Giulietta velvet, Mint, **Dedar**.



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From left: 1, Titian velvet, Apple, **Marvic Textiles**. 2, Manuel Canovas Rivoli velvet, Prairie, **Cowtan & Tout**. 3, Prince Regent velvet, Spearmint, **Stroheim**. 4, Genoa velvet, Moss, **Jim Thompson**. Batten and tabs made from Like No Udder leather, Orient, **Jerry Pair Leather**.



Top left: Rigoletto velvet, Lagoon, **Kerry Joyce Textiles**. Fringing made from Tribeca leather, Glass, **Moore & Giles**. Top right: Velours Calder velvet, Laurier, **Nobilis**, tassel in Papillon leather, Honeydew, **Moore & Giles**. Bottom left: Table covered in Bella Pelle Leather, Rose, **Jerry Pair Leather**. Cushions from top: 1 Cushion and tassels made from Bella Pelle leather, Celery, **Jerry Pair Leather**. 2. Top and bottom of cushion in Cantabria velvet, Bargello, Nina Campbell for **Osborne & Little**. Edged in Chloe Pleated Velvet Border, Khaki, 977-55055/687, **Samuel & Sons**. 3. Top in Rigoletto velvet, Lagoon, **Kerry Joyce Textiles**. Fringing made from Tribeca Leather, Glass, **Moore & Giles**. 4. Top of cushion Zoffany Curzon Velvet, Duck Egg, **Style Library**. Bottom and tassels made from Like No Udder leather, Orient, **Jerry Pair Leather**. 5. Top made from Portmanteau leather, French Chagreen, **Moore & Giles**. Sides in Regis Velvet Ribbon Border, Basil, 977-56613/59, Lori Weitzner for **Samuel & Sons**. 6. Top in Colefax & Fowler Cosima velvet, Leaf, **Cowtan & Tout**. Edged in Tribeca leather, Glass, **Moore & Giles**. Opposite: Curtains made in Cassia velvet, Eau de Nil, **Designers Guild**. Edged in Portillon Epingle Border, Bottle, BT 57041/15, **Samuel & Sons**. Squishy Thonet Hilbreed velvet chair by Charlotte Kingsnorth, **The New Craftsmen**. Woven rug from **Rush Matters**.



From left to right: 1. Like no Udder leather, Orient, **Jerry Pair Leather**.
2. Vancouver Hair on Hide, Moss, **Whistler Leather**. 3. Like No Udder
leather, Cactus, **Jerry Pair Leather**. Saddle bag made from Bella Pelle
leather, Aqua, **Jerry Pair Leather**.

