



## ELEGANCE & GRACE

Emma Milne is known for timeless interiors designed not to shout but to harmonise and her latest project epitomises this considered approach

WORDS ALI HEATH STYLING HANA SNOW PHOTOGRAPHY PAUL MASSEY



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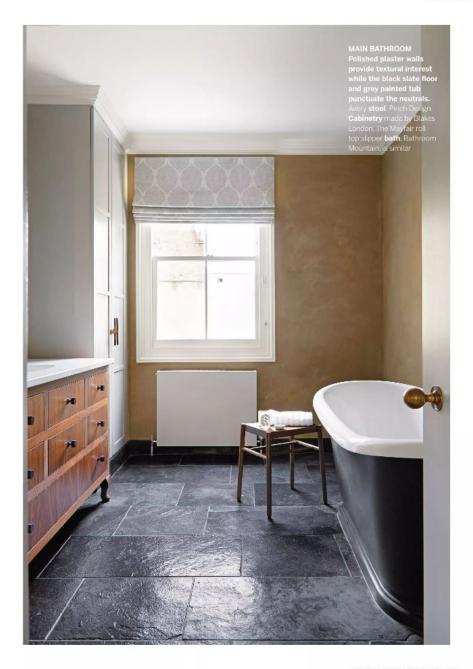


CHILD'S BEDROOM A palette of stone and soft pink ensures a timeless scheme. Bed, Chelsea Textiles. Canopy by Emma Milne: made in Kemble linen in Sugar Almond, Lewis & Wood, Antique oak milking stool, Howe. Wool rug, Tim Page Carpets. Walls in French Grey, Little Greene. Bespoke bunting, Emma Milne: made in Lewis & Wood, Chelsea Textiles and lan Mankin fabrics

BATHROOM
Wall panelling brings
depth to the space, which
was carved out of a
former fifth bedroom.
Panelling, Emma Milne/
Thorncombe; painted
in Clay I, Paint & Paper
Library, Bateau bath, The
Water Monopoly; painted
in Putti, Little Greene.
Curtains in Primitive linen
in Garlic, de Le Cuona.
Lever taps and bath filler,
Lefroy Brooks

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