

Sponsorship of Earth: Digging Deep in British Art 1715- 2022

2 July – 11 September 2022

The final instalment of the RWA's popular element series of exhibitions, *Earth: Digging Deep in British Art 1715-2022* tackles the most urgent of subject matters, bringing together important modern, historical and contemporary artworks on loan from national galleries and new work commissioned for this exhibition.

The exhibition includes artists such as J. M. W. Turner, John Constable, Thomas Gainsborough, John Ruskin, Wilhelmina Barns-Graham, Samuel Palmer, Eric Ravilious, Stanley Spencer and Richard Long, alongside established and emerging contemporary artists, in variety of media such as painting, drawing, sculpture, photography, moving image and installation.

Earth will be accompanied by a full-colour catalogue, exhibition essays and over 50 images of work.

Alongside the exhibition will run a programme of activity for all ages, expanding the exemplary and innovative engagement work for which the RWA is known. Activities planned for this (dependent on funding) include:-

- Creation of a temporary land artwork in the RWA galleries by young people
- Drop-in clay art workshops for young people on the RWA's prominent forecourt in Bristol
- Intergenerational creative activities, working with artists and scientists, in five community centres in areas of multiple deprivation in Bristol
- Taking a land artwork into a school assembly and clay workshops for autistic children in a specialist school
- Delivering cuttlefish bone pewter castings, using molten metal, with a disadvantaged Roma youth group
- Free family workshops at the RWA for children aged 8-12 years on the theme of land art
- A 'Stewardship of the Earth' design and illustration event for 13-16 year olds
- 'Materials of the Earth' workshops for adults, youth groups and young people
- Land art workshops for people with dementia at Trym View Care Home, Happy Days Memory Café and Dhek Bhal, a group for South Asian older people, to instigate reminiscences.

The exhibition will take place only five months after the re-opening of the RWA, following the £3.8m Light and Inspiration capital project, transforming the building and its facilities, along with a sustained programme of investment in engagement and marketing.

COST OF SPONSORSHIP:-

£6,000 + VAT for Exclusive Exhibition Sponsorship

£4,000 + VAT for Sector Exclusive Sponsorship



J. M. W. Turner, *The Passage of Mt St Gothard*, 1804, Abbot Hall Art Gallery and Museum, Kendal – not to be reproduced