

An abstract painting with a rich palette of blue, green, and red. The composition is layered, with a dark blue background. In the upper portion, there are angular, geometric shapes in shades of green and blue, resembling a stylized architectural structure or a landscape. Below this, a large, bright blue area contains the text. The lower half of the image is dominated by organic, flowing forms in various shades of green and blue, with some red and yellow accents, suggesting a natural scene like a plant or a forest. The overall style is expressive and textured, with visible brushstrokes and a sense of depth.

Sponsorship Proposal

RWA

Exhibition:

171 Annual Open Exhibition

14 September – 5 January 2025

The **Annual Open Exhibition** is the RWA's oldest, biggest and most well-known exhibition, now in its 171 year! It attracts over 4,000 submissions from artists, amateur and professional, and coverage in regional and national media. With 600 pieces of work exhibited in all the RWA's galleries, the exhibition really is the highlight of the regional visual arts programme, with a huge range and variety of work for everyone to enjoy.

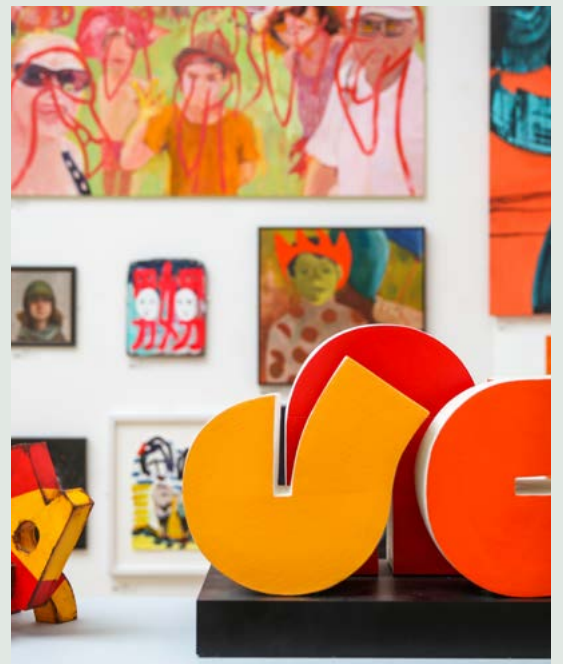


Image from 170 Annual Open Exhibition, Alice Hendy

Cost of Non-Exclusive Sponsorship

£4,500 (exc VAT)

**For more information about
sponsoring an exhibition please
contact:**

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