

An abstract painting with a rich palette of blue, green, and red. The composition is layered, with a dark blue background. In the upper portion, there are angular, geometric shapes in shades of green and blue, resembling architectural elements or stylized foliage. Below these, a large, light blue, somewhat triangular shape dominates the center, with smaller, more organic forms in green and red scattered around it. The overall effect is one of depth and complexity, with various textures and colors blending together.

Sponsorship Proposal

RWA

Exhibition:

Paule Vezeley: Living Lines

24 January - 27 April 2025

Living Lines

Living Lines brings to life the work of pioneering British artist Paule Vezeley (born Marjorie Watson-Williams, 1892-1984). Critically forgotten, the exhibition provides the first opportunity in 40 years (since an exhibition at Tate in 1983) to reassess Vezeley's considerable contribution to British and European art.

This exhibition includes painting, drawing, sculpture, print, textile and archival material. Including key works from public collections and the artist's estate, it takes a chronological approach spanning Vezeley's life (spent between Bristol, London and Paris), interweaving artwork and archive to provide an intimate insight that restores the artist's reputation to that of her contemporaries.

The exhibition will tour to other UK venues during 2025 and includes work from other artists including Barbara Hepworth, Alexander Calder and Marlow Moss.

There will be an accompanying coffee table publication with images of artwork and archival material.



Paule Vezeley: *Silhouettes*, 1938

For more information about sponsoring an exhibition please contact:

Kate Foster
Head of Development

Kate.foster@rwa.org.uk

0117 302 1003

0117 973 5129

rwa.org.uk

Royal West of England Academy (RWA),
Queens Road, Bristol BS8 1PX

Registered Charity No 1070163

Cost of Exclusive Sponsorship:

£6,500 (exc VAT)

Cost of Non-Exclusive Sponsorship

£4,500 (exc VAT)