

An abstract painting with a rich palette of blue, green, and red. The composition is layered, with a dark blue background. In the upper portion, there are angular, geometric shapes in shades of green and blue, resembling a stylized architectural structure or a landscape. Below this, a large, bright blue area contains the text. The lower portion of the image features more organic, textured forms in various shades of green and blue, with some red and yellow accents, suggesting a natural scene like a plant or a forest. The overall style is expressive and textured, with visible brushstrokes and a sense of depth.

Sponsorship Proposal

RWA

Exhibition:

Rasheed Araeen: Conscious Forms

5 May – 11 August 2024

Rasheed Araeen: Conscious Forms will be the first major exhibition in Bristol and the Southwest of work by the influential Pakistani artist, curator and activist. It will address ideas of nation, belonging and migration; probing and exploring ideas of 'Black' British-ness.

Araeen is a London-based conceptual artist, sculptor, painter, writer, and curator. He graduated in civil engineering from the NED University of Engineering and Technology in 1962 and has been working as a visual artist bridging life, art and activism since his arrival in London from Pakistan in 1964.

Through his activities as a publisher, writer, and artist he is one of the pivotal figures in establishing a black voice in the British arts. In 1989 Araeen curated the exhibition 'The Other Story, Afro-Asian artists in post-war Britain' at the South Bank Centre.

Rasheed has exhibited widely in the UK and abroad, including at Tate. His works have been included in important private and public collections across the world namely The Guggenheim, Abu Dhabi, Tate Gallery, London; Walker Art Gallery, Liverpool; Centre Pompidou, Paris; The Metropolitan Museum of Art, New York, USA; amongst others.

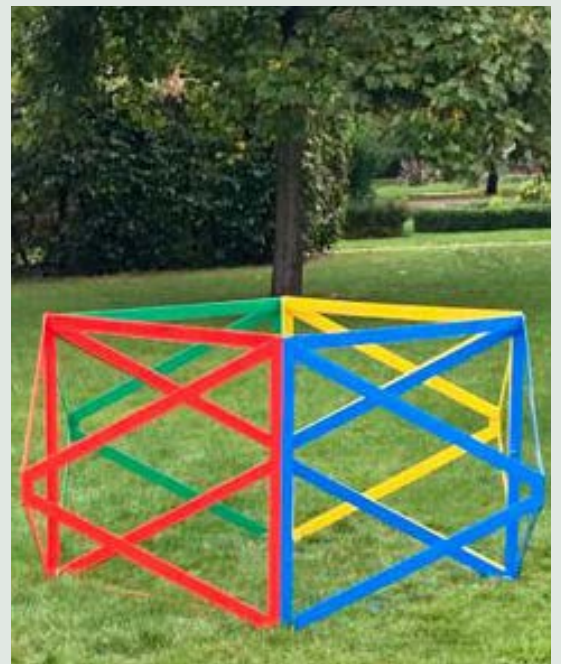
The exhibition will be in the RWA's main galleries. Exhibitions based on the Windrush experience will be in the two side galleries.

Cost of Exclusive Sponsorship:

£3,500 (exc VAT)

Cost of Non-Exclusive Sponsorship

£2,500 (exc VAT)



Rasheed Araeen *Lovers* in The Regents Park

For more information about sponsoring an exhibition please contact:

Kate Foster
Head of Development

Kate.foster@rwa.org.uk

0117 302 1003

0117 973 5129

rwa.org.uk

Royal West of England Academy (RWA),
Queens Road, Bristol BS8 1PX

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