

An abstract painting with a rich palette of blue, green, and red. The composition is layered, with a dark blue background. In the upper portion, there are angular, geometric shapes in shades of green and blue, resembling a stylized architectural structure or a landscape. Below this, the painting transitions into more organic, flowing forms. A prominent feature is a large, light blue-green shape that looks like a leaf or a petal, with several small, reddish-pink spots scattered across its surface. The overall texture is visible, suggesting the use of thick paint or a similar medium. The lighting is dramatic, with deep shadows and bright highlights, creating a sense of depth and movement.

Sponsorship Proposal

RWA

Exhibition: Windrush

25 May to 11 August 2024

Two Windrush themed exhibitions in the RWA's two side galleries.

Miss Polly

A rich display of work from Valda Jackson's multi-disciplinary practice on themes of dislocation and heritage.

Jackson was appointed Member of the Order of the British Empire (MBE) in the 2024 New Year Honours for services to art. As well as being one of the shortlisted artists in 2021 to create a new monument to the Windrush generation at Waterloo Station, she designed the Windrush 50p coin in 2023. She is a member of the Royal Society of Sculptors and has had work exhibited at the National Portrait Gallery.

Windrush: Portraits of a Pioneering Generation

Commissioned by His Majesty The King and lent from the Royal Collection, the 10 portraits honour the accomplishments of the Windrush Generation, often facing discrimination as they navigated living in a new country and pursued their dream of a better life for their families. The faces of these sitters are a powerful reminder of personal resilience, determination and the positive impact of diversity across Britain.

Cost of Exclusive Sponsorship:
£3,500 (exc VAT)

Cost of Non-Exclusive Sponsorship
£2,500 (exc VAT)



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contact:**

Kate Foster
Head of Development

Kate.foster@rwa.org.uk

0117 302 1003

0117 973 5129

rwa.org.uk

Royal West of England Academy (RWA),
Queens Road, Bristol BS8 1PX

Registered Charity No 1070163