

Exhibition:

Biennial Open 2025: Paper Works

24 January – 27 April 2025

Paper Works will be a showcase of works on paper, including prints and drawings and works made from paper including paper cut sculptures and installations.

The exhibition will be in the two main RWA galleries, with selectors to include RWA Academicians along with a high-profile invited artist.

Accessed by a single ticket, Paper Works will run alongside Paule Vézelay: 'Living Lines', in the RWA's side galleries. Vézelay began her career working on book illustration and printmaking, and this has informed the chosen focus for the **Biennial Open 2025: Paper Works**. Together, these beautiful exhibitions promise to be a cultural highlight of Bristol in Spring '25.



Leah Hislop, 'A Safe Place'.

Cost of Exclusive Sponsorship:

£6,500 (exc VAT)

Cost of Non-Exclusive Sponsorship

£4,500 (exc VAT)

For more information about sponsoring an exhibition please contact:

Kate Foster
Head of Development

Kate.foster@rwa.org.uk

0117 302 1003

0117 973 5129

rwa.org.uk

Royal West of England Academy (RWA),
Queens Road, Bristol BS8 1PX

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