

SPONSORSHIP PROPOSAL

Me, Myself, I: Artists' Self Portraits

January-April 2021



Cecil Beaton

Me, Myself, I: Artists' Self-Portraits will explore how artists from 1720 to 2020, have imagined and seen themselves. It will look at how modern and contemporary artists have expanded the genre, questioning identity, gender and place in a colonial and postcolonial world. The exhibition will also include a one-day symposium and an accompanying publication.

The exhibition will occupy all five first-floor galleries at the RWA, and comprising 70 – 80 works on loan from national galleries, including those by historic artists such as William Hogarth and Joshua Reynolds, through to modern and contemporary artists including Barbara Hepworth, images by Cecil Beaton and Lee Miller, work by Mona Hatoum and Sam Taylor-Johnson.

The exhibition will also include a programme of activity including Gallery Lates; use of the RWA's prominent and forecourt for selfie events, a debate on the Instagram backlash and on sharing of 'perfect lifestyle' images; clothed Life Drawing sessions for young people, addressing skills development that is no longer taught in schools; skill sharing with older people and younger people working together to explore digital photography, manipulation of images and social media image sharing platforms

Sector Exclusive Sponsorship from £4,000 (exc vat)
Exhibition Exclusive Sponsorship from £6,000 (exc vat)