



Thank you for purchasing this Odyssey Saxophone Outfit. To enable you to use and enjoy playing this instrument we offer the following advice. The instrument must first be assembled. Please carefully read and follow these instructions.

The following instructions illustrate a Alto Saxophone but are equally applicable to Soprano and Tenor Saxophones.

1. From the Saxophone body carefully remove the small pieces of loose cube shaped cork (usually positioned as indicated ■ on illustration A) that have been placed to prevent the keywork from moving in transit, usually about six pieces in total. **DO NOT REMOVE CORK GLUED TO THE KEYWORK OR GLUED TO THE JOINT ENDS.**

2. Remove the black plastic transit protection cap from the top of the body by slackening the retaining and twisting the cap out. (see illustration B).

Remove this when playing and replace it when the instrument is in transit.

3. Smear a small amount of grease (not provided) on to the body joint and crook ends. This allows the sections to move more easily and slide together when assembled.

4. Take the body (1) and Crook (2) and join these together with a twisting motion.

5. Line up the Crook (see illustration A) and tighten the retaining screw (illustration B) to prevent the crook from moving out of position.

6. The Mouthpiece section comprises of four separate parts.

Illustration B.



Illustration D.

Reed lined up with the end of the mouthpiece

Note: If the edge of the reed is damaged in any way then replace it.

6. There are many tutor books and videos available from musical instrument or sheet music stores to help you teach yourself to play the saxophone. We would also recommend you take lessons with with a saxophone teacher.

Have fun and enjoy playing your saxophone.

If you remain uncertain after reading these guidelines, how to assemble your Odyssey Saxophone, seek advice at your local music store or from a music teacher.

Damage caused by incorrect assembly and/or inappropriate handling will not be covered by the warranty.

This does not affect your statutory rights.

Useful Information.

Keywork: This allows for the opening and closing of the tone holes. Regularly check that the pads are air tight and the springs that operate the mechanism have not become loose. Any retail music store will assist. It is essential the mechanism functions correctly to ensure the saxophone plays properly.

Reeds: Reeds need to be treated with care.

Reeds which become worn need replacing regularly to maintain a good musical sound. Reeds are available from all good music stores.

We recommend you always have at least 2 or 3 reeds safely stored in your Odyssey Saxophone case.

Illustration C.



Remove the Mouthpiece Cap, Ligature and Reed. When removing the ligature be careful not to damage the reed. Now join the mouthpiece to the rest of the assembled Saxophone, again using a twisting motion. The mouthpiece section must be aligned with the other parts in the correct position (see illustration A).

To play the Saxophone the cane reed must be moistened, then carefully positioned and clamped on to the mouthpiece using the ligature (see illustration D). Do not overtighten the ligature.

Mouthpiece (3)
(inc. Reed, Ligature
and Mouthpiece Cap)

Crook (2)

Transit
Cork

Transit
Cork

Transit
Cork

Body (1)

Transit
Cork

Transit
Cork

Transit
Cork

Illustration A.



MAINTENANCE OF YOUR INSTRUMENT

It is important to disassemble and thoroughly clean the instrument after playing. Follow the routine below to ensure that the instrument is kept in peak condition.

- To prevent the reed from being damaged after playing, carefully remove it from the mouthpiece, replace the ligature and store the reed in a reedguard (not provided) until you next play.
- Use a saxophone swab to clean any moisture from the mouthpiece.
- The top section joint (crook) – must also be swabbed out, to remove any moisture.
- It is important to remove all moisture, from the different sections – this will prevent the keywork from tarnishing and prevent the pads from swelling.
- Always pass a swab or cleaning cloth through the instrument from top to bottom.
- Periodically the cleaning swab should be replaced.

TEMPERATURE AND PITCH ADJUSTMENTS

- Sudden changes in temperature can affect the tone and fundamental pitch of your instrument.
- Playing the instrument at room temperature is advisable for the best tone and pitch of the instrument.

DAILY CARE

- Before playing the instrument always apply grease to the cork joints.
- An approved soft impregnated polishing cloth is useful to keep the key work free of dust and grease. Under no circumstances use oil, solvents or anti-corrosive products to clean your instrument.

Your instrument is a valuable item and should be treated with respect, by following the guidelines above, your instrument should provide you and your listeners with hours of pleasure.



*Keep your instrument and tone in tip-top condition!
Ask your stockist for Odyssey cleaning/maintenance kits.*

Odyssey Instruments are exclusively distributed throughout the world by
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Saxophone Outfit Assembly Instructions

for Soprano, Alto and Tenor Saxophones.