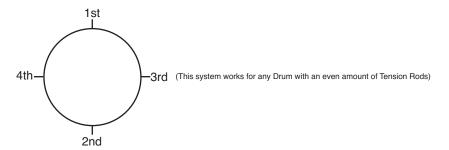
14 TUNING YOUR DRUMS

By now you will have already put put the bass drum heads on and assembled your drum kit. The next step is to tune each individual drum in the following method.

THE METHOD OF TUNING. (except Snare Drum)

- 1 Tune your Drums in order of size. From the smallest to the largest (with the exception of the Snare Drum) so the pitch of each Drum gets lower as the Drum gets larger.
- 2 Tune the bottom head first. Tighten all the Tension Rods with your fingers until they begin to bite.
 Then take the Drum Tension Key and apply a three quarter turn to each Tension Rod in the following diametrical order:



Repeat the procedure until the Drum Head is fairly tight and in-tune. You can check this by tapping the Drum Head about an inch in from the hoop. If it is in-tune the note will remain the same all round the Drum.

- 3 Repeat No.1 for the top Drum Head. When the Drum is in-tune you will then be able to slightly lower or higher the pitch of the Drum by turning each Tension Rod a quarter of a turn.
- 4 The Snare Drum. This Drum is tuned in the same way as the other Drums, but with the Snare action off. If you look underneath the snare drum, through the clear drum head, you'll be able to see metal wire snares. These can be raised (away) from the bottom drum head or lowered on to the bottom drum head by turning the Snare Control Knob located on the side of the drum.

When tuned, lower the snare action and adjust the snares tension across the bottom head by turning the Snare Control Knob.

NOTE: If the top Drum Head is slack it will produce a dead, flat sound, while a tight head will sound crisp and bright.

If the bottom head is slack it will create less Snare buzz with a deeper tone. A tight bottom head produces a crisp, brittle sound.

DRUM KIT HELPLINE: 0113 232 0082

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