

# Kam Power Party Bar WFS

The Kam Power Partybar WFS is a powerful all in one DMX lighting system with a footswitch to make this unit even more versatile and give total stage control. Check out the light on this hot new product for the stage.

**AFTER** a long, long wait, gigs are finally back on! In the excited fervor of getting ready to play to people again, it's easy to overlook one crucial aspect of a successful live show - lighting. While some of us are lucky enough to play on festival stages or in purpose-built music venues, illuminated by dedicated lighting engineers, I'd wager that the majority of gigging musicians out there are in self-contained bands playing at bars, weddings, parties and similar events. Talking to these musicians, the same things come up time and time again - I want lights that will do the job, look good, are lightweight and easy to set up, don't cost a fortune and don't need a complex controller to operate.

Enter the KAM Power Partybar WFS. Now, if you're an experienced lighting engineer running hundreds of thousands of pounds worth of moving heads, follow spots and audience blinders, you may scoff, but for the self-contained performer this compact, powerful and easy to use package is absolutely ideal.

First up, control. You want to be able to control your lighting to control the mood of your show - moody blue lights for the quiet bits, strobes for the loud bits, blackouts at the end of songs and solid white for talking to the audience, setting up and tearing down. Sure, you could learn DMX and put together a show-stopping lighting rig (the Power Partybar WFS actually offers crazy levels of control if you hook it up this way), but if you're reading this, you're probably a guitar

# Lights

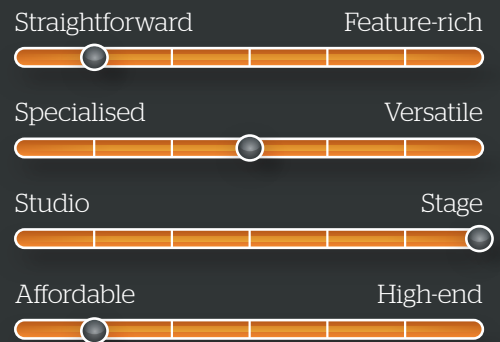
...m with a compact portable design and a wire-  
...freedom. Here's **Nick Jennison** to shed some



## Kam Power Party Bar WFS Lights

**MSRP:** (UK) £229 / (US) \$TBC

### The Breakdown



### For fans of

More engaging live shows.

Being visible.

Not having to figure out DMX.

For more information, please visit:

<https://www.jhs.co.uk/products/kam-power-party-bar-wfs-lights-inc-lights-stand-footswitch-bag>





player and not a lighting engineer. That also means that you don't have your hands free to operate a DMX controller during the show. Fortunately, the Power Partybar WFS comes with a wireless footswitch that's easy to set up and very rugged indeed - I have a friend who breaks literally EVERYTHING (I've seen him stomp Boss pedals to death), and his KAM footswitch is still going strong after years of heavy-footed abuse.

Secondly, setup and teardown time. If you've ever played a wedding or a party, you'll be familiar with the mad rush to set up between dinner and reception. You might get an hour to set up and soundcheck if you're lucky - sometimes it's more like 30-40mins. This is not the time to be messing about hanging lighting trusses. The Power Partybar WFS is ready to go in seconds, and if you have two or more of them, the same wireless controller will work on every unit, so you don't



“It’s powerful, easy to control, compact and **very affordable**...”

even need to run cables to link them up. They’re also lightweight enough for one person to set them up, and small enough that you won’t need to hire a van just to transport your lights.

Lastly, the light itself. The Power Partybar WFS has 4 bright, easily adjustable LED heads that rotate fully, so you can throw light exactly where you need it. If your drummer is the most handsome member

of the band and needs lighting up (like mine), that’s easy. Bass player hate having light glaring in his eyes? No problem - you can easily angle one head down towards the floor without affecting the others. Have you agreed to do a “DJ set” at the end of the night while you pack down? No problem - rotate all the heads 180 degrees and light up the dance floor while you tear down in peace.



## STUDIO TO STAGE LIGHTS REVIEW

For the self-contained band where space and setup time is at a premium, the KAM Power Partybar WFS is a no-brainer. It's powerful, easy to control, compact and very affordable. If you've been ignoring the lighting at your gigs, there's no excuse anymore.

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