

# Mont Marte

## Create a Van Gogh inspired landscape with polymer clay



**I can create**

[www.montmarte.net](http://www.montmarte.net)



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ACN 101 589 897



## Materials List

MMSP6003 MM Make n Bake Polymer Clay 60g - Mid Grey  
MMSP6014 MM Make n Bake Polymer Clay 60g - Lemon Yellow  
MMSP6020 MM Make n Bake Polymer Clay 60g - Mint Green  
MMSP6023 MM Make n Bake Polymer Clay 60g - Basic Green  
MMSP6027 MM Make n Bake Polymer Clay 60g - Sky Blue  
MMSP6028 MM Make n Bake Polymer Clay 60g - Azure  
MMSP6031 MM Make n Bake Polymer Clay 60g - Phthalo  
MMSP6057 MM Make n Bake Polymer Clay 60g - Sienna  
MMSP6064 MM Make n Bake Polymer Clay 60g - Metallic Green  
MMSP6067 MM Make n Bake Polymer Clay 60g - Copper  
MMSP6068 MM Make n Bake Polymer Clay 60g - Gold  
MMSP6079 MM Make n Bake Polymer Clay 60g - Pastel Blue  
MAPL0012 MM Disposable Plastic Palettes 5pc  
PMHS0028 MM Gouache Paint Set 12pc x 12ml  
CMMD1318 MM Premium Canvas Pine Frame DT 12.7x17.8cm  
MMSP0022 MM Plaster of Paris 1Kg

### From your studio:

Plastic palette (or something to cut the clay on)  
Pencil  
Hobby knife  
Modelling tool (with a flat end)  
Round brush  
Bowl

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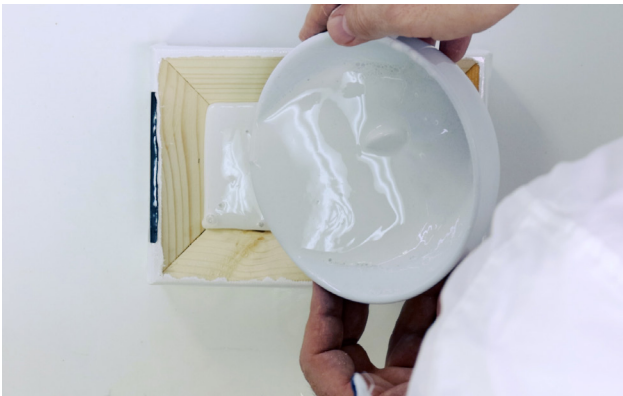
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## 1. Creating the base

Carefully cut the front of the canvas off. Do not remove the plastic before doing this as it will hold the plaster in place.

To create the plaster, add 250ml of water to the bowl, then add approximately 100g of plaster. Plaster should always be added to the water. Stir until smooth and the consistency of thickened cream. If the plaster is too thin, add more plaster.



Once smooth and the right consistency, pour into the frame and leave approximately 5cm from the top.

Tap the side of the frame gently to release any air bubbles and let this cure.



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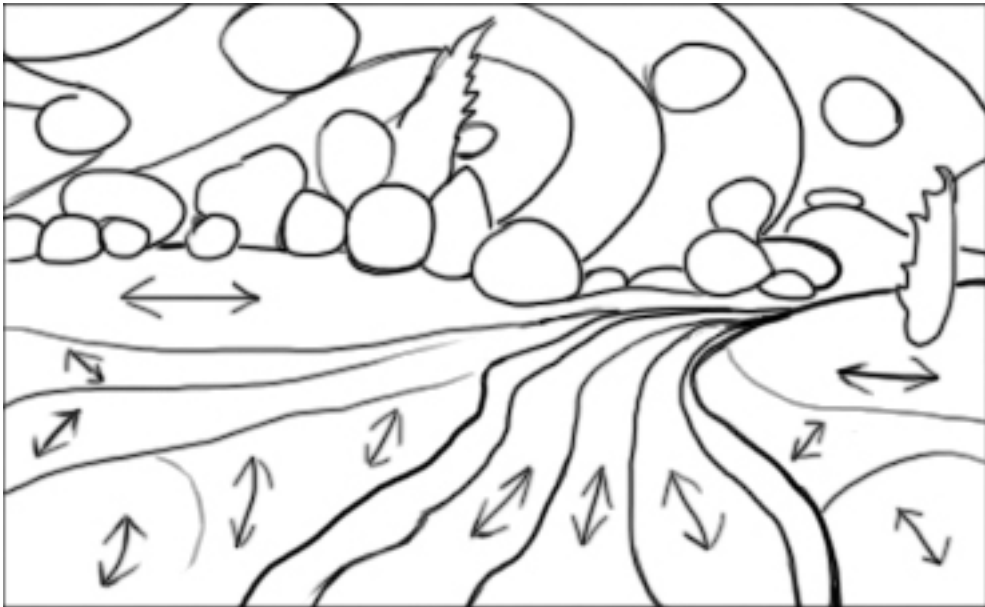
## 2. Drawing and painting the colours

Using the supplied print out, draw the scene onto the dried plaster with a pencil. You can also shade the backside of the printout with a 6B pencils, flip it over and transfer the outline by drawing over the outline with a 2B pencil.

Once the outline is finished, paint in a rough guide to follow regarding the colour of clay to use. You can reference the colour guide for this. You can also use any paint, we recommend a 12 piece gouache set.



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## 3. Building the scene

Now we can start laying in the clay. The general rule to follow is, flatten out a 25mm x 25mm block of clay to a thickness of approximately 4-5mm, cut it to shape and press it onto the base. Keep alternating colours, size and direction to create interest in the piece. Roll the green into spirals to make trees and do the same to the yellow to create the sun.

