

Mont Marte

Create a Lofi Painting with Watercolour



I can create

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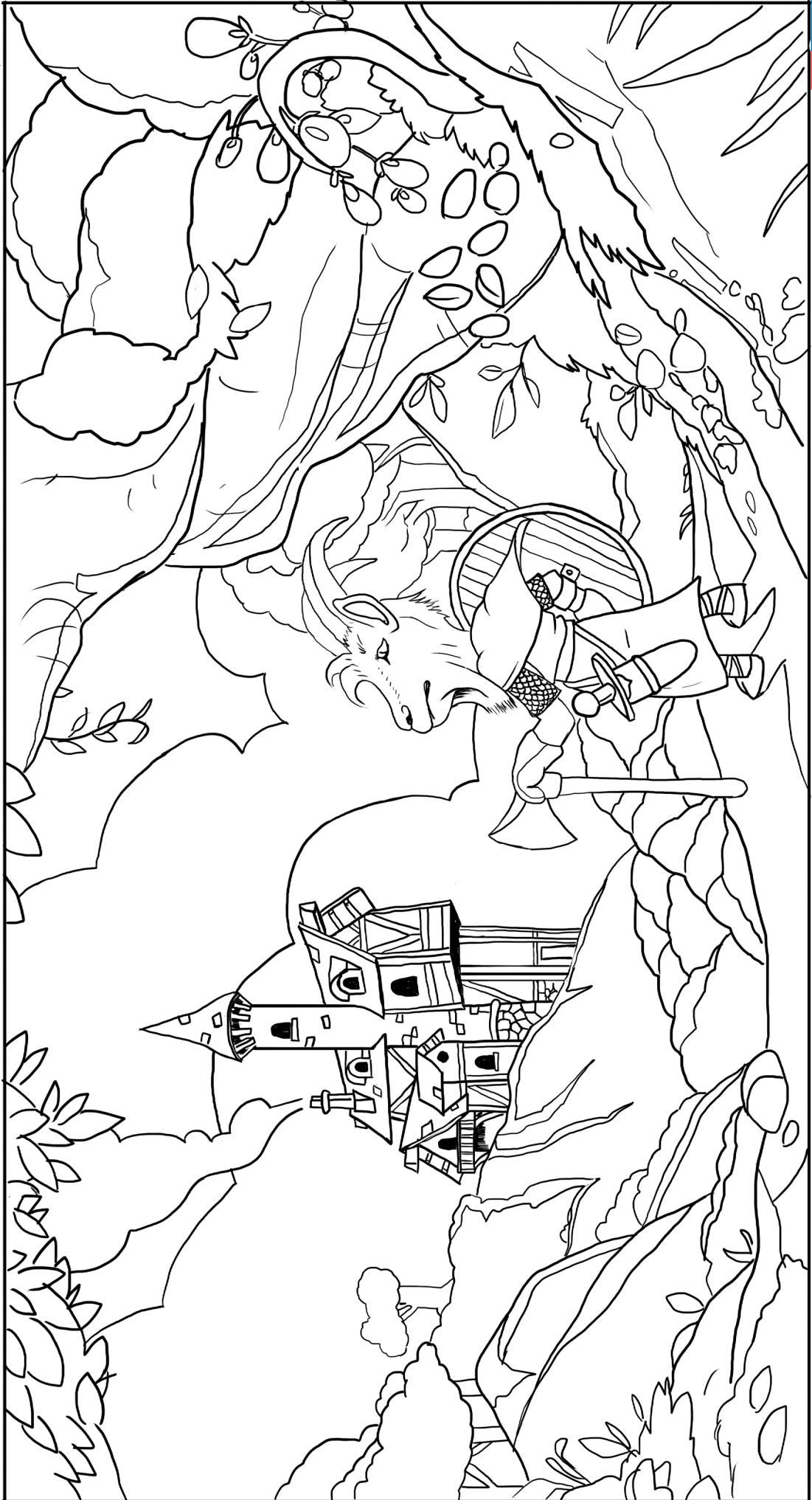
Materials List

MSB0126	MM Cotton Watercolour Paper 300gsm A3 5 Sheets
PMHS0053	MM Watercolour Paint Set 12pc x 8ml
MCG0008	MM Oval Plastic Palette 34x25cm
MPB0089	MM Artist Brush Watercolour Traditional Mop 2
MPB0031	MM Artist Brush Sable Rigger 2

From your studio:

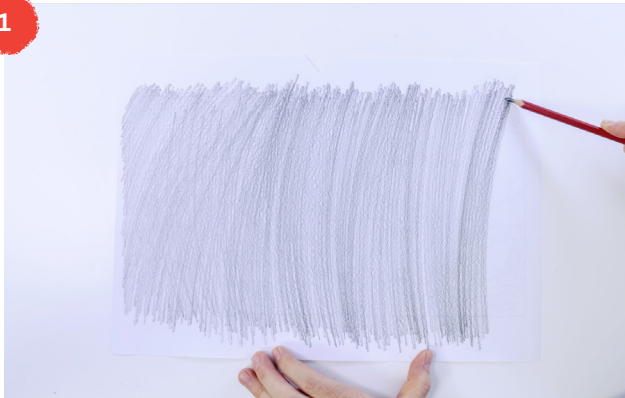
6B and 2H Pencils
Grey Fine Tip Marker

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1. Creating the outline

Print the outline image and shade the backside of it with a 6B graphite pencil. Flip the sheet over and place it shaded side down, tape it onto a sheet of cotton watercolour paper and re-trace the line work with a sharp 2H graphite pencil.

Once the outline has been recreated, draw over the line work with a grey fine tip marker. At this stage add any extra detail.



We are using the 12 piece watercolour paint set and I squeeze out each colour into each well of the palette.



It's a good idea to fasten the paper to either a board or directly onto the table. Use masking tape or paper tape for this, as it won't damage the surface or paper.

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2. Painting the sky and trees

Create a cream from a little Burnt Umber and Lemon Yellow. Paint this over the clouds. While this is still wet, pat the edges with a dry paper towel to lighten the tone and then allow the coat to dry.

Create a very light blue from Prussian Blue with a lot of water and paint this into the base of each cloud bank. Blend it out to nothing across the page.

For the vegetation in our painting create a green from Sap Green and Lemon Yellow and paint this over the leaves, the trees in the foreground and any areas of foliage.



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3. Creating definition

While the previous layers are drying, mix up a red oxide tone from Burnt Sienna and Cadmium Red Pale and paint this into the cliffs in the middle ground.

Then paint a mix of Lemon Yellow, Cadmium Red Pale and Burnt Sienna into the foreground and into the hills in the foreground.

Paint Burnt Sienna into the large tree and then lay Burnt Umber into the foreground.



Create a slightly darker green from Sap Green and Prussian Blue to lay over the vegetation. Leave the underlying colour visible on the edge of some areas to suggest highlights. Apply this mix into the leaves and on the underside of the tree to create shadow.



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4. More detail for the foliage

Paint Burnt Umber into the large tree and then into the middle ground leaving the underlying colour to show the highlights.

While the brown is drying add more Prussian Blue to the green mix and add it into the darkest areas of the foliage to create shadow.

Paint the path with Yellow Ochre and lay it into the parapets in the middle ground to tie the colour in.



Use Cadmium Red Deep and paint this into the flowers over the tree.



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5. Painting the castle

Create a very light cream wash from Lemon Yellow and a touch of Black and paint it over the entire building.

Let this dry then create an orange from Lemon Yellow, Cadmium Red Pale and Burnt Sienna and paint it over the grooves. Next paint Burnt Umber into the beams.



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6. Paint the Goat

Finally, paint the Viking goat. The colours to use for him are optional.



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