

Mont Marte

Painting the Northern Lights



I can create

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Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find your nearest stockist.

CMMD5075 Mont Marte Double Thick Canvas 50.8x76.2cm

BMHS0036 Mont Marte Brush Wallet 15pce

MPB0102 Mont Marte Abstract Expression Brush 75mm

MAPL0002 Mont Marte Easy Clean Wood Palette

MOMD1208 Mont Marte Thickened Linseed Oil Medium

MAXX0019 Mont Marte Plastic Brush Washer

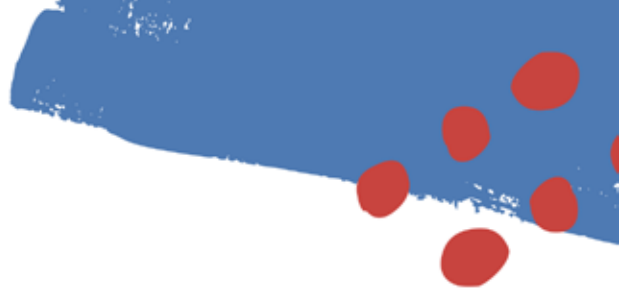
PMFL0002 Mont Marte Fluro Green Acrylic
PMSA0011 Mont Marte Satin Series Acrylic Lamp Black

MPO0035 Mont Marte Oil Paint Zinc White
MPO0042 Mont Marte Oil Paint Turquoise
MPO0017 Mont Marte Oil Paint Phthalo Blue
MPO0038 Mont Marte Oil Paint Magenta
MPO0019 Mont Marte Oil Paint Violet
MPO0014 Mont Marte Oil Paint Monastral Cerulean
MPO0020 Mont Marte Oil Paint Green Light
MPO0031 Mont Marte Oil Paint Ivory Black

Also Required:

Turpentine, Water, paper towel

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1. Painting the background.

The first step is to tint the canvas with Fluro Green Acrylic Paint. I use a 75 mm Abstract Expression Brush to apply the paint. I have given the surface 2 coats allowing the first coat to dry before applying the second coat.



To get a very vibrant Fluro colour give it a second coat once the first coat is dry.

Mont Marte

2



2. Painting the trees.

Refer to the image on page 7 and use a medium flat brush on its side to create a thin straight line to represent each tree trunk. Pay attention to the position of the trees as they are more angled the closer they are to the edge of the sides of the canvas. Once the lines are in, go back over them and thicken them at the base so they taper out to nothing.

Refer to the image of the finished painting on page 9 and paint in the vegetation using Lamp Black Acrylic applied with the small filbert.



When you put the trees in you might like to research different pine tree silhouettes.

Mont Marte

3



3. Painting the Northern lights

Refer to the colour guide on page 8 and lay the blocks of suggested colour in as laid out in the image on page 7.

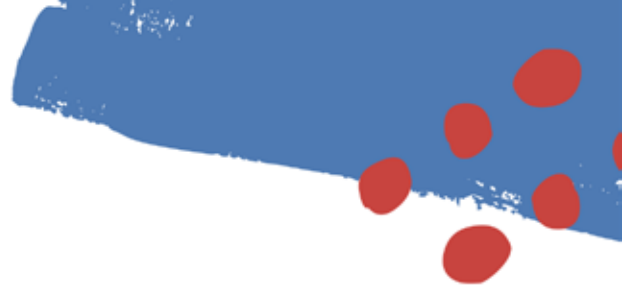
At this stage you might like to add more colours or less colours, or you might like to add the colours in different shapes across the sky.

Any areas that go behind the tree you can cut the colour around the foliage.

To make a colour really bright Zinc White can be blended into the colour.

Once all of the colours are laid right up next to each other use a large brush and blend them together so there is a smooth transition.

The lowest blue/green colour will blend into the fluro green of the background. I mix a little Thickened Linseed Oil Medium into this area so I can blend the colour out to nothing. This way the sky smoothly transitions into that background.



Mont Marte

4

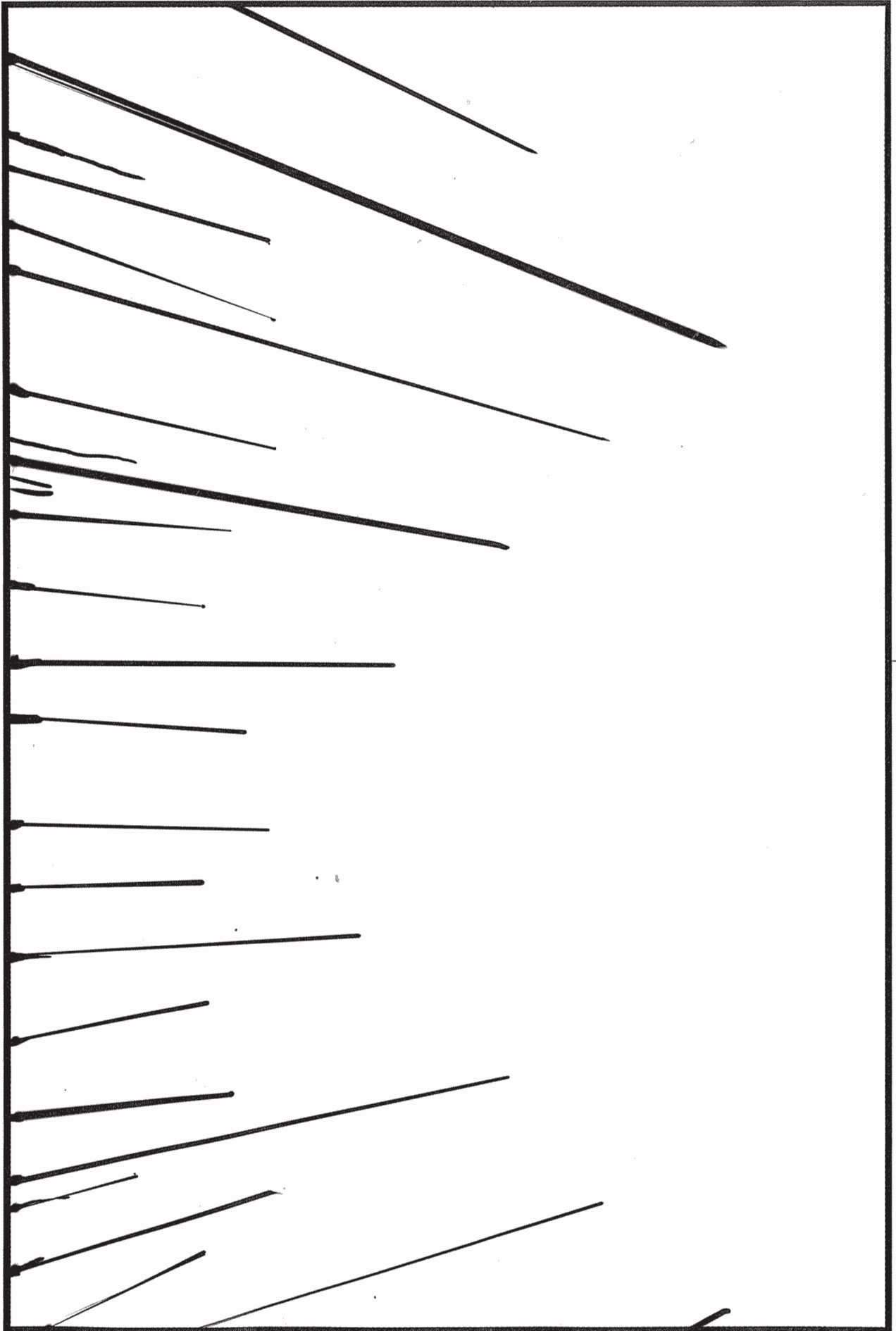


4. Glazing the aurora

The painting needs to be touch dry before this last stage is attempted.

This step is optional but it really adds some depth to the sky.

Essentially just pour a little Thickened Linseed Oil Medium into each colour that was used to paint the sky. The medium makes the colour transparent. For this stage don't use any white. You can then lay each colour over the dried previous layer. Then follow the same steps and blend the blocks of translucent colours together.



Phthalo
Blue
Dark

Magenta

Violet

Turquoise

Light Green

Cerulean

Violet

Phthalo
blue

Phthalo + White



