Create an easy textured painting
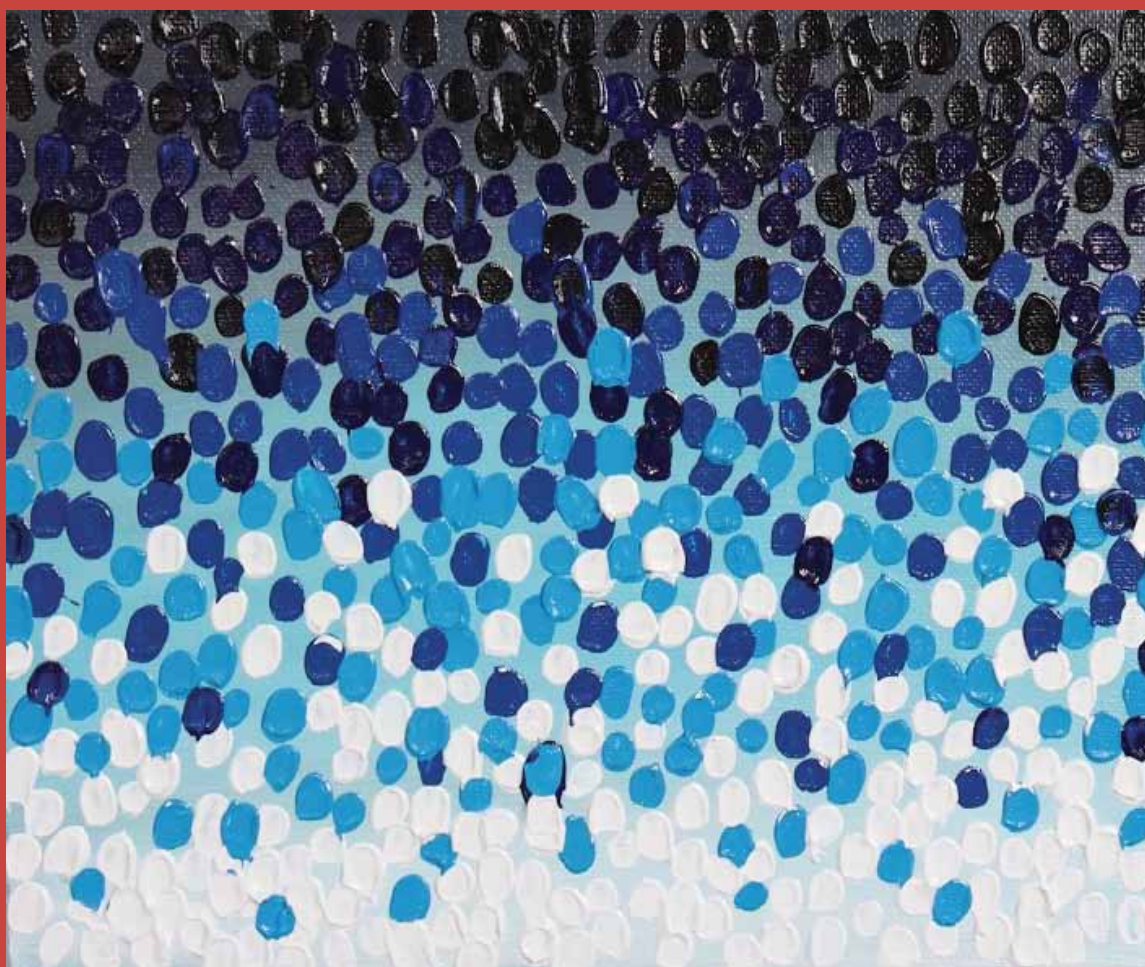
Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find your nearest stockist.

CMPL2025	Mont Marte Canvas panel 20.4x25.4cm
BMHS0016	Mont Marte Gallery Series Brush Set
MCG0062	Mont Marte Palette knife #11
MCG0022	Mont Marte Tear-off Paper Palette
MSCH7501	Mont Marte Acrylic Colour Titanium White 75ml
MSCH7517	Mont Marte Acrylic Colour Cerlean Blue 75ml
MSCH7518	Mont Marte Acrylic Colour Deep Cyan 75ml
MSCH7520	Mont Marte Acrylic Colour Phthalo Blue 75ml
MSCH7532	Mont Marte Acrylic Colour Lamp Black 75ml

Also Required:

Water, Paper Towls

1. The under coat

The first step is to create a blend down the canvas from dark grey to white. To do this squeeze Titanium White onto the canvas and spread a layer over the surface. While this is still wet add some dabs of Lamp Black into the top and dabs of Cerulean Blue into the middle. Use a large flat brush and horizontal strokes to blend the colours together. Once you are finished there should be a smooth transition from dark to light.

Tip

When you do the blend start from the white move to the blue then into the black area. You may have to wash the brush and do a final blend.
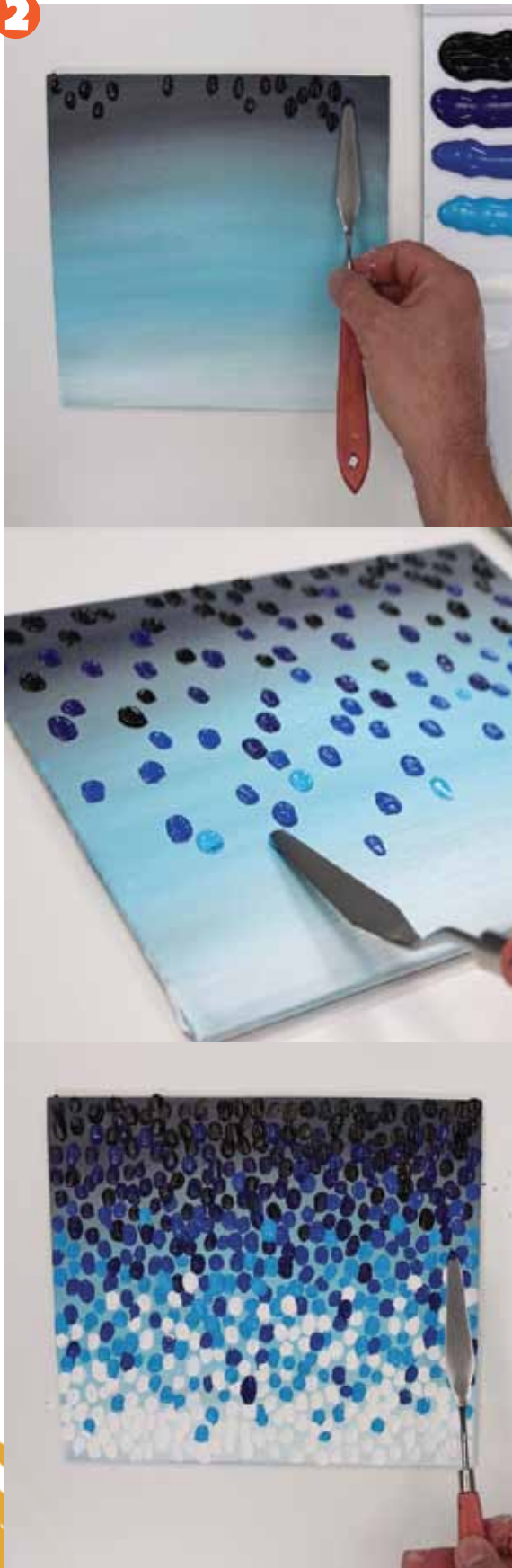
2. Adding the dabs of colour

Into long lines squeeze out some Lamp Black, Phthalo Blue, Deep Cyan, Cerelean Blue and Titanium White.

Use a number 11 palette knife and gently drag it over the paint so that only the tip picks up paint. You then gently apply the paint in dabs.

Lay the Lamp Black dabs across the top and as you work down the canvas lay less dabs so that they peter out. Next move to the Phthalo Blue and follow this same process. Once the Pthalo is on you can apply the Deep Cyan, the Cerulean, finishing with the Titanium White. The Titanium White will occupy the bottom of the canvas.

If you watch the accompanying video it is quite easy to understand this part of the project.